

National Geographic Magazine

WASHINGTON, D. C. 20036

ROBERT E. GILKA
DIRECTOR OF PHOTOGRAPHY

August 13, 1969

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, Florida 33156

Dear Jerry:

I just got back from leave to see a copy of the correspondence between you and Bill Garrett.

I guess Bill - who is now off on an assignment of his own - didn't realize it, but we have established a policy here about payment for re-use of photographs. You should be protected if any of your pictures are used a second or third time in Geographic publications.

All the best,



REG:ld

GILKA TO JG
"PAYMENT FOR
RE-USE OF
PHOTOGRAPHS"

National Geographic Magazine

WASHINGTON, D. C. 20036

ILLUSTRATIONS STAFF

November 2, 1967

JG FILE PHOTO
THAT WAS USED
IN NGM
FEB. 1968

ALSO USED
IN 1997
CD-ROM

Mr. Jerry Greenberg
6840 S. W. 92nd Street
Miami, Florida

Dear Jerry:

I'm happy to enclose the Society's check for \$400 in payment for the hammerhead picture from your private files which is being used as the lead of the SHARKS story.

Your other photographs will be returned early next week, according to the agreement, as soon as we sort them out.

The pictures you made on assignment total $7\frac{1}{4}$ pages of color in the magazine, and we are crediting you with a premium rate of \$300 per page in recognition of their outstanding quality. I know you've had moments (!) of discouragement on the story, but I think the final product will be pretty special. Certainly it will be a tribute to the guts and skill of those who practice the profession of underwater photography.

Best Regards,


Bryan Hodgson

BDH:kfs

Enclosed: check #25873
voucher #1606

NATIONAL GEOGRAPHIC SOCIETY

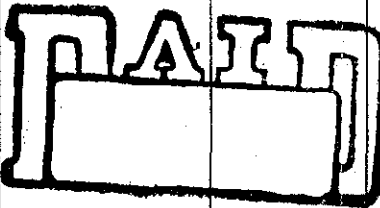
SIXTEENTH AND M STREET, N. W.
WASHINGTON, D. C. 20036

VOUCHER **Nº**

No. 25873

Mr. Jerry Greenberg
6840 S. W. 92nd Street
Miami, Florida

THE ATTACHED CHECK IS IN SETTLEMENT OF ITEMS LISTED BELOW. IF INCORRECT, PLEASE RETURN THIS VOUCHER WITH CHECK.

DATE	ACCT. NO.	DESCRIPTION	GROSS	DEDUCTIONS	B
Oct 30 67	735	Payment for one-time reproduction rights for one transparency used as 2 pages of color at the rate of \$200 per color page in connection with the National Geographic Society's magazine article on SHARKS. Original transparency will be returned after publication according to agreement. Number of transparency: KRN-1	 400.00		

SHARKS:

By **NATHANIEL T. KENNEY**

National Geographic Senior Staff

BARING RAZOR-SHARP TEETH, a nine-foot great hammerhead prowls off Key Largo, Florida. Placement of eyes and nostrils on the ends of lobes, coupled with the head's swinging movements, broadens this shark's food-sensing swath through the sea. The flattened head, like an airplane's wing, aids maneuverability (painting, page 232).

ILLUSTRATION BY JERRY BRONKHORST © N.G.S.

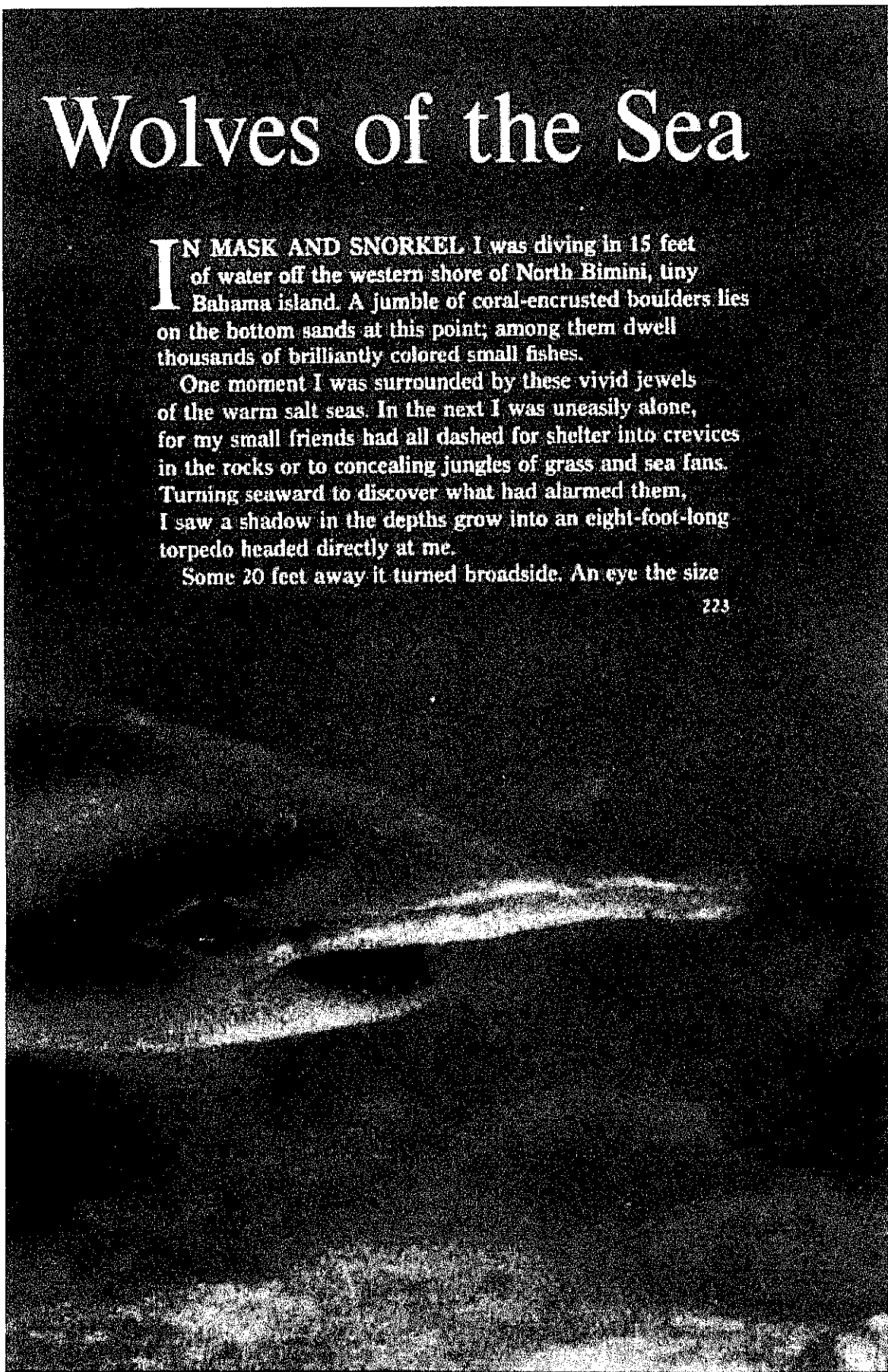
Wolves of the Sea

IN MASK AND SNORKEL I was diving in 15 feet of water off the western shore of North Bimini, tiny Bahama island. A jumble of coral-encrusted boulders lies on the bottom sands at this point; among them dwell thousands of brilliantly colored small fishes.

One moment I was surrounded by these vivid jewels of the warm salt seas. In the next I was uneasily alone, for my small friends had all dashed for shelter into crevices in the rocks or to concealing jungles of grass and sea fans. Turning seaward to discover what had alarmed them, I saw a shadow in the depths grow into an eight-foot-long torpedo headed directly at me.

Some 20 feet away it turned broadside. An eye the size

223



TELEPHONE
296-7500

National Geographic Magazine

WASHINGTON, D. C. 20036

SPECIAL PUBLICATIONS DIVISION

DONALD J. CRUMP
ASSISTANT DIRECTOR

\$75.00 PAID
FOR
RE-USE
NGM PHOTO

March 28, 1967

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami 56, Florida

Dear Jerry:

It looks to me like you can just sit back now and live off the residuals you make from the picture you made of Judy Meade swimming in the coral reef park. I am making my contribution, herewith.


The \$75 check is for the one-time use of the picture in the June SPECIAL PUBLICATIONS ANNOUNCEMENT in the Magazine. It is being used in connection with plugging the book WORLD BENEATH THE SEA, which Dave Bridge has thoroughly filled you in on by now.

I am sure that we will be seeing you more and more as we roll up our sleeves and get into the underwater book. Undoubtedly, we will be relying heavily on your picture material to illustrate the book.

It was good to hear that the SHARKS piece was moving again.

Have you seen Pete Gimbel's shark movie?

Regards,



Donald J. Crump
Assistant Director

DJC/cjs

Enclosure: Check for \$75

NATIONAL GEOGRAPHIC SOCIETY

SIXTEENTH AND M STREET, N. W.
WASHINGTON, D. C. 20036

No. 17705

VOUCHER No. 1

Mr. Jerry Greenberg
6840 S. W. 92nd Street
Miami 56, Florida

THE ATTACHED CHECK IS IN SETTLEMENT OF ITEMS LISTED BELOW. IF INCORRECT, PLEASE RETURN THIS VOUCHER WITH CHECK.

DATE	ACCT. NO.	DESCRIPTION	GROSS	DEDUCTIONS
MAR 23 67	1,200	PAYMENT FOR ONE-TIME REPRODUCTION RIGHTS TO ONE COLOR PHOTOGRAPH OF GIRL SWIMMING UNDERWATER IN THE FLORIDA CORAL REEF PARK BEING PUBLISHED ON PAGE 870 OF THE JUNE ISSUE OF THE MAGAZINE IN THE SPECIAL PUBLICATIONS ANNOUNCEMENT, APPROXIMATELY 4 PAGE IN SIZE.	75.00	

PAID

VOL. 121, NO. 1

JANUARY, 1962

NATIONAL GEOGRAPHIC

Hong Kong Has Many Faces	JOHN SOOFIELD	1
Ghost From the Depths: the Warship <i>Vasa</i>	ANDRÉS FRANZEN	12
Key Largo Reef: America's First Undersea Park	CHARLES M. BRONFIELD	58
Florida's Coral City Beneath the Sea	JERRY GREENBERG	70
Easter Island and Its Mysterious Monuments	HOWARD LEVAY THOMAS & ANDREW COOPER	80
Brazil's Bearded Indians	GEORGE SCHULTZ	118
Strange Courtship of the Cook of the Ship	JOHN W. HARRIS	126



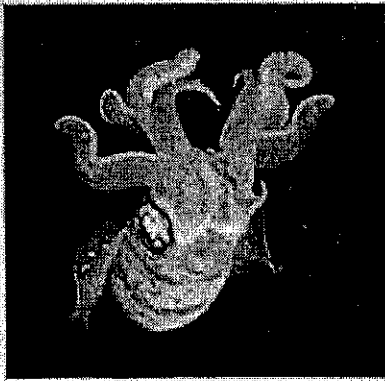
PHOTOGRAPH
ORIGINALLY
APPEARED IN
NGM
JAN. 1962

\$8.00 A YEAR

\$1.00 A COPY

THE JOURNAL OF THE NATIONAL GEOGRAPHIC SOCIETY WASHINGTON, D. C.

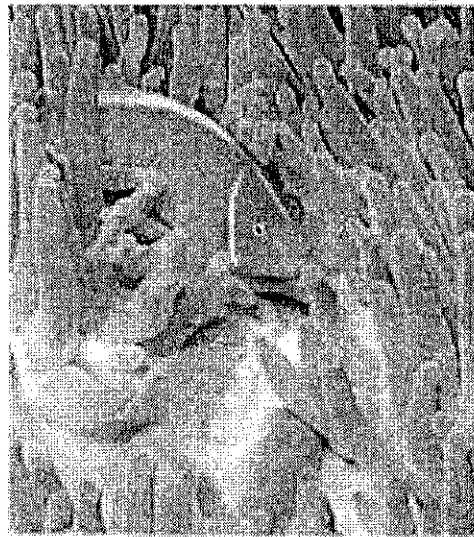
World Beneath the Sea



Stranger than a dream: Arms-writhing, a sea anemone hunts for food in Florida waters.

Moon-faced sub passes a test run off Turkey as Dr. George F. Bass, foreground, develops techniques of underwater archeology. Cameras on the two-man sub will take stereophotographs of sunken ships.

Filefish and friends welcome a diver in John Pennakamp Coral Reef State Park, Florida, first undersea preserve in the U.S.



Stinging fingers of a sea anemone on a Pacific reef have no effect on the shark clownfish. The book *World Beneath the Sea* tells of pioneer divers and their amazing realm.

870

to attend, weather, and how to have fun. More than that, our *Canada* tells the history, the lore, the flavorful background of this "complex nation, sired by France, suckled by Britain, and nurtured by the United States," as Canadian author Alan Phillips has written.

We explore "the necklace of pearls," the great cities that swing across Canada's southern belt within 200 miles of the U.S. border: Cliff-tinged Quebec, where major battles for possession of Canada were decided; Montreal, with its handsome skyscrapers and spacious plazas; and the spire-crowned hill of Ottawa, with its scarlet pageantry and imposing riverside vista—all pages in review.

Canada's natural beauty is captured in the book's color photographs. We go to Texas-size Alberta and marvel at the greatest oil reserves known to man. At Calgary we attend the annual Stampede, then drive along the spine of the Rockies and visit the crown jewels of Canada's parks: Banff, Yoho, Jasper. Then we come down from the mountains to the

National Geographic Society

WASHINGTON 6, D. C.

NOTE 3RD
TP MAKING
DUPE\$ OF
JG FILE PHOTO

LEONARD J. GRANT
ASSISTANT TO THE
PRESIDENT AND EDITOR

July 15, 1964

ADDITIONAL
PAYMENT FOR
NGM PHOTO
THAT ORIGINALLY
APPEARED JAN. 62

\$200.00

Dear Jerry:

I am happy to enclose the Society's check for \$200 as an additional payment to you for the use of your spadefish transparency which originally was selected by Bill Garrett in 1961. You already have been paid our customary rate for this picture in connection with the magazine article on Florida's Undersea Park. But we feel it is only fair to pay an additional fee because of the special way it will be used on the jacket and probably on the title page as well of the Fish Book.

As soon as all your transparencies come back from the engravers we will return to you the originals that were received by Art Terry back in 1962. I assume it will be all right for us to keep in our files any duplicate transparencies in the batch such as the bull shark picture which you have used and sold elsewhere.

It certainly was nice seeing you here last month. I appreciate your taking the time to go over the color proofs of your Florida pictures with the engraver. I think you will be pleased with the final results.

It was thoughtful of you to send me a carbon of the two story suggestions you had discussed with Bill Garrett. I have warmly endorsed both ideas and look forward to including this material in the second edition of the Fish Book.

With warm regards.

Sincerely,



Mr. Jerry Greenberg
6840 S. W. 92nd Street
Miami 56, Florida

jad

NATIONAL GEOGRAPHIC SOCIETY

SIXTEENTH AND M STREET, N. W.
WASHINGTON, D. C. 20036

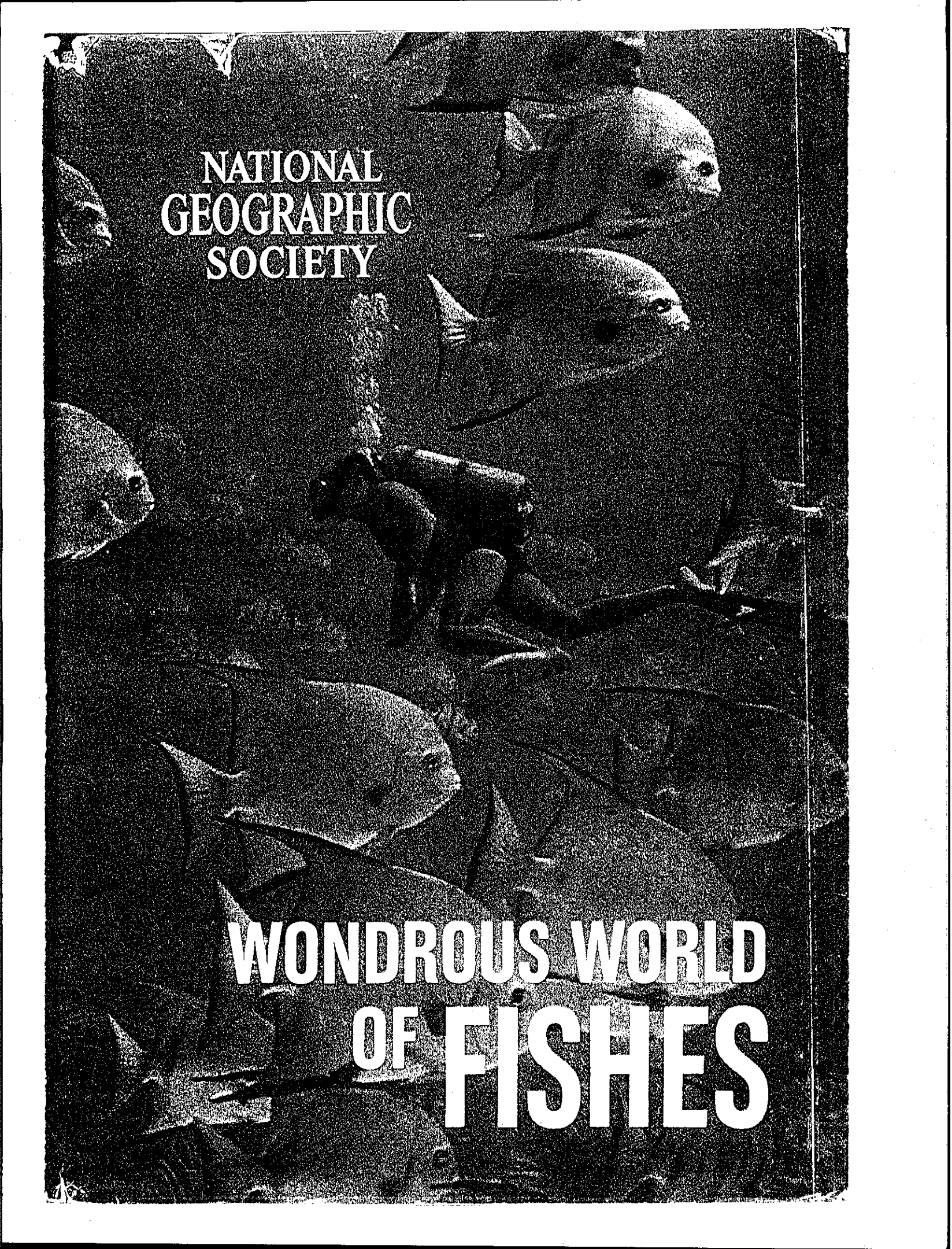
VOUCHER **Nº**

No. **82979**

Jerry Greenberg
6840 S. W. 92nd Street
Miami 56, Florida

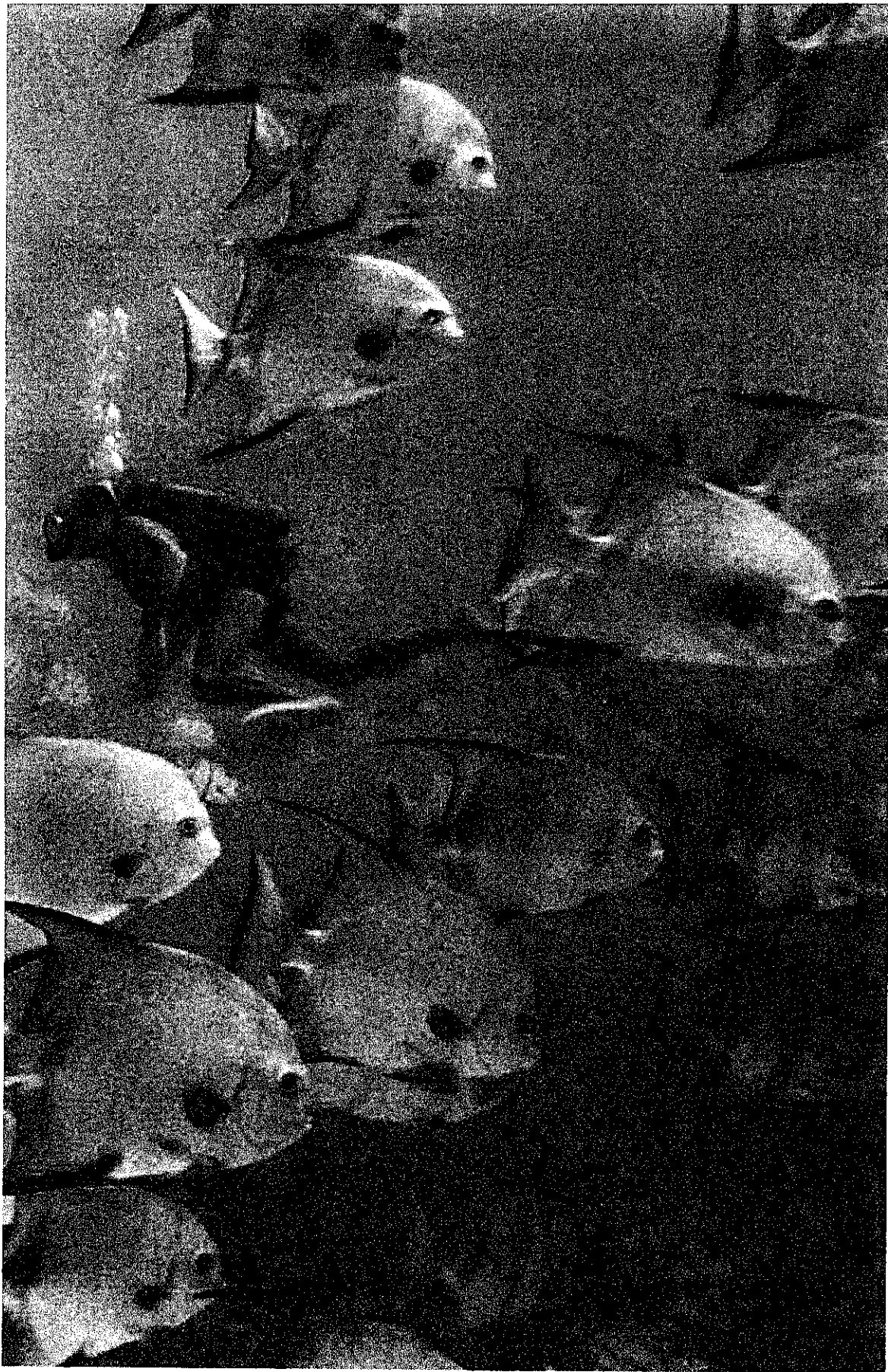
THE ATTACHED CHECK IS IN SETTLEMENT OF ITEMS LISTED BELOW. IF INCORRECT, PLEASE RETURN THIS VOUCHER WITH CHECK

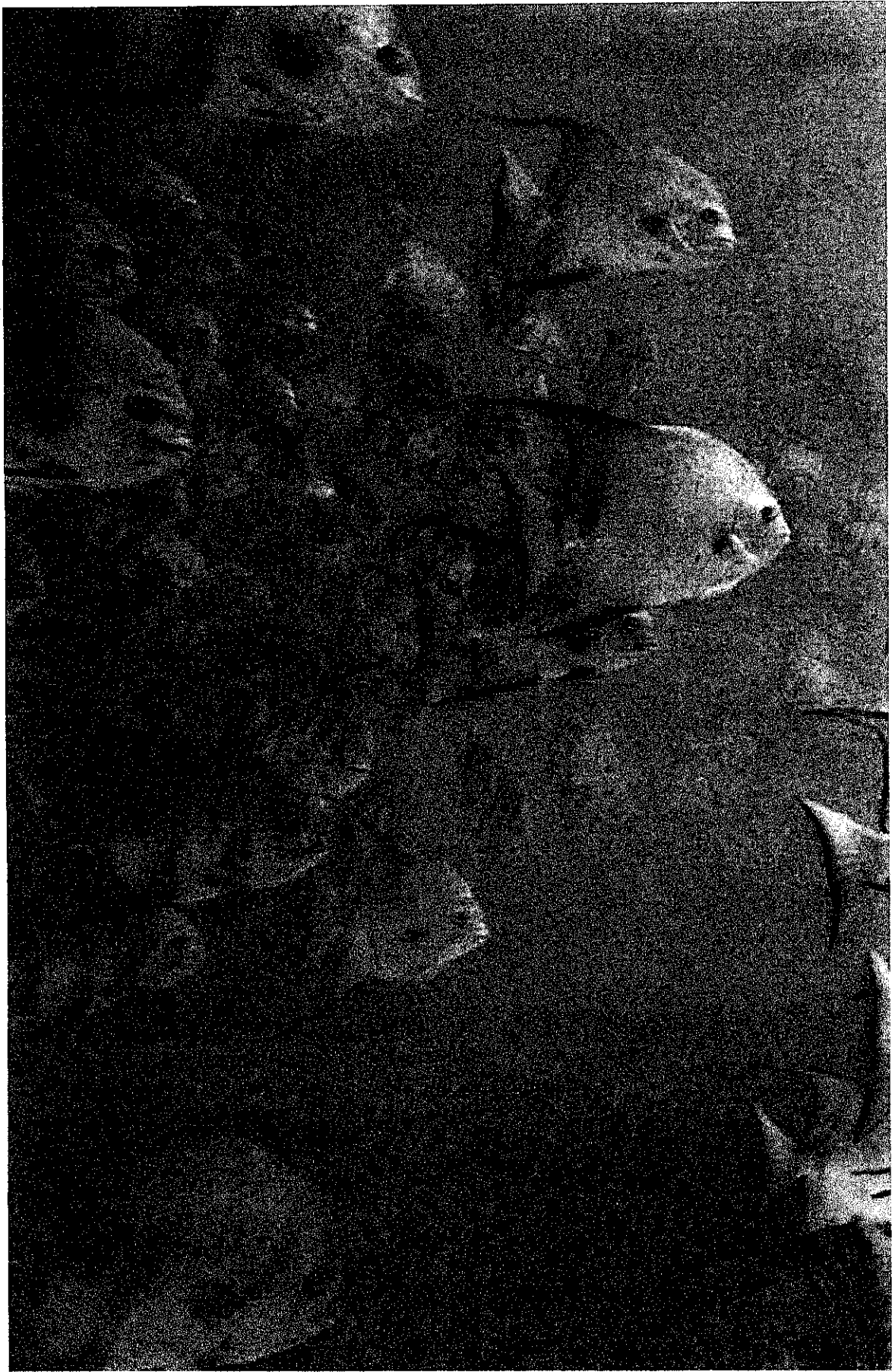
DATE	ACCT. NO.	DESCRIPTION	GROSS	DEDUCTIONS
JUL 13 68	735	ADDITIONAL PAYMENT FOR ONE COLOR TRANSPARENCY OF SPADEFISH.	200.00	



NATIONAL
GEOGRAPHIC
SOCIETY

WONDROUS WORLD
OF FISHES





MELVILLE BELL GROSVENOR
PRESIDENT AND EDITOR
MELVIN M. PAYNE
EXECUTIVE VICE PRESIDENT AND SECRETARY
ROBERT V. FLEMING
VICE PRESIDENT AND TREASURER
FREDERICK G. VOSBURGH
VICE PRESIDENT
ROBERT E. DOYLE
VICE PRESIDENT AND ASSOCIATE SECRETARY
THOMAS M. BEERS
VICE PRESIDENT AND ASSOCIATE SECRETARY

National Geographic Society

WASHINGTON 6, D. C.

August 28, 1962

GILBERT GROSVENOR
CHAIRMAN OF THE BOARD
THOMAS W. MCKNEW
VICE CHAIRMAN OF THE BOARD

Dear Mr. Greenberg:

The National Geographic Society is presently at work on a revised edition of its Book of Fishes and we are pleased to tell you that a condensation of your fine article on Florida's city beneath the sea, published in the January 1962 National Geographic, is to appear as a chapter in the book.

Enclosed is a set of first proofs for you to read. I am sure you realize that space is at a premium in such a comprehensive book on fishes, and that there are many problems when cutting a story to fit an assigned space. However, we feel this new presentation is as interesting and informative as the original and hope you will agree.

I look forward to receiving your approval with any corrections you may care to make on the enclosed proofs as soon as possible. Our thanks in advance for your cooperation and for taking the time to assist us in this matter.

Sincerely,

Jeanne Davis
Jeanne Davis

Mr. Jerry Greenberg
6840 S. W. 92nd Street
Miami 56, Florida

enc: Florida's City Beneath the Sea proofs

REVISED EDITION
OF FISH BOOK
REUSE OF NGM
JAN. 1962 MATERIAL
NO PAYMENT

National Geographic Magazine

WASHINGTON, D. C. 20036

KENT J. KOBERSTEEN
ASSISTANT DIRECTOR OF PHOTOGRAPHY

June 14, 1989

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, FL 33156

Dear Jerry:

This letter, when signed by both parties, will constitute your agreement as a freelance photographer with the National Geographic Society ("NGS") to photograph Pennekamp Reef Park (#05738) for National Geographic Magazine.

1) This assignment will extend for 20 days. Your compensation will be at the rate of:

(a) \$350 per day for days spent shooting or in field research (i.e., research directly germane to producing the coverage); and

(b) one half of the above rate per day for days spent in travel (including arranging or waiting for travel); on standby, in the field or elsewhere; or in consulting with NGS editors ("editorial days").

2) Your compensation is subject to the following provisions:

(a) Work beyond the anticipated assignment days mentioned above will be compensated at the same daily rates as above. Should it become necessary to extend this assignment for additional days, you must get authorization to do so from the Director of Photography, the Assistant Director of Photography or the Illustrations Editor assigned to the project.

(b) The total compensation paid to you for this assignment will be applied against the page rate of \$300 a page for the National Geographic Magazine, or a minimum of \$100 a transparency, whichever is greater.

3) When working for NGS, you will carefully avoid doing similar work for publications which NGS would consider to be editorially competitive with it. You will advise NGS promptly of any possible conflict of interest that may develop. You also will take care not to grant any prepublication interviews or assist in any way in the preparation of any prepublication articles or other press coverage in any medium which would reveal the subject matter, editorial content or the scheduling of an assignment, article or story for the National Geographic Society.

January 8, 1996

DRAFT

Suzanne Dupree, Esq.
Counsel
National Geographic Society
Washington, DC 20036

Dear Ms. Dupree:

This letter pertains to photographer Jerry Greenberg, who, with members of his family, operates a business based in Miami that is known variously as Seahawk Press and Seahawk Products. You may be aware that Mr. Greenberg has performed work for the National Geographic Society ("the Society"), from time to time, for a span of almost three decades. I have represented Mr. Greenberg for approximately eight years, in which time I have handled over a hundred matters in which various individuals and entities have infringed on one or more of the many copyrights owned by Mr. Greenberg and other family members.

Mr. Greenberg has sought our assistance because with disturbing frequency the Society has published certain of his copyrighted materials for which no authorization was sought by the Society or provided by Mr. Greenberg. He insists (1) that all such unauthorized uses cease permanently, (2) that he be compensated reasonably for such unauthorized uses, and (3) that all of his unpublished works, in any format, in the possession or control of the Society be returned to him, along with such works that were limited by agreement to one-time publication.

We are aware of three unauthorized uses, which amount to infringements, in recent years; there may have been others recently or in earlier years. A photograph of a sea fan, originally authorized by Mr. Greenberg for one-time use in the Society's magazine in July 1990, was improperly included in a color brochure promoting the 1996 Jason Project. The Society acknowledged the impropriety, with apologies, in a letter dated October 26, 1995, from Rock Wheeler.

A separate infringement appeared in the March/April 1994 issue of Traveler magazine, published by the Society. Displayed on page 70 of the issue was a photograph of a skin diver "swimming through a coral jungle" in the language of the caption. That photograph originally appeared in the Winter 1985/86 issue of Traveler, pursuant to a written agreement between Mr. Greenberg and the Society. That agreement, by its terms, limited the Society's rights to one-time publication. The 1994 publication was not authorized by the agreement.

Still another infringement appeared in a promotional piece, for the Society's magazine, that was published in September and October 1995. The infringing photograph, showing a scuba diver cruising among reefs and fans, first appeared by arrangement with Mr. Greenberg in the Society's magazine in 1967 with an article titled "World Beneath the Sea."

Suzanne Dupree, Esq.
January 8, 1996
page two

The unauthorized uses described above -- there may have been others -- have convinced Mr. Greenberg that his materials are not safe from wrongful use so long as they remain in the Society's files. Significantly, in one of the episodes above, the Society reached back some 28 years to retrieve a photograph for use in 1995. Mr. Greenberg has attempted on prior occasions to retrieve all of his materials, but with limited success. Some materials were returned, but it seems quite clear from the known evidence that duplicates and copies were retained. In a letter to Mr. Greenberg dated April 18, 1994, W. Allan Royce advised that the Society is entitled by contract to retain photographs created by Mr. Greenberg pursuant to assignments given to him by the Society's magazine. "None of this material," he wrote, "is going to be returned to you."

We challenge the Society to demonstrate, through the written agreements to which Mr. Royce's letter referred, that the Society ever obtained any right to retain in its files any material provided by Mr. Greenberg, after the one-time publication to which he agreed, and for the article on which the assignment was based, had been satisfied. The one exception to that principle was an agreement between Mr. Greenberg and the Society in 1962, in which the magazine was permitted to pull and to keep "selects," which we understand to be photographs not published but with ongoing potential for publication. It is a reasonable conclusion that the Society has hundreds of Mr. Greenberg's photographs in hard-copy files, on videodisc, or in other electronic storage and retrieval systems that may be in use. You will appreciate that each photograph submitted on assignment by Mr. Greenberg and actually used in a Society publication was accompanied by literally dozens of other photographs from which a final selection was made.

[to be continued]

TO: Jerry Greenberg
FROM: Norman Davis *N. D.*
DATE: January 8, 1996
RE: Sunlover Products Complaint

I am forwarding another revised draft of the complaint for your review. If you find its contents acceptable, we will make every effort to file it on Tuesday. We will then locate a process server in the Largo area who can serve the summons and complaint.

I believe that you have a legally cognizable claim for infringement, and we will pursue the matter vigorously. As I have indicated before, however, the claim is not strong, and the statutory damages to be expected (assuming that the court finds liability) are likely to be very modest. The willful aspect of Sunlovers' conduct should affect the damages amount. It is possible that the case will be assigned to a judge who will see the claim as de minimis and not worthy of an award of attorney's fees.

The other matters we are advancing -- against Nautilus and Atlantis -- are much more substantial infringements. I believe it is my duty to advise you when a claim appears to present a low potential for recovery.

4) By this Agreement you warrant to NGS that publication of any photographs taken by you on this assignment will not infringe upon any right of privacy, copyright or any other proprietary right of a third party.

5) All photographs taken by you under this Agreement will be considered as specially commissioned for use by NGS and upon creation all rights, including the copyright and world publication rights, to these photographs will automatically, by virtue of this Agreement, be deemed transferred exclusively and indefinitely to NGS, subject to the following provisions:

(a) all photographs will be returned to you along with all rights to said photographs under the following conditions: (i) none may be made available to anyone for publication until sixty days after NGS has published its selections; (ii) it is understood that any necessary rights clearance or release for non-NGS publication is your independent responsibility; and (iii) NGS may make and retain copies of some of the photographs ("reference selects") for reference purposes only in its Illustrations Library;

(b) you grant to NGS without additional charge the right to use your name, likeness and biographical material in connection with the publication of any photographs retained by NGS under this Agreement;

(c) NGS may crop your photographs.

6) You undertake all work under this Agreement as an independent contractor. NGS assumes no responsibility for your health, safety or property or that of any person accompanying or assisting you. While on assignment in the field you will be covered by NGS's accident insurance policy, which provides a payment of \$200,000 to you in the event of total disability or to your beneficiary, specified below, in the event of death, and lesser coverage for other injuries. The policy also provides up to \$10,000 for excess medical coverage, i.e. for costs beyond those covered by your own personal accident and health coverages. The above coverage is restricted to you alone.

7) While you are on NGS assignment, NGS will pay or reimburse you for all reasonable expenses and will supply you with film and processing. At the close of this assignment you will provide NGS with a diary of your activities while on assignment, including an accurate and complete record of the people and places represented in your photographs. A final accounting of expenses, supplies, etc. for an assignment will be due to NGS no later than two weeks after the work on that assignment is finished. Failure to reconcile expense/supply accounts with NGS in a timely manner may impede payment of fees.

8) Your work on this assignment will not be considered complete until so indicated by the Illustrations Editor. At the end of the assignment you will deliver to NGS all photographs you have taken on this assignment as well as complete captions for your photographs. You will be available for a projection session with the editor to explain your work. If you are

Mr. Jerry Greenberg
(Pennekamp Reef Park//05738)

June 14, 1989

called back for editorial consultation, you will be paid a fee of \$175 per day plus expenses.

9) This agreement cannot be modified except by written instrument signed by both of us.

If the foregoing is acceptable, please sign and return the enclosed copy of the Agreement to me.

Sincerely yours,
NATIONAL GEOGRAPHIC SOCIETY

By Kent J. Kobersteen
Kent J. Kobersteen

Agreed to and Accepted:

Jerry Greenberg
Name

JUNE 14th 89
Date

431-523-822
Social Security/
Federal ID#

JERRY GREENBERG
Check to be Written
to the Order of

© JERRY GREENBERG
Credit Line to read

ALL RIGHTS RESERVED

IDA2 GREENBERG
Insurance Beneficiary

WIFE
Relationship to you

6840 SW 92 ST
Address

MIAMI, FL. 33156
Address

(For NGS records):
Executed copy received:

Date

FACSIMILE/TELECOPIER TRANSMISSION
COVER PAGE

NUMBER OF PAGES (INCLUDING COVER PAGE): 4

TO: 305/667-3572
JERRY GREENBERG
6840 S.W. 92nd STREET
MIAMI, FLORIDA 33156

FROM: KENT J. KOBERSTEEN
PHOTOGRAPHIC DEPARTMENT
NATIONAL GEOGRAPHIC SOCIETY
1145 17th Street, N.W.
Washington, D.C. 20036

TELEPHONE NUMBER: (202) 857-7453

FACSIMILE/TELECOPIER NUMBER: (202) 775-6141

National Geographic Society

WASHINGTON, D. C. 20036

DATE: 2-29-96

NO. OF PAGES (INCLUDING COVER PAGE): 2

TO: Jerry Greenberg

COMPANY: _____

DEPT.: _____

FROM: EVE NOLAN

DEPT.: IMAGE COLLECTION AND IMAGE SALES

NATIONAL GEOGRAPHIC SOCIETY
1145 17th Street, NW
Washington, D.C. 20036

TELEPHONE: 202-857-7575

FAX NO.: 202-429-5776

REMARKS:

Hello- Thank you for returning my call so promptly. We would like to include this file select for possible use in a pharmaceutical company annual report. Thank you for your attention to this matter. Sincerely,
[Signature]

Geographic Location: JOHN PENNEKAMP CORAL REEF STATE PARK/KEY LARGO
NATIONAL MARINE SANCTUARY, IN THE ATLANTIC OCEAN OFF
KEY LARGO, FLORIDA.

Subjects: WARD, FRED
ATLANTIC OCEAN
UNDERWATER REFUGES AND RESERVES
DIVERS AND DIVING
ECOSYSTEMS
INBOARD MOTORBOATS
PHOTOGRAPHERS
SARGASSUM PLANTS
SARGASSUM SP.
MOLASSES REEF
GRECIAN ROCKS REEF

Summary: CORAL REEFS TAKE CENTURIES TO GROW, AND ONLY YEARS TO
DIE. POLLUTION, CONSTRUCTION, AND CARELESS BOATERS,
DIVERS, AND FISHERMEN THREATEN THEIR SURVIVAL. THIS
PROJECT SHOWS THIRTY YEARS' DETERIORATION OF THE
REEFS IN A PARK CREATED TO PRESERVE THEM.

Legend: A diver, probably Fred Ward, surfaces under sargassum
weed over Molasses Reef or Grecian Rocks Reef. The
boat is most likely the one he and Jerry Greenberg
used to photograph this story.

Submitter: GREENBERG, JERRY

Medium(s): 35MM-SD

Received Date: 07/89 - 08/89

Submitted for Project Title: PENNEKAMP REEF PARK
Submitted for Product Type: NGM

Selected for Project Title: PENNEKAMP REEF PARK
Selected for Product Type: NGM

Project #: 05738

Picture Id: RFP105F32
Consecutive #: 74
Accession Date: 1995 325
Photographer's Status: N
Published Flag: N

Picture Orientation: H
Color Indicator: C



National Geographic Society

WASHINGTON, D. C. 20036

DATE: 2-29-96

NO. OF PAGES (INCLUDING COVER PAGE): 2

TO: Jerry Greenberg

NATIONAL
GEOGRAPHIC
SOCIETY

COMPANY: _____

EVE NOLAN
Image Sales
NGS IMAGE COLLECTION

DEPT.: _____

FROM: EVE NOLAN

1145 17th Street N.W., Washington, D.C. 20036-4688, U.S.A.
Telephone: (202) 857-7537 Fax: (202) 429-5776

DEPT.: IMAGE COLLECTION AND IMAGE SALES

NATIONAL GEOGRAPHIC SOCIETY
1145 17th Street, NW
Washington, D.C. 20036

TELEPHONE: 202-857-7575

FAX NO.: 202-429-5776

REMARKS:

Hello - Thank you for returning my call so promptly. We would like to include this file select for possible use in a pharmaceutical company annual report. Thank you for your attention to this matter. Sincerely,
Eve Nolan

National Geographic Society

WASHINGTON, D. C. 20036

DATE: 2-29-92

NO. OF PAGES (INCLUDING COVER PAGE): 2

TO: Jerry Greenberg

NATIONAL
GEOGRAPHIC
SOCIETY

COMPANY: _____

EVE NOLAN
Image Sales
NGS IMAGE COLLECTION

DEPT.: _____

FROM: EVE NOLAN

1145 17th Street N.W., Washington, D.C. 20036-4688, U.S.A.
Telephone: (202) 857-7537 Fax: (202) 429-5776

DEPT.: IMAGE COLLECTION AND IMAGE SALES

NATIONAL GEOGRAPHIC SOCIETY
1145 17th Street, NW
Washington, D.C. 20036

TELEPHONE: 202-857-7575

FAX NO.: 202-429-5776

REMARKS:

Hello - Thank you for returning my call so promptly. We would like to include this file select for possible use in a pharmaceutical company annual report. Thank you for your attention to this matter. Sincerely,
Eve Nolan

National Geographic Society

WASHINGTON, D. C. 20036

SUZANNE DUPRE
CORPORATE COUNSEL

April 11, 1996

Mr. Fred Ward
Gem Book Publishers
7106 Saunders Court
Bethesda, Maryland 20817

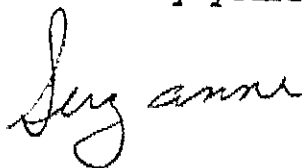
Dear Fred:

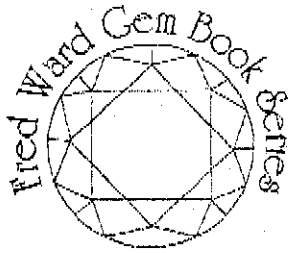
I am responding to your letter of March 29, 1996, in which you again ask that the Society find in its files, reproduce, and send to you copies of all your contracts with the Society over your career.

In light of your insistence and the burden this chore will impose on the Society, I propose the following. Enclosed is a copy of a printout from our Records Library division. Please identify on it which files would contain contracts with you, and return the list to us. We will estimate the man hours necessary to get the contracts copied and the cost of such work using a temporary employee. We will inform you of the cost, and upon receipt from you of payment for such labor, we will employ a temporary worker to search the files for the contracts and copy them for you.

As you undoubtedly know, the Society has recently undergone workforce restructuring, and all divisions - including Records Library and this office - are fully occupied meeting daily obligations.

Sincerely yours,





Gem Book Publishers
 7106 Saunders Court
 Bethesda, MD 20817
 Tel (301) 983-1990
 FAX (301) 983-3980
 fward@erols.com
 http://www.erols.com/fward/

May 10, 1996

Ms. Suzanne Dupré, Corporate Counsel
 National Geographic Society
 17th and M Streets NW
 Washington, DC 20036

Dear Suzanne:

Thank you for sending along a partial list indicating some of the paperwork on file related to my association with and work for National Geographic Society.

In order to standardize the holding of my photographic material there, the rights associated with my material, rates for use of my material, and to avoid misunderstandings and disagreements in the future, I would like to have copies of the paperwork and contracts signed for the following work. I also need a list of the photographs made by me associated with these projects and assignments that are being held by National Geographic. I only need agreements and contracts and a list of held pictures. If neither of these is relevant to the list that follows, then those items without agreements or contracts and where no pictures are being held need not be pulled.

DETAIL ADVANCE-CHAINDEX HANDLER ILLUS PHOTO SOURCE ARCHIVES

Solar Eclipse	503-8-5.12027	1970
Bahama Islands	503-8-5.13970	1957-66
Bhutan	503-8-5.13971	1966-76
Birds Filmstrips	503-8-5.17377	1969-74
Birds Water Game BK	503-8-5.12032	1965
Burma	503-8-5.17378	1980-85
Caribbean Islands	503-8-5.13975	1966-78
Challenges to Healthy Environ.	503-8-5.24553	1985-87
Christmas in Many Lands	503-8-5.24555	1983
Costa Rica	503-8-5.12038	1964-77
Deserts	503-8-5.24559	1979-88
Earthquakes	503-8-5.13979	1970-81, 93
Europe Inland Waterways	503-8-5.12046	1966
Everyday Life in Bible Times	503-8-5.13983	1966-74
Exploring Sea and Space	503-8-5.17389	1974-75
Far-Out Facts	503-8-5.24561	1979-82
Festivals-Onion Harvest NY	503-8-5.12089	1964-67
Fish Sharks	503-8-5.12048	1966-67
Flowers Orchids	503-8-5.13984	1969-70
Geography of the US	503-8-5.17393	1978-81
Govt in the US	503-8-5.24567	1975-79
Harnessing the Sun	503-8-5.17399	1976-81
Japan	503-8-5.24572	1973-88

The Judicial System of the US	503-8-5.24573	1982-83
Kennedy Funeral	503-8-5.10661	1963-64
Korea South	503-8-5.12153	1974
The Life of Animals	503-8-5.17405	1975-76
Life Cycles	503-8-5.17407	1974
Living White House	503-8-5.17408	1966-78, 91
Microscopic Life & Microscopes	503-8-5.17412	1979-80
Natural Phenomena	503-8-5.17413	1980-82, 90, 91, 92-93, 94
Pesticides	503-8-5.24579	1979-82
Photography Microphotography	503-8-5.17422	1970-77
Religions World	503-8-5.14022	1970-78
Science New Advances	503-8-5.24582	1981-83
Space Book	503-8-5.13988	1968-80
Undersea Exploration	503-8-5.24584	1967-82
Underwater Exploration-Tecumseh	503-8-5.12070	1967-72
US Alaska-Nixon-Hirohito Meeting	503-8-5.12074	1971
US Armed Forces	503-8-5.12076	1964-65
US Armed Forces-Sealab	503-8-5.12077	1964
US Chesapeake Bay Sailing Work.	503-8-5.12078	1966-67
US DC	503-8-5.12080	1966
US DC Flowering Washington	503-8-5.12081	1965-68
US Natl Parks	503-8-5.12085	1965-68
US Natl Parks Everglades	503-8-5.12086	1965-75, 81
US New York Niagara Falls	503-8-5.12088	1966
US Presidents Inaugurations	503-8-5.14001	1965-70
US Rhode Island	503-8-5.14002	1967-68
US MacArthur Funeral	503-8-5.10683	1964
Viet Nam	503-8-5.12094	1967-69
Washington, George Book	503-8-5.12095	1964-65, 80
West Indies British Leeward Is.	503-8-5.12097	1965-69
World (CH - ATLAS)	503-8-5.17460	1979-82
Yugoslavia Skopje	503-8-5.10686	1963

Obviously I do not know how your filing system works. But there is a large number of major assignments I did for NGS that are not listed above or in the list you provided. These really are my main concern. Please send me the signed agreements and contracts and a list of held pictures for the following articles:

Computer Graphics	June, 1989
Cree Indians	April, 1975
Cuba	January, 1977
Diamonds	January, 1979
Dominica Hurricane	September, 1980
East Germany's Babylon Gates	
Emeralds	July, 1990
Everglades	January, 1972
Fiber Optics	October, 1979
Finger Lakes	May, 1977
Florida's Coral Reefs	July, 1990
Hazardous Wastes	May, 1985
Invisible World	March, 1980
Jade	September, 1987

Pearls	August, 1985
Rubies & Sapphires	October, 1991
Satellites	September, 1983
Silver	September, 1981
Those Successful Japanese	March, 1974
Tibet	February, 1980
Yankee in France	April, 1967

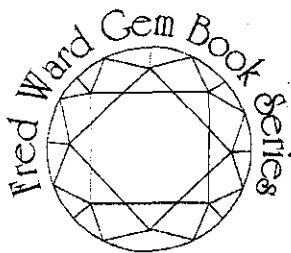
You also highlighted an item called LEGAL COUNSEL POLICY COPY. I presume this applies to this request. If so, please include that.

Your proposal concerning payment for fulfilling this request is certainly an interesting new twist in the relationship between a buyer and a supplier. If you indeed insist on this plan, then I will have to insist on reciprocity. For years, up to and including last week, I have had a steady series of requests from National Geographic. Usually they are research calls or Fax communications. Often NGS is seeking information about topics I covered, pictures I made, or asking for assistance in dealing with readers. Last week I was asked to call a magazine in Missouri and help them with a gem request. I get several requests a month. I have fielded them for 33 years without a thought of compensation. I charge neither for my time nor my phone or Fax fees. But if you want to charge for providing me with copies of my own contracts and with a list of my own pictures, then I will charge NGS for every call that comes into here and for every task I perform for it. Your decision.

Sincerely yours,

Fred Ward

cc: Black Star
Patricia Murphy, Copyright Attorney



Gem Book Publishers

7106 Saunders Court

Bethesda, MD 20817

Tel (301) 983-1990

FAX (301) 983-3980

fred@csgi.com

<http://www.digitalnation.com/ward/>

February 15, 1996

Ms. Suzanne Dupré, Corporate Counsel
National Geographic Society
17th and M Streets NW
Washington, DC 20036

Dear Suzanne:

Your February 9th reply to my letter arrived today. I expected to receive copies of my contracts and agreements by now. We are talking about 20-30 documents I believe. I do not feel this is "extremely burdensome," as you suggest. For a large, well organized company I think these probably can be secured in less than an hour. In any event, burdensome or not, I would like to have them.

The point here seems to have been missed. I am not asking for my contracts and agreements just because of the two inquiries I made last year about use of my photographs. It is clear to me from dealing with *National Geographic* as well as with other publications and organizations that the times are changing rapidly. When most of my contracts were negotiated there were no video rights. Nor were there CD-ROMs, clip-art files, Photo-CDs, computers, digitized use of photographs, electronic libraries, and all the other innovations now in place or soon to come. And throughout most of my career there, NGS was not in the business of selling picture rights.

I have multiple agreements with *National Geographic*, the magazine and the Society. Those contracts and agreements evolved over the years. In its desire to capitalize on the value of photographs, the Society now wants to be in the picture business, something that never existed before. I feel it is important to clarify what we have negotiated and agreed to and not do these piecemeal over the next decade or two. For my heirs, I want to have a clear agreement in place that will simplify their lives.

The main reason for doing this now is to point out that your Image Collection/Image Sales division is operated by people who cannot possibly have access to all the individual agreements that are in place. As you hire newer, younger staff, those people do not and can not know either the photographic traditions in the trade nor what the Society and I agreed to. I would like to resolve this now and avoid disagreements and lawsuits in the future.

My request is simply. I would appreciate it if you would comply promptly.

Sincerely yours,

A handwritten signature in cursive script that reads "Fred Ward".

Fred Ward

cc: Black Star
Patricia Murphy, Copyright Attorney

National Geographic Society

1145 17TH STREET, NW
WASHINGTON, D. C. 20036-4688

NORA R. HOHENLOHE
ASSOCIATE COUNSEL

202-857-7623

FAX: 202-429-5749

February 9, 1996

Mr. Fred Ward
Gem Book Publishers
7106 Saunders Court
Bethesda, Maryland 20817

Dear Fred:

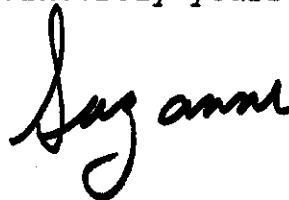
I am replying to your letter to me of January 22, 1996. I am afraid without more information there is little I can help you with.

You state that "twice during 1995 issues arose concerning my access to photographs I made over the years for *National Geographic Magazine*." Neither the Photographic Division (Tom Kennedy and Kent Kobersteen) nor the Magazine Illustrations office (Al Royce) knew what "issues" you refer to. In the Image Collection/Image Sales division, Maura Mulvihill and Bill Perry do remember conversations with you several months ago. They remember reiterating for you the Society's policy regarding the release of Society published images to third parties. They recall that it was agreed that you would get back to them with any contract which you felt was out of the ordinary and might therefore constitute an exception to the standard policy, but that they had not heard back from you.

You ask that the Society send you copies of all your contracts with the Society since 1964. Needless to say, this would be extremely burdensome.

In each case - if you let us know about the two issues you refer to, and tell us which specific contracts you are concerned about - perhaps this office can help.

Sincerely yours,



cc: Tom Kennedy
Maura Mulvihill

NATIONAL
GEOGRAPHIC

Traveler

September 26, 1994

Dear Jerry Greenberg,

Heres to your perserverance and your gracious patience.

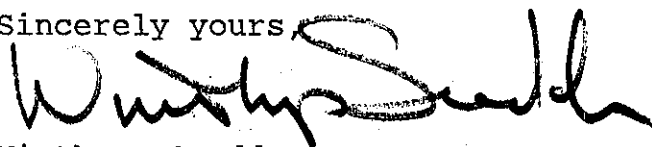
Enclosed you will find 14 duplicate transparencies that are identical to the ones that were published in the **TRAVELER's** 1985 Winter issue on John Pennekamp Coral Reef State Park. Per your request National Geographic's Illustrations Library currently does not hold any duplicate transparencies for that story. This will obviously remove any possibility of the Society ever publishing any of the these particular pictures without your permission or your knowledge.

Your \$750. check for the picture we published in our state park story was sent at least a couple of months ago. I trust you have it you possession. If for whatever reason you have not received it please give me a call and I will personally track it down.

Again your understanding and considerate manner has been greatly been appreciated.

MAY 20, 95
SHARK 45
300 REEF SEA

Sincerely yours



Winthrop Scudder
Senior Illustrations Editor

NATIONAL
GEOGRAPHIC

Traveler

September 26, 1994

Dear Jerry Greenberg,

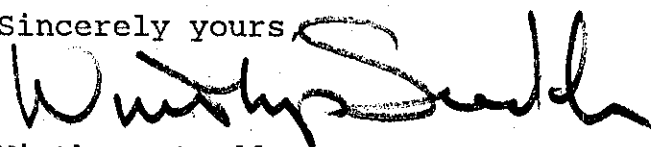
Heres to your perserverance and your gracious patience.

Enclosed you will find 14 duplicate transparencies that are identical to the ones that were published in the **TRAVELER's** 1985 Winter issue on John Pennekamp Coral Reef State Park. Per your request National Geographic's Illustrations Library currently does not hold any duplicate transparencies for that story. This will obviously remove any possibility of the Society ever publishing any of the these particular pictures without your permission or your knowledge.

Your \$750. check for the picture we published in our state park story was sent at least a couple of months ago. I trust you have it you possession. If for whatever reason you have not received it please give me a call and I will personally track it down.

Again your understanding and considerate manner has been greatly been appreciated.

Sincerely yours



Winthrop Scudder
Senior Illustrations Editor

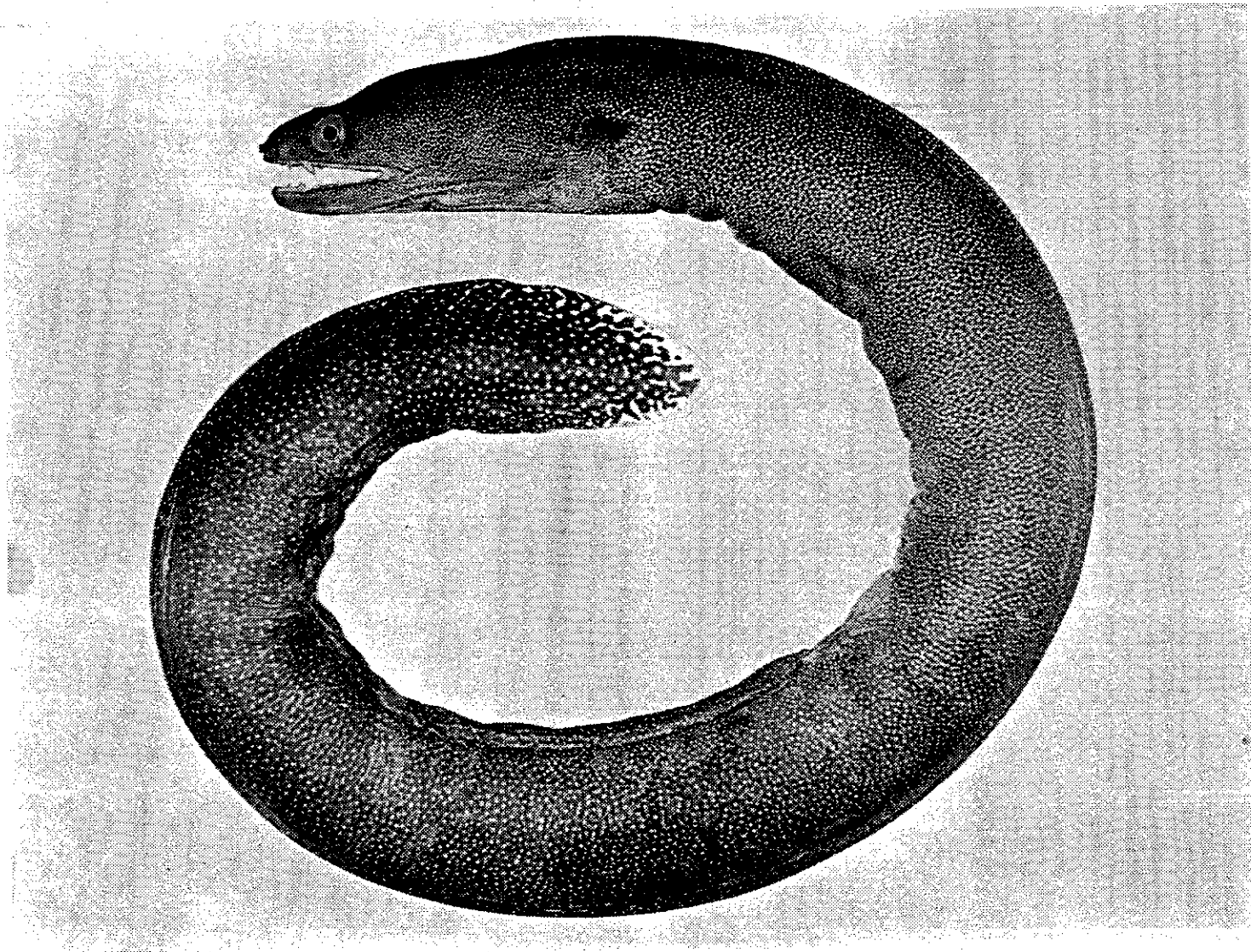
LIST OF ALL OVERS

<u>CARDS</u>		<u>QUANTITY</u>	
FRENCH FISH CARD		650	} SELL TO EDITIONS THYAN
FRENCH REEF COMBER	SELL TO EDITIONS THYAN @ \$1.50 EA.	400	
HAWAII FISH	PUT IN INVENTORY	100	~ PUT IN INVENTORY
SHELL CARD	PUT IN INVENTORY	1,650	- PUT IN INVENTORY
MARINE INVERTEBRATES	PUT IN INVENTORY	700	- PUT IN INVENTORY
FISHWATCHERS	PUT IN INVENTORY	Approx. 21,600	- PUT IN INVENTORY
FIELDWATCHERS FIELD GUIDE INDIAN OCEAN	PUT IN INVENTORY	200	- PUT IN INVENTORY
ROYAL CARIBBEAN	GIVE TO THEM @ N/C	800	- @ N/C
MICRONESIA	HOLD OR SELL	100	- SELL
MEXICAN CARIBBEAN	SELL TO RITA	200	- PROVIDE RITA W/ OVERS
ATLANTIS	NO CHARGE TO ATLANTIS: CANADA	200	- N/C TO ATLANTIS
BORA BORA	SELL TO THEM	300	~ SELL TO THEM
INDIAN OCEAN CORAL (MARINE INVERTEBRATES)	PUT IN INVENTORY	900	~ PUT IN INVENTORY
NORWEGIAN	PUT IN INVENTORY	3,150	~ PUT IN INVENTORY

LIST OF ALL OVERS

<u>CARDS</u>		<u>QUANTITY</u>	
FRENCH FISH CARD		650	} SELL TO EDITIONS TYAN
FRENCH REEF COMBER	SELL TO EDITIONS THYAN @ \$1.50 EA.	400	
HAWAII FISH	PUT IN INVENTORY	100	- PUT IN INVENTORY
SHELL CARD	PUT IN INVENTORY	1,650	- PUT IN INVENTORY
MARINE INVERTABRATES	PUT IN INVENTORY	700	- PUT IN INVENTORY
FISHWATCHERS	PUT IN INVENTORY	Approx. 21,600	- PUT IN INVENTORY
FIELDWATCHERS FIELD GUIDE INDIAN OCEAN	PUT IN INVENTORY	200	- PUT IN INVENTORY
ROYAL CARIBBEAN	GIVE TO THEM @ N/C	800	- @ N/C
MICRONESIA	HOLD OR SELL	100	- SELL
MEXICAN CARIBBEAN	SELL TO RITA	200	- PROVIDE RITA W/ OVERS
ATLANTIS	NO CHARGE TO ATLANTIS: CANADA	200	- N/C TO ATLANTIS
BORA BORA	SELL TO THEM	300	- SELL TO THEM
INDIAN OCEAN CORAL (MARINE INVERTABRATES)	PUT IN INVENTORY	900	- PUT IN INVENTORY
NORWEGIAN	PUT IN INVENTORY	3,150	- PUT IN INVENTORY

Figure 35. Goldentail Moray (*Muraena miliaris*), 9.3 inches, Puerto Rico.



Figure

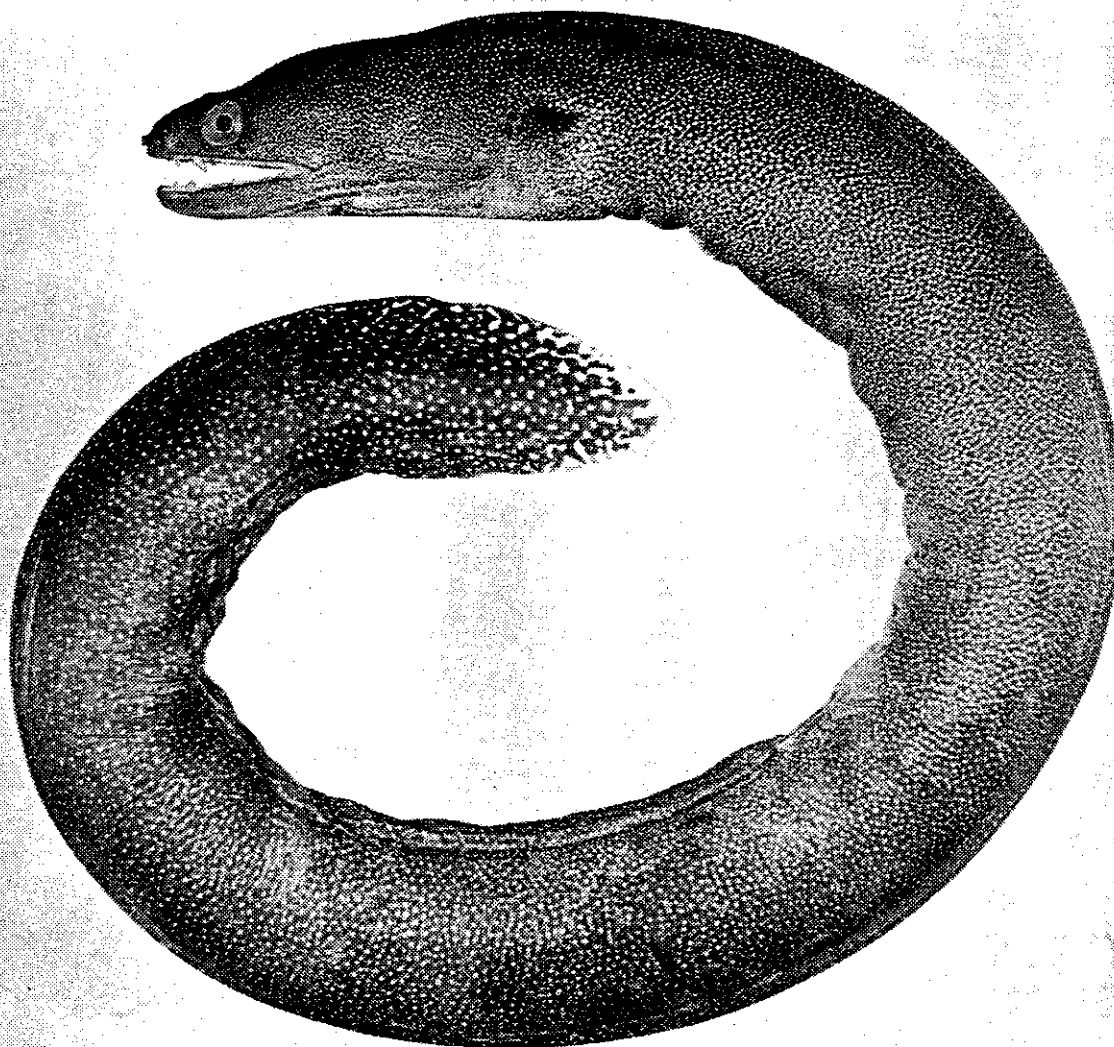
Enchel

Bod
length
slit-lik
closed
faintly
Atlant

Echidr

Dep
with r
spots,

Figure 35. Goldentail Moray (*Muraena miliaris*), 9.3 inches, Puerto Rico.



Figure

Enchel
Bod
length
slit-lik
closed
faintly
Atlant

Echidr
Dep
with n
spots,

Figure 34. Purplemouth Moray (*Gymnothorax vicinus*), 21.3 inches, St. John, Virgin Islands.

Figure 35. Goldentail Moray (*Muraena miliaris*), 9.3 inches, Puerto Rico.

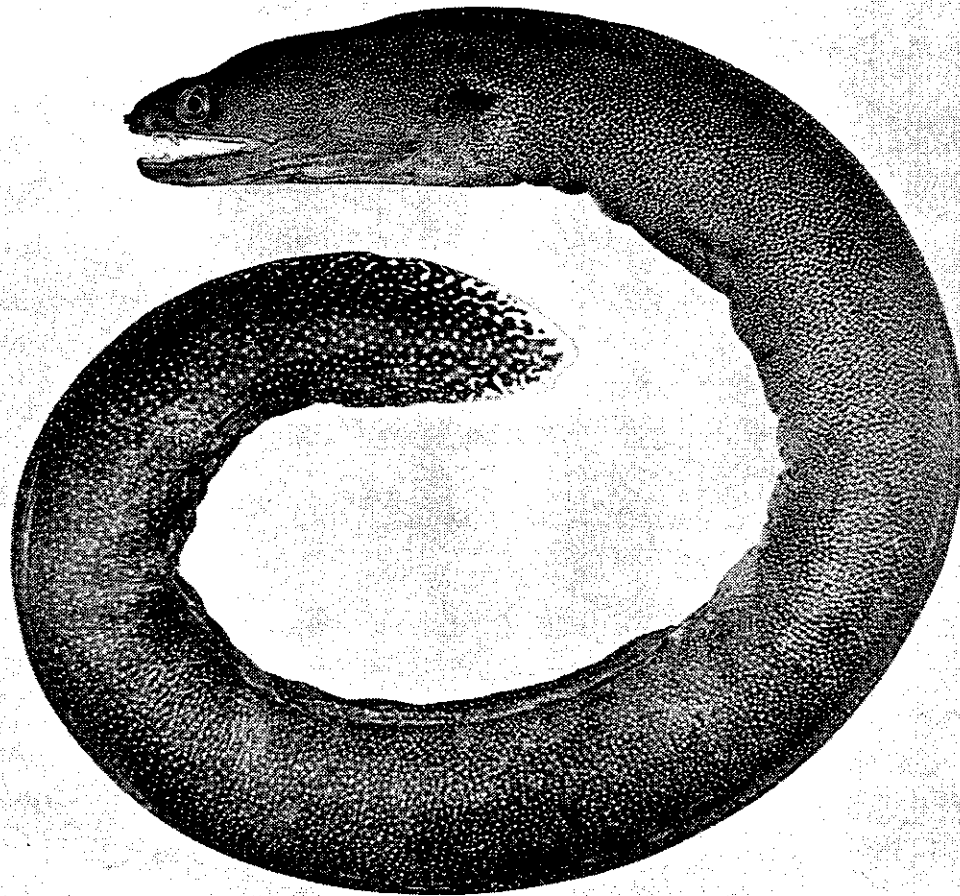


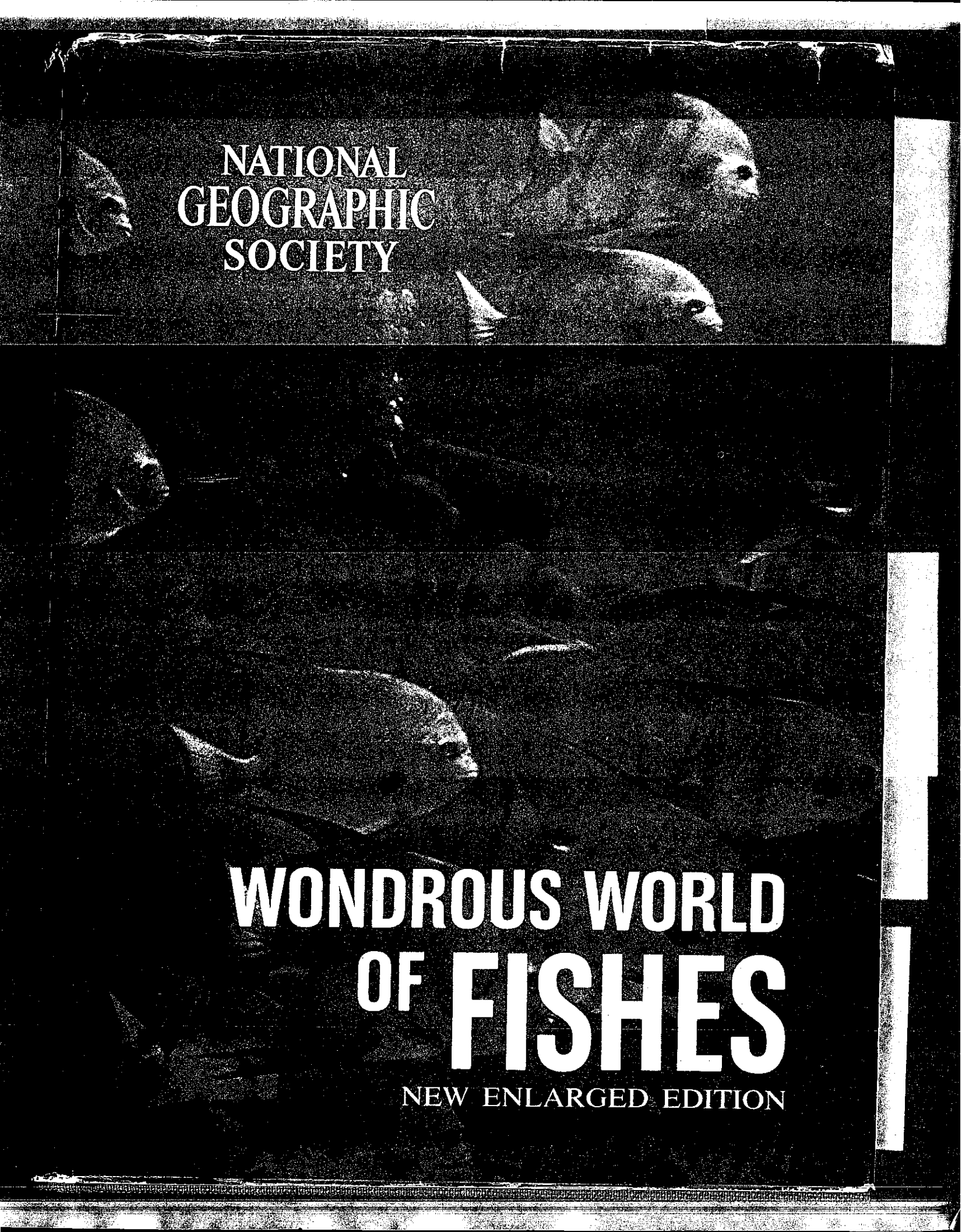
Figure 36. Viper Moray

Enchelycore nigricans (Bloch)

Body relatively slender; length; snout 5.2 to 6 in; mouth slit-like, except in young; mouth closed; teeth biserial in upper jaw; body faintly mottled with dark spots; Atlantic.

Echidna catenata (Bloch)

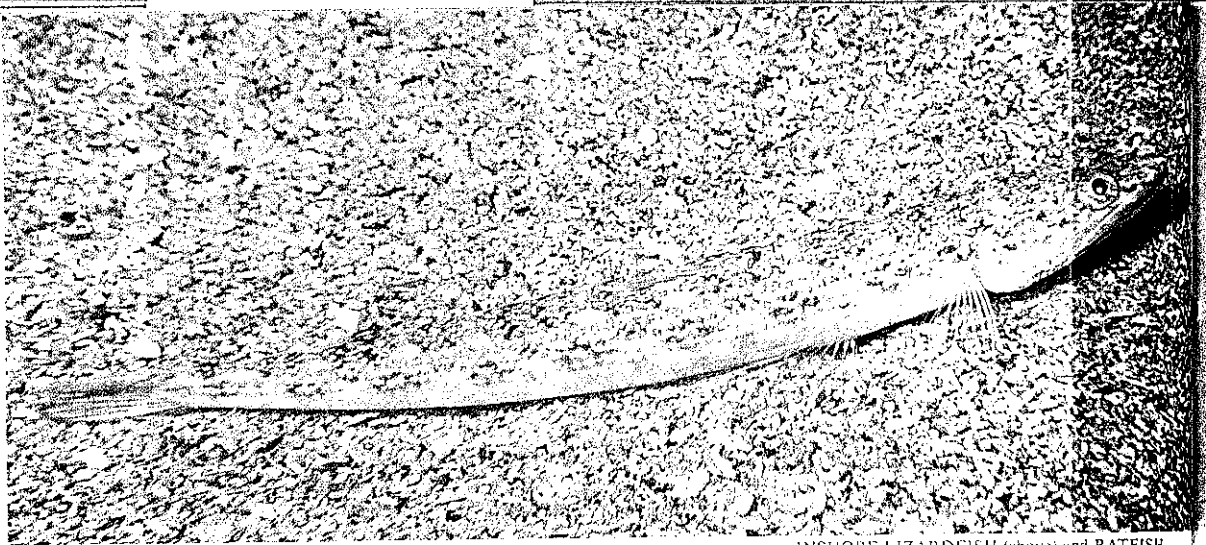
Depth of body 13 to 15 times head length; with narrow irregular bands of dark spots, these bands prominent; Atlantic.



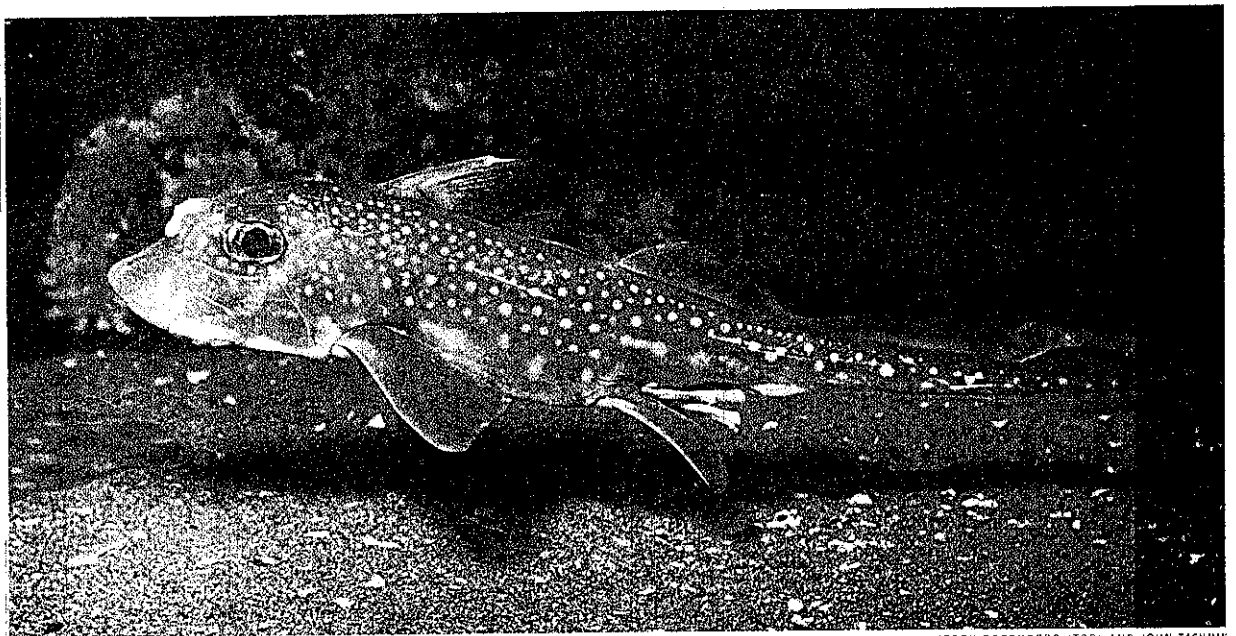
NATIONAL
GEOGRAPHIC
SOCIETY

WONDROUS WORLD
OF FISHES

NEW ENLARGED EDITION



INSHORE LIZARDFISH (above) and RATFISH



JERRY GREENBERG (TOP) AND JOHN TASHJIAN

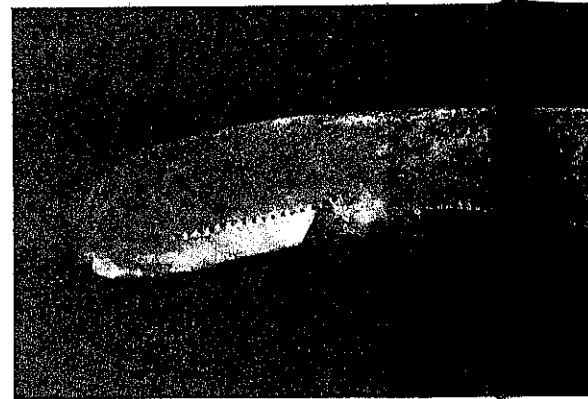
RATFISH

Hydrolagus collicii

Like their distant relatives the sharks, ratfish have cartilaginous skeletons and fertilize internally. And like modern bony fishes, the in-between creatures wear gill covers.

Named for their rodentlike tail, ratfish exhibit mucous ducts on the head. A spine forward of the dorsal fin inflicts a mild sting, and an appendage sprouts from the head of many males. Its purpose is unknown. The liver contains oil valued as a lubricant for precision instruments. Ratfish usually live deep.

Characteristics: short nose; pointed tail; silver sides tinted gold, green, and blue; saw-toothed dorsal spine which is mildly toxic. *Range:* Alaska to Baja California. *Length:* to 3 feet.



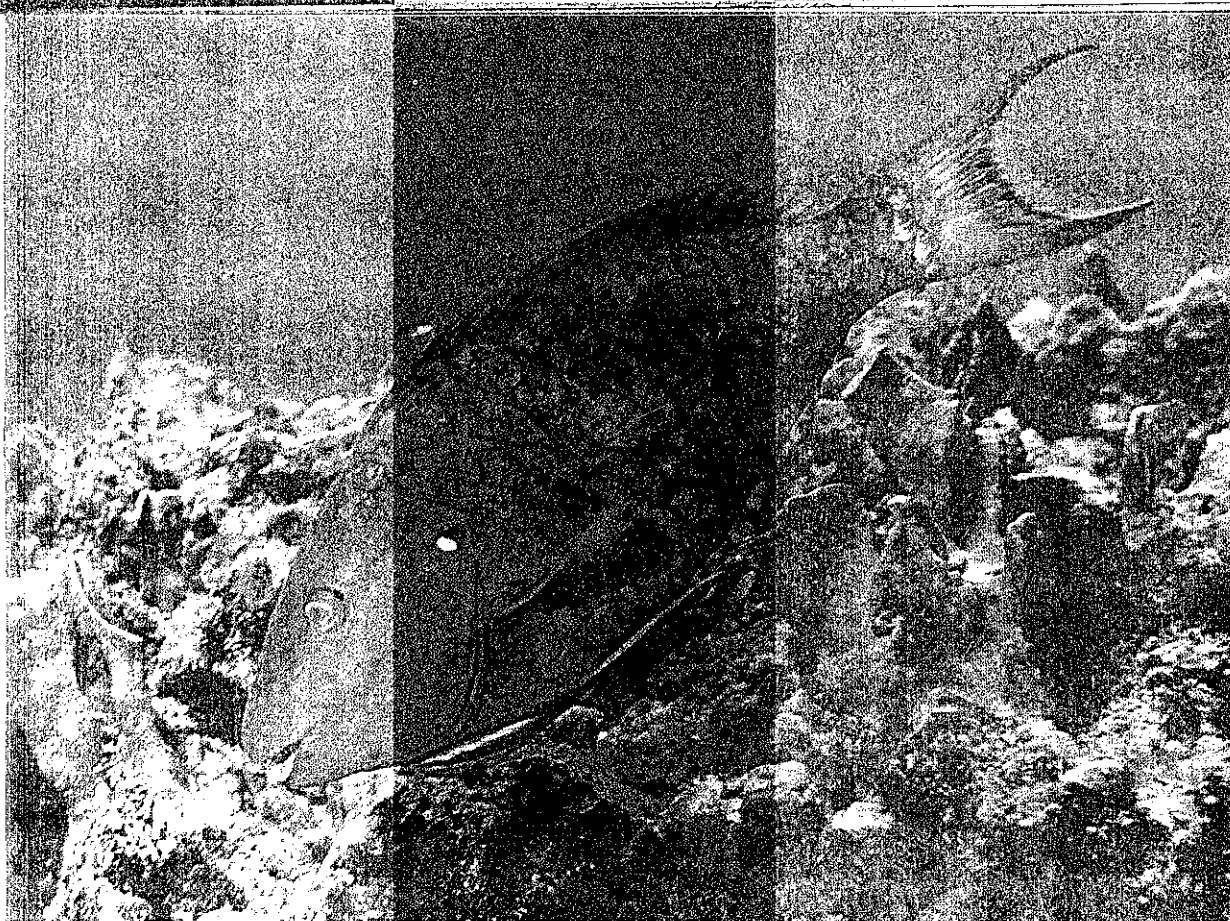
ly, never

oblennius
ong to the
American
movable
each eye
brissomus
ember of
blennies
oot kelp-
e edible
lings.

h dorsal
pat; head
Range:
Length:

Y BLENNY

Y GREENBERG



STOPLIGHT PARROTFISH in its home, male (over left).

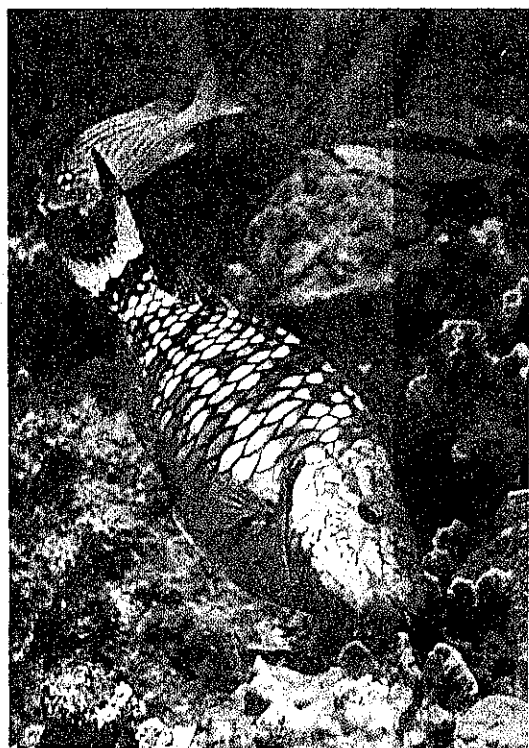
PARROTFISHES

Family Scauridae

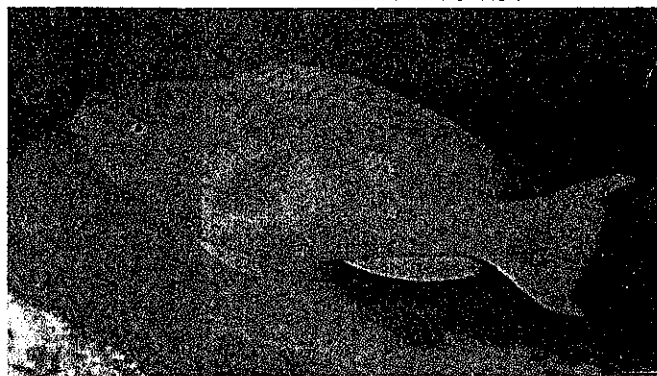
Colorful algae-eating "cattle of the sea" graze over reefs with parrotlike beak, crunching rock-hard coral with a noise audible to divers. After feeding they may tilt up their heads to let wrasses clean their mouths. At night some of them sleep tucked in a mucous nightgown (page 45).

Male and female stoplight, or green, parrotfish (*Sparisoma viride*) wear dissimilar colors that once caused them to be listed as different species. The stoplight's pasty flesh serves as food in Puerto Rico. Male blue parrotfish (*Scarus coeruleus*), three-footers that stray to Chesapeake Bay, grow a comical humped snout.

Characteristics: powerful fused jaw teeth and pharyngeals; brilliant coloring. *Range:* worldwide in tropical waters, north to Maryland and southern California; Hawaii. *Weight and Length in American waters:* to 25 pounds, 1 to 3 feet.



BLUE PARROTFISH



SOUTHERN BLENNIES

Families Blenniidae and Clinidae

The numerous coast-dwelling blennies rank small in size but big in talent. Able to live out of water for long periods, some scramble up rocks on their pelvic fins and sunbathe. They crawl fearlessly on their fins over a swimmer's body and retreat grudgingly before superior forces. Fond of cubbyholes, they may nestle in an old tin can or burrow a tubular den in the sandy bottom. Their rich colors change to match surroundings or reflect the excitement of courtship.

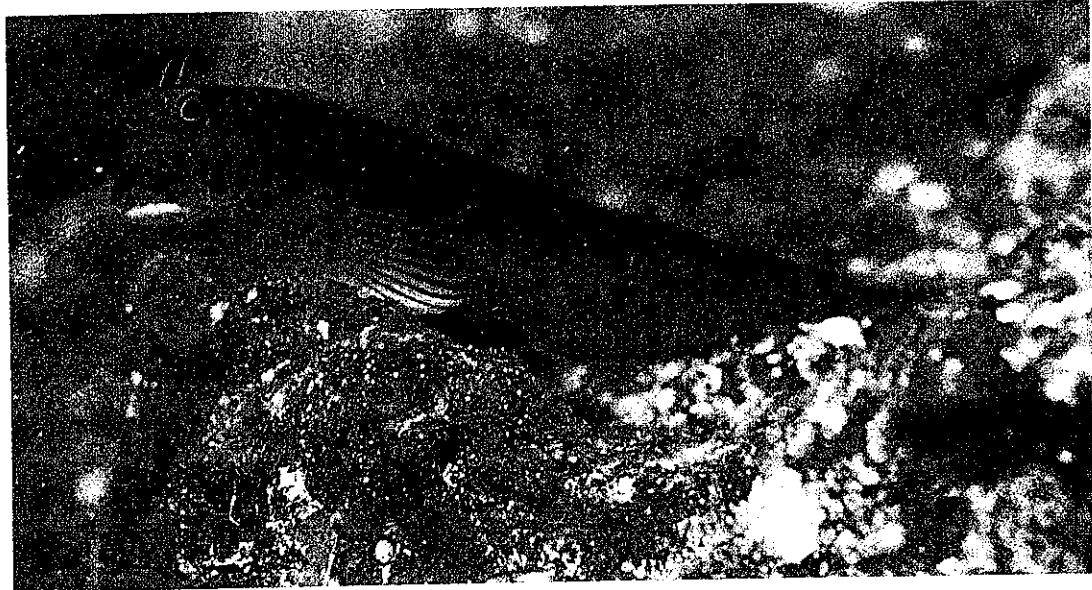
A romantic male blenny tries hard to please his mate. Aglow with color, he cleans a nesting place in rocks or seaweed. Wooing, he lustily does push-ups on his pelvic fins or caresses a female with his snout. During incubation he fans

the eggs and guards the nest viciously, never stopping to eat.

Three-inch redlip blennies (*Ophioblennius atlanticus*) of the tropical Atlantic belong to the family Blenniidae, a group of 14 North American blennies that lack scales and often have movable teeth like the opaleye. Cowlicks above each eye identify the eight-inch hairy blenny (*Labrisomus nuchipinnis*), a warm-water Atlantic member of the family Clinidae. This group of 44 blennies includes the largest, California's two-foot kelpfish (*Heterostichus rostratus*), whose edible flesh takes on the color of its surroundings.

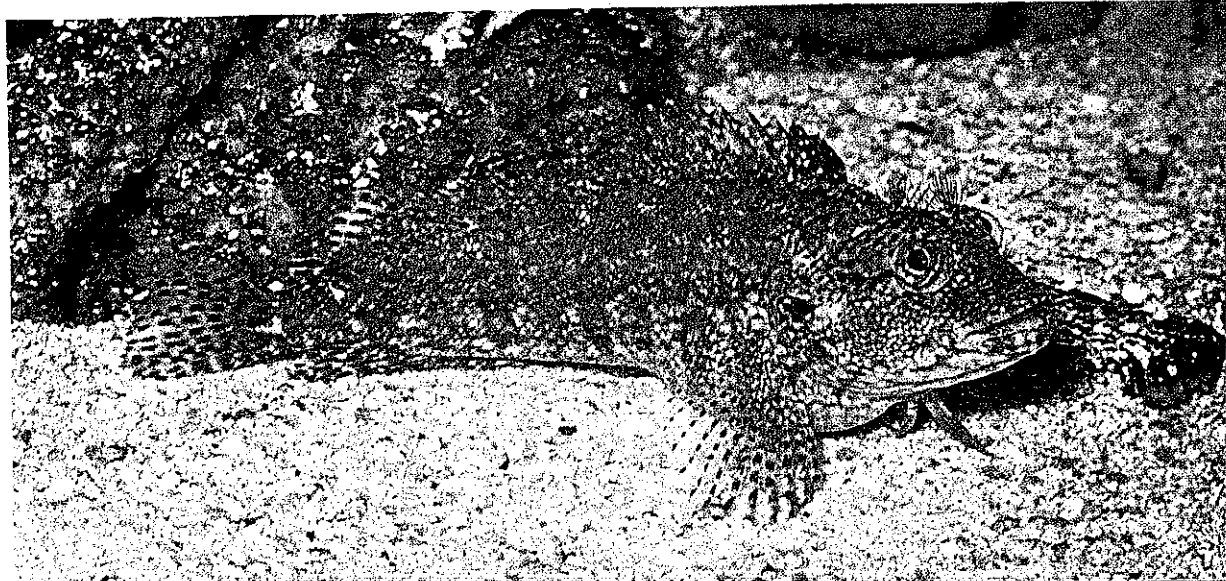
Characteristics: nearly body-length dorsal and anal fins; pelvics under the throat; head either quite blunt or sharply pointed. **Range:** world-wide, most prevalent in tropics. **Length:** 2 inches to 2 feet.

REDLIP BLENNY (top) and HAIRY BLENNY



210

CARLETON RAY (BELOW) AND JERRY GREENBERG



Silversides and Mulletts

IMMENSE, TIGHT SCHOOLS of silversides and mulletts race and leap in coastal shallows around the world, providing forage for other fishes, bait for salt-water fishermen, and food for man. North America's six kinds of mulletts present a gray, drab appearance compared to the dozen silversides species with gleaming body stripe. Torpedo-shaped mulletts (family Mugilidae) and silversides (Atherinidae) share such features as divided dorsal fins, pelvics placed rearward on the abdomen, small, weakly toothed mouths, vestigial or missing lateral line, and tasty flesh copiously endowed with oil.

SILVERSIDES

Family Atherinidae

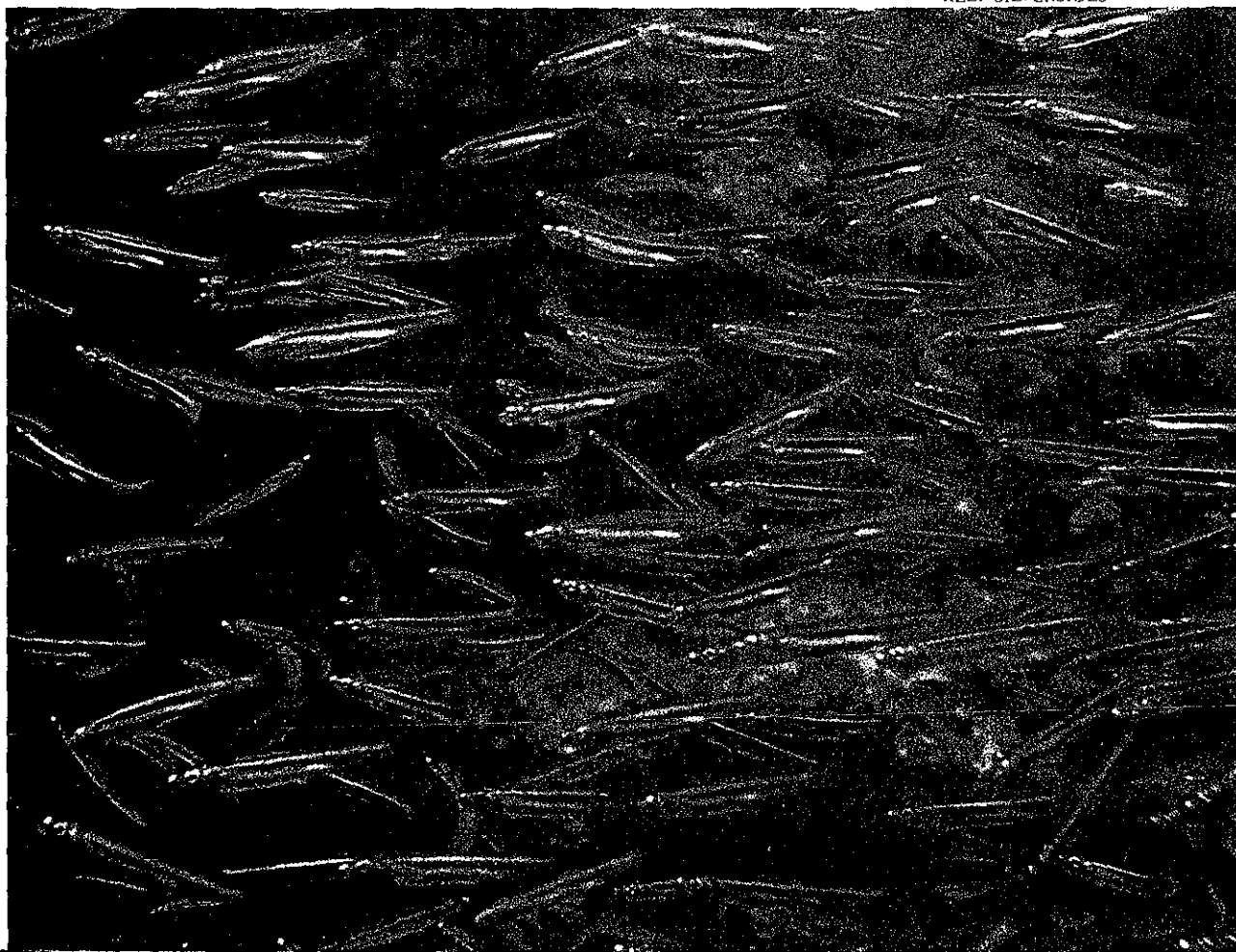
Making up in numbers what they lack in size, silversides dart about both coasts and the Gulf of Mexico in cloudlike schools, flashing the silvery lateral band that gives them their name. Scooped up for food, they offer so delicate a flavor that Spanish-speaking gourmets call them *pescados del rey*, "fish of the king."

Studies of Atlantic silversides (*Menidia menidia*) at New York's American Museum of Natural History indicate that fry start life shy and

antisocial. Quarter-inch hatchlings flee from each other. Half-inchers may associate for a few seconds but avoid meeting head on. At three-quarters of an inch, 10 fry may group in a ragged formation. From then on they school steadily and with increasing discipline. Typical schoolers are the three-inch reef silversides (*Allanetta harringtonensis*) of warm Atlantic waters. Famed silversides are California's grunion (*Leuresthes tenuis*) which ride waves ashore to spawn.

Characteristics: usually a silvery streak along sides. *Range:* all temperate and tropical seas, normally inshore. *Length:* 2 inches to 2 feet.

REEF SILVERSIDES





BULL SHARK (with remoras)

SAND SHARK

Carcharias taurus

Looking every inch a killer, the sand shark was thought harmless until a four-footer clamped its fangs on a Long Island skin diver in 1961. The night feeder slaughters netted fish and is believed to work in teams to surround and butcher schooling bluefish.

Shallow-water sand sharks prowl along Florida beaches year round and in summer swarm in northern waters. Anglers often hook them.

Characteristics: trim body; gray-brown with yellowish spots. *Range:* Maine to Brazil; occurs both sides of Atlantic; Indian Ocean. *Weight:* to 250 pounds. *Length:* to more than 10 feet.

BULL SHARK

Carcharhinus leucas

Traveling in groups about southern coasts, bull sharks seek crabs, garbage, live and dead fish. Slow-moving bull sharks enter fresh water; one swam 160 miles up Louisiana's Atchafalaya River. They inhabit Lake Nicaragua as the New World's only fresh-water shark. Both oceanic and Nicaraguan bull sharks are man-killers.

Often called cub sharks, bulls bear five or six pups in late spring and early summer. The Mississippi's mouths are a favorite nursery.

Characteristics: broad rounded snout; gray back. *Range:* North Carolina to Brazil. *Weight:* to 400 pounds. *Length:* to 10 feet.

VULF MAR WENTZEL, NATIONAL GEOGRAPHIC STAFF (TOP); EPHLETON RAY (BOTTOM); AND JERRY GREENBERG



MAKO SHARK (Yale University Fish Club collection)

MAKO SHARK

Isurus oxyrinchus

Wicked teeth of a mako hold a grim fascination, curving clawlike at the front to hold fish, knifelike behind for chopping. Magnificent game fish, makos leap gracefully, fight furiously, taste delicious. They probably attack swimmers, often lunge at boats.

Dorsal and caudal fins knifing the surface, swift makos roam the open Atlantic feeding on herring and mackerel. They are one of the few enemies of swordfish; the stomach of a 730-pounder yielded a 120-pound broadbill intact with sword.

Characteristics: cobalt back, white belly; relatively slender body. **Range:** Maine to tropics; occurs both sides of Atlantic. **Weight:** rod and reel record 1,000 pounds. **Length:** to 12 feet.

SAND SHARK



SAND SHARK

Carcharias taurus

Looking every inch a killer, the sand shark was thought harmless until a four-footer clamped its fangs on a Long Island skin diver in 1961. The night feeder slaughters netted fish and is believed to work in teams to surround and butcher schooling bluefish.

Shallow-water sand sharks prowl along Florida beaches year round and in summer swarm in northern waters. Anglers often hook them.

Characteristics: trim body; gray-brown with yellowish spots. **Range:** Maine to Brazil; occurs both sides of Atlantic; Indian Ocean. **Weight:** to

BULL SHARK

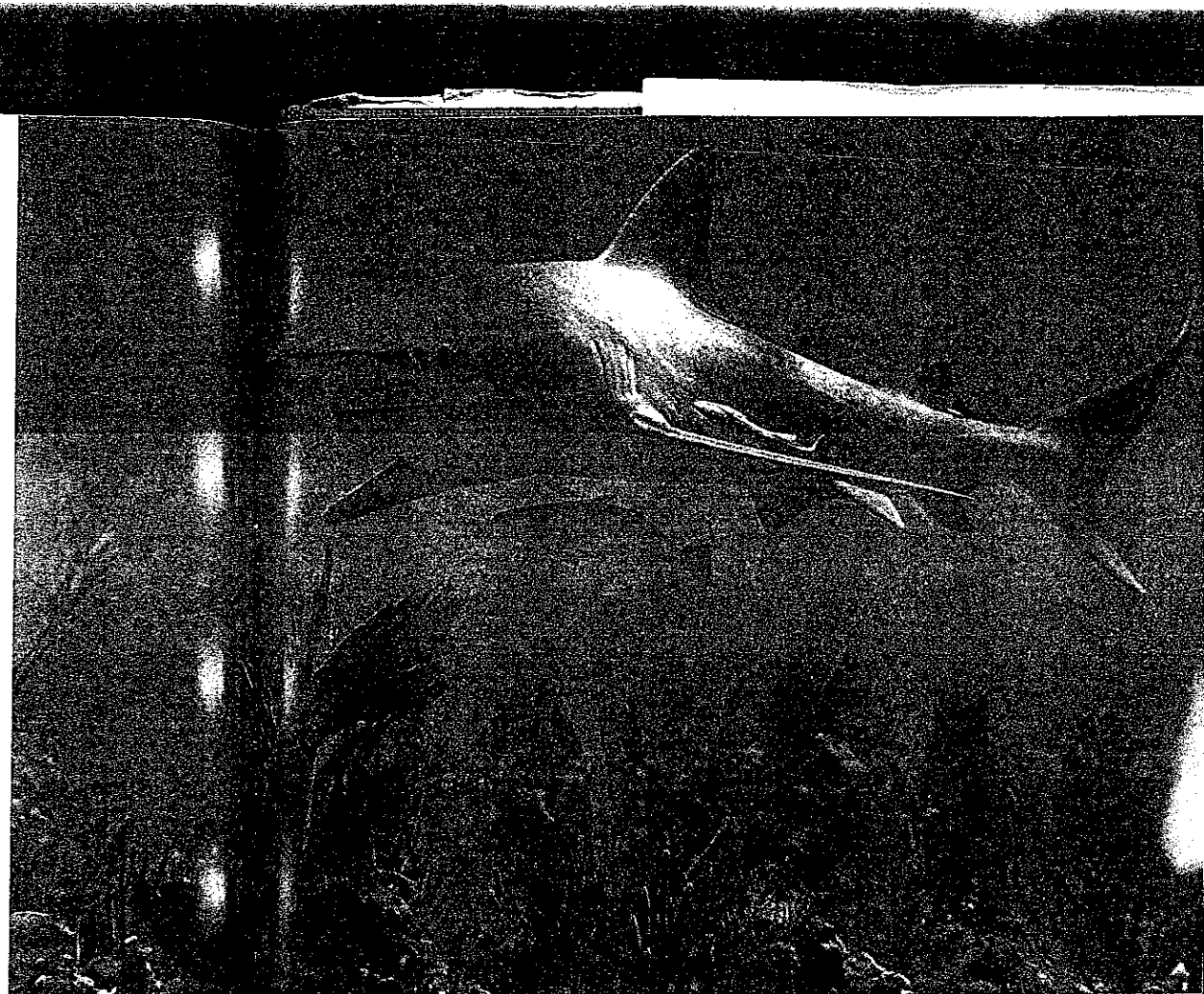
Carcharhinus leucas

Traveling in groups about southern coasts, bull sharks seek crabs, garbage, live and dead fish. Slow-moving bull sharks enter fresh water; one swam 160 miles up Louisiana's Atchafalaya River. They inhabit Lake Nicaragua as the New World's only fresh-water shark. Both oceanic and Nicaraguan bull sharks are man-killers.

Often called cub sharks, bulls bear five or six pups in late spring and early summer. The Mississippi's mouths are a favorite nursery.

Characteristics: broad rounded snout; gray back. **Range:** North Carolina to Brazil. **Weight:**

BULL SHARK (with remoras)





MAKO SHARK

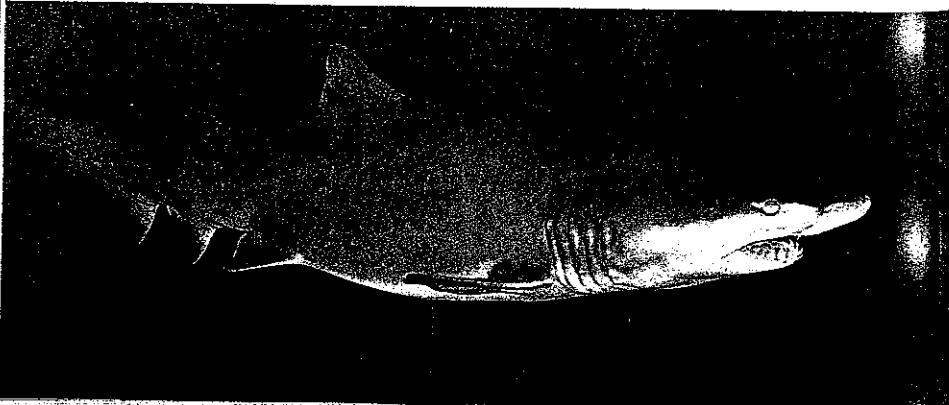
Isurus oxyrinchus

Wicked teeth of a mako hold a grim fascination, curving clawlike at the front to hold fish, knifelike behind for chopping. Magnificent game fish, makos leap gracefully, fight furiously, taste delicious. They probably attack swimmers, often lunge at boats.

Dorsal and caudal fins knifing the surface, swift makos roam the open Atlantic feeding on herring and mackerel. They are one of the few enemies of swordfish; the stomach of a 730-pounder yielded a 120-pound broadbill intact with sword.

Characteristics: cobalt back, white belly; relatively slender body. **Range:** Maine to tropics; occurs both sides of Atlantic. **Weight:** rod and reel record 1,000 pounds. **Length:** to 12 feet.

SAND SHARK



SAND SHARK

Carcharias taurus

Looking every inch a killer, the sand shark was thought harmless until a four-footer clamped its fangs on a Long Island skin diver in 1961. The night feeder slaughters netted fish and is believed to work in teams to surround and butcher schooling bluefish.

Shallow-water sand sharks prowl along Florida beaches year round and in summer swarm in northern waters. Anglers often hook them.

Characteristics: trim body; gray-brown with yellowish spots. **Range:** Maine to Brazil; occurs both sides of Atlantic; Indian Ocean. **Weight:** to 250 pounds. **Length:** to more than 10 feet.

BULL SHARK

Carcharhinus leucas

Traveling in groups about southern coasts, bull sharks seek crabs, garbage, live and dead fish. Slow-moving bull sharks enter fresh water: one swam 160 miles up Louisiana's Atchafalaya River. They inhabit Lake Nicaragua as the New World's only fresh-water shark. Both oceanic and Nicaraguan bull sharks are man-killers.

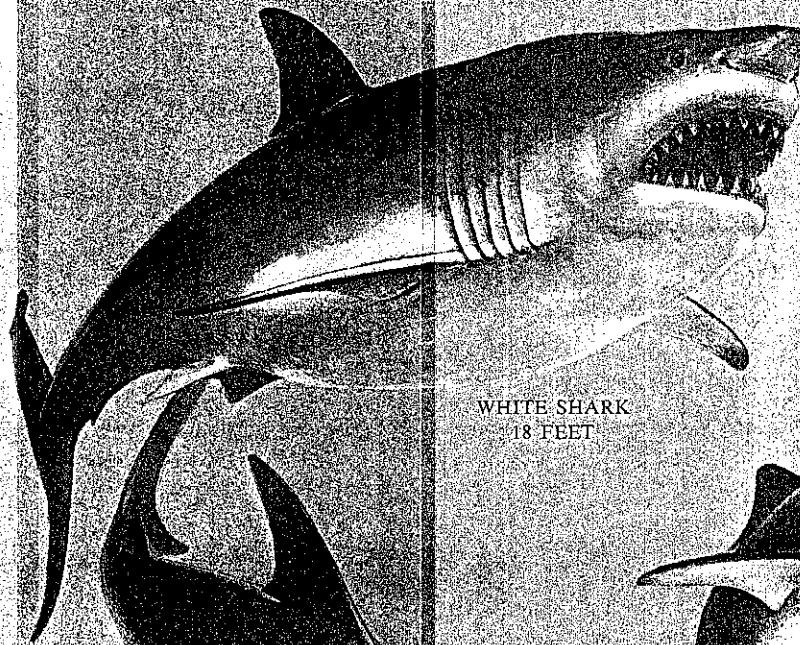
Often called cub sharks, bulls bear five or six pups in late spring and early summer. The Mississippi's mouths are a favorite nursery.

Characteristics: broad rounded snout; gray back. **Range:** North Carolina to Brazil. **Weight:** to 400 pounds. **Length:** to 10 feet.

FEROCIOUS YET FASCINATING, the 27 sharks in this rogue's gallery include ten known man-eaters: white, bull, tiger, great hammerhead, lemon, oceanic whitetip, blacktip, shortfin mako, dusky, and blue. Oddly, the two giants of sharkdom, the whale and basking sharks, dine on plankton and small fish. The possibly dangerous porbeagle, Greenland, sixgill, and sevengill usually live in waters too deep or too cold to endanger man. Sizes are average adult lengths.

322

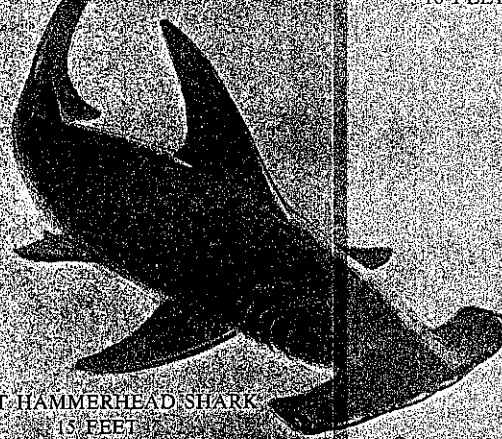
OPPOSITE PAGE
FOLDS OUT



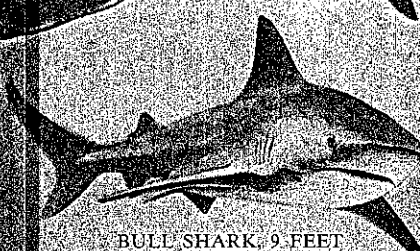
WHITE SHARK
18 FEET



TIGER SHARK 16 FEET



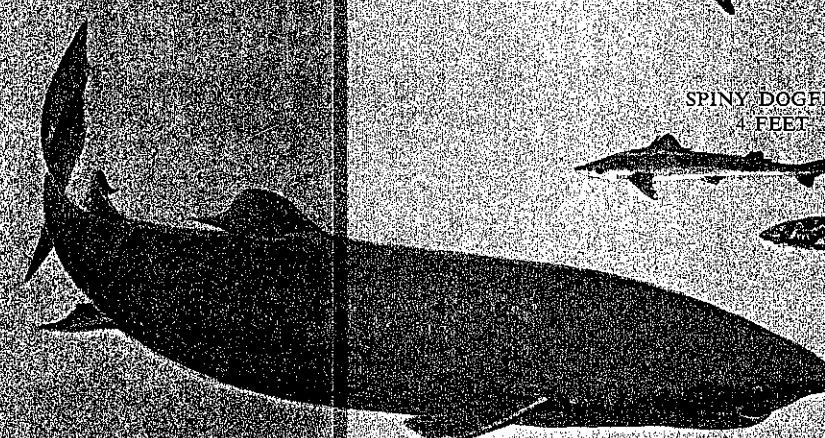
GREAT HAMMERHEAD SHARK
15 FEET



BULL SHARK 9 FEET



SPINY DOGFISH
4 FEET



GREENLAND SHARK 18 FEET



LEOPARD SHARK
4 FEET

National Geographic Society

WASHINGTON, D. C. 20036

25 September 1975

Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

Dear Mr. Greenberg:

I am pleased to inform you that the Promotion Division has selected one of your transparencies for publication in the Special Membership Promotion test package.

The photograph is identified as follows:

JG-972 -- Underworld exploration
Originally published UNDERWATER BOOK, pg. 2-3

To cover payment for the reproduction rights of this transparency, I have enclosed a check for \$100.00.

Thank you very much.

Sincerely,

Laura H. Smith

Laura H. Smith
Promotion Division

/lhs
Enclosure

FROM (Mind) Down! NATIONAL GEOGRAPHIC PROMOTION PIECE SEPT/OCT 1975

Recently sponsored scientists have discovered many fossils, prehistoric plants, and other species in Tuzila, Israel, Pakistan, Nepal, Nigeria, Brazil, New Zealand, and elsewhere. Naturalists are studying flamingos, eagles, gorillas, pelicans, wolverines, and other species. Your membership dues will help broaden the horizon of knowledge.

If you visit Washington, D. C., your Headquarters Building - and have the thrill of reliving some of those explorations - watch for the television programs which the Society produces; they, too, are frequently built around the adventures of National Geographic Society-sponsored scientists.

1911 - Expedition to the South Pole
1912 - Expedition to the North Pole
1914 - Expedition to the North Pole
1915 - Expedition to the North Pole
1916 - Expedition to the North Pole
1917 - Expedition to the North Pole
1918 - Expedition to the North Pole
1919 - Expedition to the North Pole
1920 - Expedition to the North Pole
1921 - Expedition to the North Pole
1922 - Expedition to the North Pole
1923 - Expedition to the North Pole
1924 - Expedition to the North Pole
1925 - Expedition to the North Pole
1926 - Expedition to the North Pole
1927 - Expedition to the North Pole
1928 - Expedition to the North Pole
1929 - Expedition to the North Pole
1930 - Expedition to the North Pole
1931 - Expedition to the North Pole
1932 - Expedition to the North Pole
1933 - Expedition to the North Pole
1934 - Expedition to the North Pole
1935 - Expedition to the North Pole
1936 - Expedition to the North Pole
1937 - Expedition to the North Pole
1938 - Expedition to the North Pole
1939 - Expedition to the North Pole
1940 - Expedition to the North Pole
1941 - Expedition to the North Pole
1942 - Expedition to the North Pole
1943 - Expedition to the North Pole
1944 - Expedition to the North Pole
1945 - Expedition to the North Pole
1946 - Expedition to the North Pole
1947 - Expedition to the North Pole
1948 - Expedition to the North Pole
1949 - Expedition to the North Pole
1950 - Expedition to the North Pole
1951 - Expedition to the North Pole
1952 - Expedition to the North Pole
1953 - Expedition to the North Pole
1954 - Expedition to the North Pole
1955 - Expedition to the North Pole
1956 - Expedition to the North Pole
1957 - Expedition to the North Pole
1958 - Expedition to the North Pole
1959 - Expedition to the North Pole
1960 - Expedition to the North Pole
1961 - Expedition to the North Pole
1962 - Expedition to the North Pole
1963 - Expedition to the North Pole
1964 - Expedition to the North Pole
1965 - Expedition to the North Pole
1966 - Expedition to the North Pole
1967 - Expedition to the North Pole
1968 - Expedition to the North Pole
1969 - Expedition to the North Pole
1970 - Expedition to the North Pole
1971 - Expedition to the North Pole
1972 - Expedition to the North Pole
1973 - Expedition to the North Pole
1974 - Expedition to the North Pole
1975 - Expedition to the North Pole

Run the Society is more than a color-filled magazine...

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM VA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VA 208-669

EFFECTIVE DATE OF REGISTRATION

5 DEC 1985
Month Day Year



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

FLORIDA'S UNDERWATER WILDERNESS

NATURE OF THIS WORK ▼ See instructions

photography

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

National Geographic TRAVELER

If published in a periodical or serial give: Volume ▼

11

Number ▼

4

Issue Date ▼

Winter 1985/86

On Pages ▼

3,80-89

2

NAME OF AUTHOR ▼

a Jerry Greenberg

DATES OF BIRTH AND DEATH

Year Born ▼

1927

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► USA
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Underwater & topside photographs

NAME OF AUTHOR ▼

b) Michael Greenberg

DATES OF BIRTH AND DEATH

Year Born ▼

1958

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country

OR { Citizen of ► USA
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Underwater photographs

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country

OR { Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1984

Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► November Day ► 15 Year ► 1985

USA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Jerry & Michael Greenberg
6840 SW 92nd Street
Miami, Florida 33156

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
DEC 05 1985
ONE DEPOSIT RECEIVED
DEC 05 1985
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

See instructions before completing this space.

MORE ON BACK ► Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

VA 208-669

EXAMINED BY

FORM VA

CHECKED BY

CORRESPONDENCE
Yes

DEPOSIT ACCOUNT
FUNDS USED

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions
before completing
this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

Area Code & Telephone Number ▶

305/667-4051

Be sure to
give your
daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Jerry Greenberg
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Jerry Greenberg

date ▶ November 30, 1985



Handwritten signature (X) ▼

Jerry Greenberg

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼	Jerry & Michael Greenberg
Number/Street/Apartment Number ▼	6840 SW 92nd Street
City/State/ZIP ▼	Miami, Florida 33156

Have you:

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights,
Library of Congress, Washington,
D.C. 20559.

9

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM VA

UNITED STATES COPYRIGHT OFFICE



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTRATION NUMBER

VAU
VA

204-406
VAU

EFFECTIVE DATE OF REGISTRATION

MAR 11 1991

Month Day Year

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

NATIONAL GEOGRAPHIC SELECTS (5738-045 to 5738-120)

NATURE OF THIS WORK See instructions

76-PHOTOGRAPHS

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume

Number

Issue Date

On Pages

NAME OF AUTHOR

Jerry Greenberg

DATES OF BIRTH AND DEATH

Year Born

Year Died

1927

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of U.S.A.
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

Yes No

Pseudonymous?

Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Jerry Greenberg shot these photographs in summer of 1989

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born

Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

Yes No

Pseudonymous?

Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born

Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

Yes No

Pseudonymous?

Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1989

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month

Day

Year

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

NOTE Under the law, the "author" of a

04162012



MORE ON BACK

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

VAU 204-406

EXAMINED BY	<u>FS</u>	FORM VA
CHECKED BY	<u>[Signature]</u>	
<input type="checkbox"/> CORRESPONDENCE	Yes	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> DEPOSIT ACCOUNT	FUNDS USED	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

Area Code & Telephone Number ▶ (305) 667-4051

CERTIFICATION* I, the undersigned, hereby certify that I am the

- Check only one ▼
- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Jerry Greenberg date ▶ March 5, 1991

Handwritten signature (X) ▼ Jerry Greenberg

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	<u>Jerry Greenberg</u>
Number/Street/Apartment Number ▼	<u>6840 SW 92nd Street</u>
City/State/ZIP ▼	<u>Miami, Florida 33156</u>

- Have you:**
- Completed all necessary spaces?
 - Signed your application in space 87?
 - Enclosed check or money order for \$10 payable to Register of Copyrights?
 - Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM VA

UNITED STATES COPYRIGHT OFFICE



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTRATION NUMBER
VA 417 426

EFFECTIVE DATE OF REGISTRATION
VA VAU

JUL 27 1990

Month Day Year

REGISTER OF COPYRIGHTS

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

FLORIDA'S CORAL REEFS ARE IMPERILED

NATURE OF THIS WORK

photographs

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

National Geographic Magazine

If published in a periodical or serial give: Volume Number Issue Date On Pages ON
Vol. 178, No.1 July, 1990 pgs. 114-132 + assgnt

NAME OF AUTHOR

Jerry Greenberg

DATES OF BIRTH AND DEATH

Year Born Year Died
1927

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

photographs on pages 114, 115, 118, 119, 120, 121, 122, 123, 126, 127, 130, 132 +

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died On Assignm

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1990

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.

Month July Day 1 Year 1990

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author in space 2.

Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

APPLICATION RECEIVED
JUL 27 1990

ONE DEPOSIT RECEIVED

JUL 27 1990

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 5.

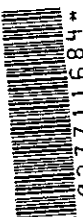
DO NOT WRITE HERE

Page 1 of 2 pages

NOTE

Under the law, the "author" of a work is the person who creates the work.

4 891122ED



037711684

* Amended by C.O. per authority of telephone call on October 17, 1990 with Jerry Greenberg.

EXAMINED BY *me*

FORM VA

CHECKED BY *b*

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

VA 417 426

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

B-960824

March 22, 1962

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

U/W panorama on pages 118, 119 & 120 originally appeared on pages 58-59

in January, 1962 edition Vol. 121, No.1 issue of National Geographic Magazine

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Reconstruction of coral reef panorama in color and details on pages 118, 119, & 120 and additional new photographs listed at space 2.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account, Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Jerry Greenberg

6840 SW 92nd Street

Miami, Florida 33156

Area Code & Telephone Number ▶

305/ 667-4051

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

author

other copyright claimant

owner of exclusive right(s)

authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jerry Greenberg

date ▶ July 25, 1990

Handwritten signature (X) ▼

Jerry Greenberg

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼	Jerry Greenberg
Number/Street/Apartment Number ▼	6840 SW 92nd Street
City/State/ZIP ▼	Miami, Florida 33156

YOU MUST:
• Complete all necessary spaces
• Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Copyright
Office
of the
United
States

THE
LIBRARY
OF
CONGRESS

Certificate of Recordation

THIS IS TO CERTIFY THAT THE ATTACHED DOCUMENT WAS RECORDED IN THE COPYRIGHT OFFICE ON THE DATE AND IN THE PLACE SHOWN BELOW.

THIS CERTIFICATE IS ISSUED UNDER THE SEAL OF THE COPYRIGHT OFFICE.

DATE OF RECORDATION

16Sep88

VOLUME PAGE

2391 422

VOLUME PAGE



OFFICIAL SEAL

Register of
Copyrights and
Assistant
Librarian for
Copyright
Services

National Geographic Society

SEP 16 1988

WASHINGTON, D. C. 20036

SUZANNE DUPRE
CORPORATE COUNSEL

December 18, 1985

Mr. Jerry Greenberg
SEAHAWK PRESS
6840 SW 92nd Street
Miami, Florida 33156

Dear Mr. Greenberg:

In reply to your letter of November 15th to Mr. Garrett, the National Geographic Society hereby assigns to you all right, title and interest, including copyright, in your photographs appearing in National Geographic Magazine, as follows:

-- January, 1962
Vol. 121, No. 1

Photos on cover and pages 58 through 89

Registration No. B-960824
Date: March 22, 1962

-- February, 1968
Vol. 133, No. 2

Photos on cover and pages 222-223, 225, 226-227, 238, 240-241 and 251

Registration No. B-402772
Date: January 31, 1968

-- May, 1971
Vol. 139, No. 5

Photos on pages 674 through 683

Registration No. B-701984
Date: July 15, 1971

District of Columbia

Subscribed and sworn to before me this 18TH day of

DECEMBER 1985

Jessie R. Bannon
Notary Public

WASHINGTON, D. C.

My Commission Expires January 31, 1986

Sincerely yours,

Suzanne Dupre

cc: W. E. Garrett, Editor

CERTIFICATE OF RENEWAL REGISTRATION



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER RE 478-546
EFFECTIVE DATE OF RENEWAL REGISTRATION DEC 29 1989 (Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name Jerry Greenberg Address 6840 SW 92nd Street Miami, FL 33156 Claiming as Author Proprietor of copyright in a work made for hire * <small>(Use appropriate statement from instructions)</small>
	2	Name Address Claiming as <small>(Use appropriate statement from instructions)</small>
3	Name 1- NATIONAL GEOGRAPHIC Address 1962 Claiming as <small>(Use appropriate statement from instructions)</small>	

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED
National Geographic

RE COPYRIGHT

032462447 *032462447*	RENEWABLE MATTER: <p style="text-align: center;">photographs appearing on cover and pages 58 thru 89</p>
CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK: Florida's Coral City Beneath the Sea. Title of periodical or composite work: Key Largo Reef: America's First Undersea Park	
If a periodical or other serial, give: Vol. 121 No. 1 Issue Date January, 1962	

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER: <p style="text-align: center;">Jerry Greenberg National Geographic Society *</p>
-----------------------	---

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: <p style="text-align: center;">* VA 402-545</p>	ORIGINAL COPYRIGHT CLAIMANT: <p style="text-align: center;">National Geographic Society : original claimant assignment of copyright to Jerry Greenberg 12/18/85 Cert. of Recordation 16/Sept88, Vol 2391, pg.422</p>		
	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give: <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;"> DATE OF PUBLICATION: March 22, 1962 <small>(Month) (Day) (Year)</small> </td> <td style="width: 10%; text-align: center; vertical-align: middle;"> } OR { </td> <td style="width: 40%;"> • If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION: <small>(Month) (Day) (Year)</small> </td> </tr> </table>		DATE OF PUBLICATION: March 22, 1962 <small>(Month) (Day) (Year)</small>	} OR {
DATE OF PUBLICATION: March 22, 1962 <small>(Month) (Day) (Year)</small>	} OR {	• If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION: <small>(Month) (Day) (Year)</small>		

*Amended by Copyright Office RE 478-546	EXAMINED BY: <i>RC</i>	RENEWAL APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	JAN 23 1990 DEC 23 1989	
	DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).			<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">5</div> Renewal for Group of Works
1	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:		
2	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:		
3	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:		
4	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:		
5	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:		
6	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:		
7	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:		

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: Account Number:	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) 305/667-4051 Name: Jerry Greenberg Address: 6840 SW 92nd Street Miami, Florida 33156 (City) (State) (ZIP)	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">6</div> Fee and Correspondence
---	--	--

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one) <input checked="" type="checkbox"/> renewal claimant <input type="checkbox"/> duly authorized agent of: of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: <i>Jerry Greenberg</i> (Name of renewal claimant) Typed or printed name: Jerry Greenberg Date: January 16, 1990	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">7</div> Certification (Application must be signed)
---	--

Jerry Greenberg (Name) 6840 SW 92nd Street (Number, Street and Apartment Number) Miami, Florida 33156 (City) (State) (ZIP code)	MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">8</div> Address for Return of Certificate
--	---	---

©

JUNE, 1960: PENNEKAMP PARK STORY
PUBLISHED IN JANUARY, 1962 (SELECTS (CHROMES) OK)

AUGUST, 1962: VOSS CORAL REEF ASSIGNMENT.
NEVER PUBLISHED!

JUNE, 1963: SHARK RESEARCH ASSIGNMENT.
PUBLISHED IN FEBRUARY, 1968

JUNE, 1964: SEALAB I ASSIGNMENT
NEVER PUBLISHED!

SEPTEMBER, 1965: BUCK ISLAND ASSIGNMENT
NEVER PUBLISHED!

MARCH, 1966: GREEN TURTLE ASSIGNMENT
NEVER PUBLISHED!

MARCH, 1967: "WORLD BENEATH THE SEA" BOOK
PUBLISHED IN 1967 & 1973

JUNE, 1969: BUCK ISLAND FAMILY ASSIGNMENT
PUBLISHED IN MAY, 1971

AUGUST, 1970: MINERAL WEALTH FROM THE SEA
NEVER PUBLISHED

JUNE, 1984: FLORIDA MARINE WILDERNESS TRAVELER
PUBLISHED WINTER 1985/1986

JUNE, 1989: PENNEKAMP PARK ASSIGNMENT
PUBLISHED IN JULY, 1990 (SELECTS (ELECTRONIC)
OK

National Geographic Society

WASHINGTON, D. C. 20036

DEC 18, 1985

SUZANNE DUPRE
CORPORATE COUNSEL

December 18, 1985

DEC. 1
ASSIGN.
OF ©
MAJOR
THAT
IN NG

ASSIGNMENT OF
© FOR 3-ARTICLES
IN NGM

Mr. Jerry Greenberg
SEAHAWK PRESS
6840 SW 92nd Street
Miami, Florida 33156

Dear Mr. Greenberg:

In reply to your letter of November 15th to Mr. Garrett, the National Geographic Society hereby assigns to you all right, title and interest, including copyright, in your photographs appearing in National Geographic Magazine, as follows:

-- January, 1962
Vol. 121, No. 1

Photos on cover and
pages 58 through 89

Registration No. B-960824
Date: March 22, 1962

-- February, 1968
Vol. 133, No. 2

Photos on cover and pages 222-223, 225,
226-227, 238, 240-241 and 251

Registration No. B-402772
Date: January 31, 1968

-- May, 1971
Vol. 139, No. 5

Photos on pages 674 through 683

Registration No. B-701984
Date: July 15, 1971

District of Columbia

1885

Subscribed and sworn to before

me this 18TH day of

DECEMBER 1985

Jessie K. R. Bennett

Notary Public
WASHINGTON, D. C.

Sincerely yours,



My Comm. Expires on January 9, 1988

cc: W. E. Garrett, Editor

November 15, 1985

NOVEMBER 15, 1985

REQUEST FOR
ASSIGNMENT OF
© FOR 3-ARTICLES
IN NGM

WE Garrett / Editor
NATIONAL GEOGRAPHIC MAGAZINE
Washington, D.C. 20036

Dear Bill:

Last July I was down in the Keys, finishing up Florida's Marine Wilderness for TRAVELER and I missed seeing you. Perhaps on your next trip into Miami for kudos or Mayans we will get together.

Because of your faith in me I produced three major assignments the the National Geographic Society. They were PENNEKAMP PARK (Jan.1962), SHARKS (Feb.1968 and BUCK ISLAND (May,1971). With this material available to us along with Idaz's art work, we have become sucessful mini-publishers.

I am concerned that photographs published in 1962, 1968 and 1971 will fall into public domain in 1990, 1996 and 1999. In order to protect my material used in our publications, I need to receive a re-assignment of copyright from the Society. With this document, I or my heirs will be able to re-copyright this photography (using the RE form) for an additional 28 years.

This re-assignment would have no effect on the Society's reuse of this material as this provision was covered in the original contracts for each assignment.

The material involved is:

January, 1962 Vol.121, No.1	February, 1968 Vol.133, No.2	May, 1971 Vol.137, No.5
photos on cover and pages 58 thru 89	photos on cover and pages 222-223, 225, 226-227, 238, 240- 241 and 251	photos on pages 674-675-676, 677, 678, 679, 680, 681, 682 and 683

Re-assignment of copyright should reflect the above material with appropriate date of copyright and registration number.

Thanks for any help in this matter.

Warmest personal regards,

Jerry Greenberg
SEAHAWK PRESS
6840 SW 92nd Street
Miami, Florida 33156

JERRY G.

NOV.
TO W
REQD
ASSIGN
OF ©
MAJOR
MAGAZ

2-PAGES

AUGUST 8, 1973

PAGE #1

CONTRACT FOR ASSIGNMENT
TO DO BUCK ISLAND/
FAMILY DIVE PHOTO ESSAY.
NOTE TP 3

AUGUST 8, 73
ASSIGNMENT
FROM GIL
GROSUENAR
ASSIGNMENT
BUCK ISLAND
FAMILY DIVE

Mr. Jerry Greenberg
6840 S. W. 92nd Street
Miami, Florida 33156

Jerry Greenberg

This is to confirm your assignment to do a story on the Buck Island Reef National Monument for publication in the National Geographic magazine.

As Mr. Garrett outlined in his letter of June 30, we want a 12-16 page picture essay with text blocks to accompany the photographs. We will pay you \$3,500 for publishable pictures and text information. If for any reason the story is unacceptable we will guarantee payment in the amount of \$1,500 for this work. In addition, we will pay expenses involved with this assignment including transportation to and from St. Croix and your home. Enclosed is an expense advance in the amount of \$1,000 which you and Mrs. Greenberg may use for your planned trip to the park at the end of this month to make contacts and do preliminary photography and research. You will be expected to account for these funds in the enclosed expense account booklets. If needed, additional expense money will be made available for the major part of the assignment which you will undertake next summer.

As agreed, the National Geographic Society will retain those photographs from this assignment that are published in the magazine for all other publications and purposes related to the Society's objectives. No additional payment for reuse of these pictures will be made. Also, we will retain one-time publication rights to those pictures published in the article which were picked from your files and not produced while on this assignment for the Society.

We will send you film and process it here. Please advise Mr. Gilka the types and quantity of film needed. Shipping cartons and caption booklets will be sent with the film. Should you need to borrow any equipment for use on this assignment I'm sure this can be worked out with Mr. Gilka.

E 21, 73
CLOSES 8-
ONES FOR
EDITION -
MS...
USE

OK
100 100
TO
VIA

1, 1972
EXTING
SSION
ENG/ /
X FOR
3, 1973
BUCK,
ECT "
IN Be
X USE
FRAME
LEO

KE

PAGE #2

For the record, it should be understood that the Society cannot be responsible for your safety or for the safety of anyone working with you on this assignment. Please sign the copy of this letter that we enclose and return it to me.

As soon as we receive any material from the Department of the Interior for your use on this assignment we will forward it to you.

We offer our very best wishes for a successful assignment and look forward to the publication of your story in the National Geographic magazine.

Best regards,

lib
Gilbert M. Grosvenor
Vice President and Associate Editor

jam

Enclosures

THANKS Gil:

Jay Kealey

G.M.G.
HAS SEEN

P2

AUGUST 13, 1969
" WE HAVE ESTABLISHED
A POLICY ABOUT
REPAYMENT FOR

National Geographic Magazine
WASHINGTON, D. C. 20036

RE-USE
OF PHOTOGRAPHS "

ROBERT E. GILKA
DIRECTOR OF PHOTOGRAPHY

August 13, 1969

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, Florida 33156

Dear Jerry:

I just got back from leave to see a copy of the
correspondence between you and Bill Garrett.

I guess Bill - who is now off on an assignment of
his own - didn't realize it, but we have established a
policy here about payment for re-use of photographs.
You should be protected if any of your pictures are used
a second or third time in Geographic publications.

All the best,

REG:ld

BALANC

1.00

.8

6

AGUG. 13, 6
GILKA/JG
ESTABLISHED
A POLICY FOR
RE-USE OF
PHOTOS

National Geographic Society

WASHINGTON, D. C. 20036

DEC. 18, 1985

DEC. 1
ASSIGN
OF ©
MAJOR
THAT
IN NGM

SUZANNE DUPRÉ
CORPORATE COUNSEL

December 18, 1985

ASSIGNMENT OF
© FOR 3-ARTICLES
IN NGM

Mr. Jerry Greenberg
SEAHAWK PRESS
6840 SW 92nd Street
Miami, Florida 33156

Dear Mr. Greenberg:

In reply to your letter of November 15th to Mr. Garrett, the National Geographic Society hereby assigns to you all right, title and interest, including copyright, in your photographs appearing in National Geographic Magazine, as follows:

-- January, 1962
Vol. 121, No. 1

Photos on cover and
pages 58 through 89

Registration No. B-960824
Date: March 22, 1962

-- February, 1968
Vol. 133, No. 2

Photos on cover and pages 222-223, 225,
226-227, 238, 240-241 and 251

Registration No. B-402772
Date: January 31, 1968

-- May, 1971
Vol. 139, No. 5

Photos on pages 674 through 683

Registration No. B-701984
Date: July 15, 1971

District of Columbia

SS:

Subscribed and sworn to before

me this 18TH day of

DECEMBER 1985

Jessie R. Bennett

Notary Public

WASHINGTON, D. C.

Sincerely yours,

cc: W. E. Garrett, Editor

November 15, 1985

NOVEMBER 15, 1985

REQUEST FOR
ASSIGNMENT OF
© FOR 3-ARTICLES
IN NGM

WE Garrett / Editor
NATIONAL GEOGRAPHIC MAGAZINE
Washington, D.C. 20036

Dear Bill:

Last July I was down in the Keys, finishing up Florida's Marine Wilderness for TRAVELER and I missed seeing you. Perhaps on your next trip into Miami for kudos or Mayans we will get together.

Because of your faith in me I produced three major assignments the the National Geographic Society. They were PENNEKAMP PARK (Jan.1962), SHARKS (Feb.1968 and BUCK ISLAND (May,1971). With this material available to us along with Idaz's art work, we have become successful mini-publishers.

I am concerned that photographs published in 1962, 1968 and 1971 will fall into public domain in 1990, 1996 and 1999. In order to protect my material used in our publications, I need to receive a re-assignment of copyright from the Society. With this document, I or my heirs will be able to re-copyright this photography (using the RE form) for an additional 28 years.

This re-assignment would have no effect on the Society's reuse of this material as this provision was covered in the original contracts for each assignment.

The material involved is:

January, 1962 Vol.121, No.1	February, 1968 Vol.133, No.2	May, 1971 Vol.137, No.5
photos on cover and pages 58 thru 89	photos on cover and pages 222-223, 225, 226-227, 238, 240- 241 and 251	photos on pages 674-675-676, 677, 678, 679, 680, 681, 682 and 683

Re-assignment of copyright should reflect the above material with appropriate date of copyright and registration number.

Thanks for any help in this matter.

Warmest personal regards,

Jerry Greenberg
SEAHAWK PRESS
6840 SW 92nd Street
Miami, Florida 33156

JERRY G.

NOV. 15
TO W
REQD
ASSIGN
OF ©
MAJOR
MAGAZ

National Geographic Magazine

WASHINGTON, D. C. 20036

ROBERT E. GILKA
DIRECTOR OF PHOTOGRAPHY

March 13, 1967

MARCH 12, 1967
CONTRACT TO DO PHOTO
ESSAY ON LINK DIVE
PROJECT

Mr. Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

Dear Jerry:

This letter will make a matter of record our conversation on Friday, March 10. We will pay you a minimum guarantee of \$2000 for your work on the 100-foot Link dive project. This minimum guarantee will be based against a page rate of \$200. In addition, the Geographic will pay all reasonable expenses and will supply you with film and processing.

We will retain all the photographs we publish and we will return to you all of the photographs we do not publish.

For the record it should be understood that you undertake this assignment as a free agent and independent contractor. Acceptance of financial and other considerations outlined in this letter shall constitute an absolute release to the National Geographic Society of all responsibility for personal injury and/or death which may arise out of or result from this assignment. Please sign one copy of this letter and return to me.

Sincerely,

Bob

REG:ld

BAL
MARCH
RE!
SUBM
ASSIGN
"WE U
RETAIN
PUBLISH

AUGUST
11, 1997

~~ASSIGNMENT~~
CONTRACT TO DO PHOTO
ESSAY ON ARAGONITE
DREDGING

National Geographic Magazine

WASHINGTON, D. C. 20036

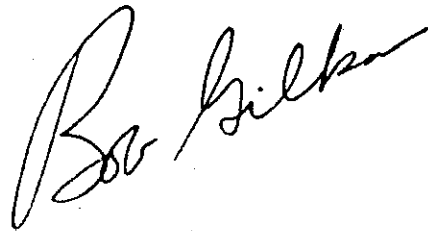
ROBERT E. GILKA
DIRECTOR OF PHOTOGRAPHY

AUG. 11
GILKA
JG.
ASSIG
ARAGON
DREX

August 11, 1970

Dear Jerry:

Attached is a copy of the memorandum I mentioned in which Bill Latham requests coverage of the aragonite dredging operation being conducted by Ocean Industries in your part of the world. We would like you to handle this assignment after your return to Florida. It will involve both topside and underwater photography, it appears. I should think a maximum of two days on the site should give you enough time to do the job. Thank you.



REG/lk
attachment

ACCEPTANCE OF
CONTRACT TO DO
PHOTO ESSAY ON
ARAGONITE
DREDGING

Mr. Robert Gilka
NATIONAL GEOGRAPHIC MAGAZINE
Washington, D.C. 20036

Dear Boss Gilka:

Thank you for your assignment to cover aragonite dredging in my part of the world. I expect to do this work the middle part of September. I will also do a little snooping around and suggest some additional photo ideas for your forthcoming "MINERAL WEALTH FROM THE SEA".

As per my conversation with you the rates are as follows:
\$150.00 a day for photography plus expenses
\$ 75.00 a day for travel and/or research plus expenses
The day rate against the page rate (whichever is higher)

The Geographic will keep what it uses from my take and will return the rest. I also understand the Geographic will pay additional (at a rate set by them) for reuse of the published material.

Thank you for the above assignment. I have also taken the liberty to forward you the expenses involved on my trip to Washington to help Bob Patton work on the Buck Island layout.

Sincerely yours,

Jerry Greenberg
6840 SW 92nd St.
Miami, Fla. 33156

AUG
ACC
ASS
"AS
CON
"KEE

National Geographic Magazine

WASHINGTON, D. C. 20036

ROBERT S. PATTON
SENIOR PICTURE EDITOR

September 22, 1970

Mr. Jerry Greenberg
6840 S. W. 92nd St.
Miami 56, Florida

THANKS FOR THE
CORAL REEF BOOK

Dear Jerry:

Thanks for the book - The Coral Reef. I am glad to have it. Your cover shot looks very good and if it is sharp as I am sure it is, should work very well. Rather than anticipate any reaction on your four story suggestions, I will let you present them directly to Bill as you propose. Winslow Homer is one of my favorites and Plankton has always fascinated me, so you know where my sentiments drift.

I am enclosing herewith a fourteen page rough dummy laid out as a picture story. The text blocks would each be an entity in this and could include general information as well as dealing specifically with the pictures on the spread. In addition, our Map Department is working up a presentation similar to your original dummy. I know Bill is not very high on the lead picture, but I hope he'll change his mind because I think it is the best for the spot. Forgive the roughness of the lettering, but I am no typographer. Other than that I think the dummy looks pretty interesting.

I am also enclosing two prints of your note map and a transparency of your annotated print, the originals are here in our Map Department.

I have looked through your miniature Manfish with a Camera, and it looks fine to me. Generally the layouts are clean. I would avoid the mortise on page 18 (20), if at all possible it looks like an uncomfortable afterthought, especially with the caption line underneath the little picture. There is a similarity between the title page layouts on page 17 and 18, and 21 and 22, which you might want to think about. Other than these few comments, I think you have

SEA
TH
FO
R

National Geographic Society

WASHINGTON, D. C. 20036

LEONARD J. GRANT
ASSOCIATE SECRETARY

October 24, 1975

THANKS FOR THE
CORAL REEF BOOK

Mr. Jerry Greenberg
Seahawk Press
6840 SW 92nd Street
Miami, Florida 33156

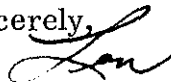
Dear Jerry:

I have just returned from a brief overseas trip and find your new publication on "The Coral Reef," which I am delighted to add to my growing collection of books on marine subjects. The pictures are beautifully reproduced and remind me of those more carefree days when I was picture editing your wonderful material for the magazine and for the Fish Book, which has gone out of print. With all the exciting underwater pics produced in recent years and the fresh, new styling of our recent books, I'd like to see the Geographic do an entirely new fish volume. But that will depend on the market research surveys that are continually being conducted here.

I don't know of any new developments on the case with the Canadian publisher who "stole" the numerous shark and piranha pictures from our publications and, no doubt, from other unauthorized sources. Those matters usually are handled by Ed Snider, who works directly with Dr. Payne and our General Counsel on copyright violations. It is incredible how many of these infringements turn up weekly, but the Canadian shark magazine was one of the most flagrant examples we have seen. Ed is away from the office this week, but I would not be surprised to learn that this fly-by-night outfit has gone out of business after ripping-off a good hunk of the market.

Again, many thanks for the latest example of your beautiful photography. I hope it does well.

Sincerely,



LJG:ngb

OC
TH
THE
OF
COI
LEOI
G

June 7, 1984

JUNE 7, 1984

JERRY GREENBERG
OFFER TO DO CORAL
REEF PHOTO ESSAY
FOR TRAVELER
MAGAZINE

JUN
FOL
CONV
W/G
ASSI
"WHA
BE
IS 1-

PAGE
#1

Mr. Bob Gilka
NATIONAL GEOGRAPHIC MAGAZINE
Washington, D.C. 20036

Dear Bob:

This is a follow-up on our phone conversation of last week. My records show that the last business that I had with the Geographic was back in November of 1961 with Bob Patton on the very same subject (Florida's Marine Wilderness). It never came about. It's a good thing that TRAVELER was created or I would never would get into print with you guys. The theme of the story is the marine wilderness of the Florida Keys (from Key Largo to Key West). I hope to show the natural beauty of the coral reefs and the people enjoying America's only mainland coral reef. I have 8 basic photos I would like to do. Three are in Key West and the balance are in Key Largo. I am not including air-photos with a "copter" as this may not be necessary and we don't have to spend \$1,000.00 for a photograph to be used the size of a postage stamp.

The time break-down would be as follows: 7-10 days in Key West. 12-15 days in Key Largo. and 3 days of lab work to edit and make work prints of the panorama shots. The day rate we talked about was \$250.00 a day and \$100.00 a day for me and Mike when we work to-gether. When I work alone just \$250.00 a day will be fine, but I will need the services of an assistant and will work out a fair price on this. One-half the above for travel and stand-by. Plus all expenses. I have blocked out the month of July for this work and with the traveling, diving, lab-owrk, etc., I expect to have about 25-27 days on the job. Any days in July that I am not on this project (i.e. Seahawk Press work) I of course will not charge TRAVELER for.

Besides basic expenses, I will provide a 25' Anacapri, a 21' Whaler and a 9' Zodiac. Also provides will be 2-compressors and bottles. There will be a one time fee for the month of July of \$750.00 plus gas and dockage. Use of the autos would be at .50¢ a mile which is about standard. The photo material I would need from you would be 3-bricks of K-25, 5-bricks of K-64, 2-510 volt batteries (497) and 2-300 volt batteries (493). We would process the Kodachrome in Miami (inorder to save time) and send the material to Dave Bridge. I would hold the panorama over-lap material here until I can construct the proper B&W prints for Dave's editing.

PAGE
2

What you will be purchasing will be one-time use only and all material will be returned after use. I have made arrangements with Dave Bridge so that the photo credit will be copyrighted in our name and I will take care of the VA form with the Library of Congress. We are also providing TRAVELLER with the option to make selections from our photo file. I have send ut 42-items to Dave to flesh out the article.

The last thing we talked about was that the day rate would be applied against the pago rate and we would be paid whatever would be highest. I would need and advance of \$1,000.00. If there is anything I have left out or any questions you may have please let me know. I have to start on this job the end of June and finish up with it the end of July.

Thanks again for the chance to work for the Society. It's been a long time, thanks again for the assignment.

Warmest personal regards,

Jorry Greenberg
6840 SW 92nd Street,
Miami, Florida 33,56

4
N
A
A
S
1.6
E /
LA
CH
ES
1
D E
AA

PAGE #1

National Geographic Magazine

WASHINGTON, D. C. 20036

ROBERT E. GILKA
DIRECTOR OF PHOTOGRAPHY

NGS ACCEPTANCE OF
JG OFFER TO DO
TRAVELER ASSIGNMENT
ON FLORIDA'S CORAL
REEF WILDERNESS

June 8, 1984

JUNE
FOR
ASSIGN
W/G
TRAI

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, Florida 33156

Dear Jerry:

This will make formal the terms for your photography of Florida's Marine Wilderness for TRAVELER magazine.

For actual work days we will pay you at the rate of \$250 a day. Travel days will be half this amount. Payment for work days will be in the form of a minimum guarantee based against the TRAVELER space rate of \$300 a page. When you need an assistant we will pay him at the rate of \$100 a day. We understand you plan to use Michael, your son, in this capacity.

For the use of your boat, or boats, and compressor we will pay \$750. In addition we will pay all reasonable expenses and supply you with film and processing.

We understand we are buying one time reproduction rights to the photographs you produce on this assignment.

What follows are the applicable terms of our standard agreement with freelance photographers.

1) You will not sell any of these photographs to the two foreign language facsimiles of the Geographic: Revista de Geografia Universal (published in Mexico) and Revista Geografica Universal (published in Brazil).

2) You hereby grant to the Society without additional charge the right to use your name and likeness in connection with the publication of any of the photographs made for us under this agreement.

3) NGS will have the right to crop your photographs.

4) You will undertake this commission as an independent contractor. The Geographic will not be responsible for the loss or destruction of your property. While in the field you will be covered by National Geographic's accident insurance policy. This provides \$100,000 for death or total disability and lesser coverage for other injuries. The policy also provides up to \$10,000

Jerry Greenberg
June 8, 1984
Page 2

in excess medical coverage - i.e., costs beyond those covered by your own personal accident and health coverages. The Geographic coverage is restricted to you alone.

5) This agreement is complete and final and it may not be modified except in writing signed by both of us.

If the foregoing is acceptable please sign and return the enclosed copy of this agreement to me.

Sincerely,

NATIONAL GEOGRAPHIC SOCIETY

By Robert K. Biller

The foregoing is agreed to and accepted:

Jerry Greenberg
Date JUNE 12, 1984

Social Security # _____

Beneficiary LOAZ GREENBERG

encl.
REG:ld

Michael Greenberg's Social
Security # _____

AUGUST
11, 1997

~~MEMORANDUM~~

CONTRACT TO DO PHOTO
ESSAY ON ARAGONITE
DREDGING

National Geographic Magazine

WASHINGTON, D. C. 20036

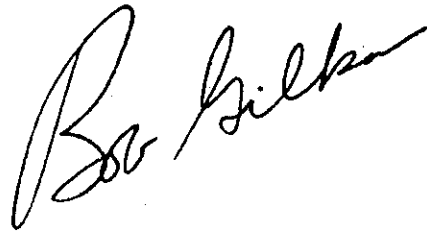
ROBERT E. GILKA
DIRECTOR OF PHOTOGRAPHY

AUG. 11
GILKA
JG.
ASSIGN
ARAGONITE
DREDG

August 11, 1970

Dear Jerry:

Attached is a copy of the memorandum I mentioned in which Bill Latham requests coverage of the aragonite dredging operation being conducted by Ocean Industries in your part of the world. We would like you to handle this assignment after your return to Florida. It will involve both topside and underwater photography, it appears. I should think a maximum of two days on the site should give you enough time to do the job. Thank you.



REG/lk
attachment

Mr. Robert Gilka
NATIONAL GEOGRAPHIC MAGAZINE
Washington, D.C. 20036

ACCEPTANCE OF
CONTRACT TO DO
PHOTO ESSAY ON
ARAGONITE
DREDGING

Dear Boss Gilka:

Thank you for your assignment to cover aragonite dredging in my part of the world. I expect to do this work the middle part of September. I will also do a little snooping around and suggest some additional photo ideas for your forthcoming "MINERAL WEALTH FROM THE SEA".

As per my conversation with you the rates are as follows:
\$150.00 a day for photography plus expenses
\$ 75.00 a day for travel and/or research plus expenses
The day rate against the page rate (whichever is higher)

The Geographic will keep what it uses from my take and will return the rest. I also understand the Geographic will pay additional (at a rate set by them) for reuse of the published material.

Thank you for the above assignment. I have also taken the liberty to forward you the expenses involved on my trip to Washington to help Bob Patton work on the Buck Island layout.

Sincerely yours,

Jerry Greenberg
6840 SW 92nd St.
Miami, Fla. 33156

AUG
ACCE
ASSI
"AS
CON
"KEE

6-
SHEETS

NOV. 1997
ADVERTISING

NOV. 1997
ISSUE

Deborah A. Jones

PRODUCTION SERVICES

Hans H. Wegner, *Asst. Vice President*. **Imaging Services:** Robert E. Allnutt. **Manufacturing:** George V. White, *Director*; John T. Dunn, *Assoc. Director*. **Pre-Press:** Geoffrey T. McConnell, *Director*; Martin G. Anderson, James C. Pnieger, Phillip E. Plude, Bernard G. Quarrick. **Printing:** Joseph M. Anderson, Sherrie S. Harrison, Diana L. Yates. **Quality:** Bill M. Aldridge, *Director*; Peg M. Crawford. **Administration:** Joan S. Simms

ADVERTISING

Andrea Vaughan, *National Sales Manager*; Ron Bottorff, *Western Manager*; Laurie L. Kutsche, *Chicago Manager*; Sherburne F. Naulty, *Eastern Manager*; John Patten, *Southeast Manager*; Philip G. Reynolds, *Midwest Manager*; Michel Siegfried, *International Director*, 90 Champs-Élysées, 75008 Paris; David D. Woodruff, *Detroit Manager*. Washington: Sarita L. Moffat, *Asst. Vice President, Operations*; Pandora B. Todd, *Director, Marketing Services*; Gail M. Jackson, *Production Manager*

NORMAN DAVIS

NORMAN
DAVIS

agh Killeen,
tumes—in
dden Terri-
levision).
can garb of
worn by
ne worn
nes on
ooked on.



NOV.
1997
ISSUE

HEELAGH KILLEEN (ABOVE LEFT); ROYAL GEOGRAPHICAL SOCIETY, LONDON (TOP); OLIVER UPTON

xplorers who pop-
ulate your magazine
pages and, some-
times, your tele-
vision screens. On
November 18 EX-
PLORER host Boyd
Matson (left) will
relate his adventures
in the field with Na-
tional Geographic
television.

Other upcoming
programs include
ances of music from
Scotland, David
surviving Mount
staff photographer

Branching Out

Two Spanish-language editions of the GEOGRAPHIC debut this fall, following the success of our two-year-old Japanese edition. We are working with publishers in Mexico City and Barcelona to make the magazines available to members in Latin America and Spain.

■ FOR INFORMATION

Call: 1-800-NGS-LINE

(1-800-647-5463)

Toll free from U.S., Canada

8 a.m.—midnight ET, Mon.—Fri.

9 a.m.—5:30 p.m. ET, Sat.

To: NORMAN DAVIS

INFORMATION ON DEC. 1988 HOLOGRAPHIC COVER

DECEMBER 1988

COVER

GEOGRAPHICA

ISSUE 8861 DECEMBER, 1988

NATIONAL GEOGRAPHIC MAGAZINE

A Change of Fortunes on the River Nile

Early in 1988 Egypt faced disaster. A decade of drought in Africa, especially in Ethiopia—which supplies much of the Nile floodwater coursing through Egypt each summer (NATIONAL GEOGRAPHIC, May 1985)—had left the river dangerously low. Lake Nasser was as low as it had been since the High Dam at Aswan began operations in 1964. Authorities considered reducing Egypt's production of electricity and limiting the amount of water released for irrigation.

Then the rains began. In one 13-hour period in August, eight inches of rain fell on Khartoum in Sudan, Egypt's southern neighbor, where the White and Blue Niles meet. The city had seen only one inch of rain in all 1987. The resultant flooding left more than 1.5 million Sudanese in the metropolis homeless (right).

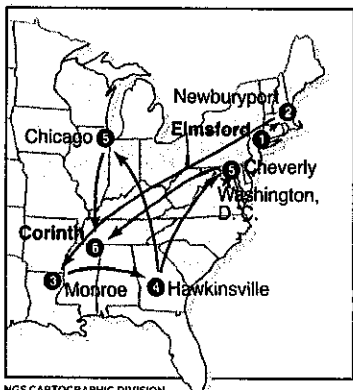
Meanwhile, rain in Ethiopia raised the Blue Nile to its highest level since 1946. By September, when the rainy season ended, the Nile started to flow at normal levels again. Eventually it will replenish Lake Nasser, and the dam will operate at capacity, supplying electricity and water to Egypt for years to come, or at least until the next drought occurs.



STUART NICOL © SIPA PRESS

For This Month's Cover, A Long Trail A-Winding

Publishing first, this month's NATIONAL GEOGRAPHIC cover—made up solely of holographic images on both back and front—required complex processing in half a



NGS CARTOGRAPHIC DIVISION

dozen plants located across the eastern United States. Never before has any magazine published an entirely holographic cover; no ink was used on the front, spine, or back.

The front-cover image and back-cover advertisement are composed of microscopic ridges—20,000 to the linear inch and visible only with a powerful microscope. These relief images were electroplated on pieces of pure nickel that were joined together. This composite image was replicated 10.8 million times on rolls of clear plastic at American Bank Note Holographics, Inc., in Elmsford, New York. The rolls then traveled to Newburyport, Massachusetts, to be metallized in a vacuum using a process that deposits a film of aluminum on the plastic. Trucked to Monroe, Louisiana, the wafer-thin, foil-like material was laminated to our usual cover-paper stock, given a gold tint, coated to protect against scratching, and baked in enormous ovens to cure the adhesive and coating.

On to Hawkinsville, Georgia. There the rolls were cut into four-cover sheets by a machine purchased specifically for this project. The sheets then were separated, and printing was added to the inside of the covers at either Cheverly, Maryland, or Chicago, Illinois. Finally at the Krueger Ringier plant in Corinth, Mississippi, where NATIONAL GEOGRAPHIC is printed, the covers were bound to the magazine pages before shipment to your door.

Durable Voyager 2 Flies on Toward Neptune

Voyager 2, which beamed back pictures of Uranus in 1986, is on a new mission: a close encounter with Neptune next August. Scientists at the Jet Propulsion Laboratory in Pasadena, California, are awaiting their first good look at that planet, 2.8 billion miles from the sun.

The durable spacecraft, launched in 1977, is now taking pictures to determine Neptune's brightness to help calculate the best exposures for the 1989 portraits. Voyager 2 handlers will make course corrections to pass close to Neptune and its moon. Because the planet is so distant, clusters of antennas around the world will team up to receive the data contained in the spacecraft's weak signals. After passing Neptune, Voyager 2 will continue on its endless voyage, reporting on the realm beyond our planetary system.

Rethinking the Big Bang: Maybe It Didn't Happen

Most scientists believe that the universe began with a big bang between ten and twenty billion years ago (NATIONAL GEOGRAPHIC, June 1983). The entire universe was compressed into an infinitely small, dense concentration of matter called a singularity. At the instant of the big bang, the singularity exploded outward in an act of

Lots of info here

MERCURY
Sable results
bines silken
a firm sense
seat that su
that's also v
ing convenie
fingertips ar
Experience t
Sable at yo
For more Sa

LINCOLN-MERCURY

- Includes access to an online resource center, collector's corner, and exclusive National Geographic community area.

Access any issue
any article or p

- Available only in this unprecedented CD-ROM collection.

*Supplement maps not included.

**BOTTOM
OF 108
YEAR
BOX**

***SUPPLEMENT MAPS NOT INCLUDED!**

**NATIONAL
GEOGRAPHIC
INTERACTIVE**

Visit our Web site at
www.nationalgeographic.com

PROUDLY SPONSORED BY KODAK



TAKE PICTURES. FURTHER.™
www.kodak.com

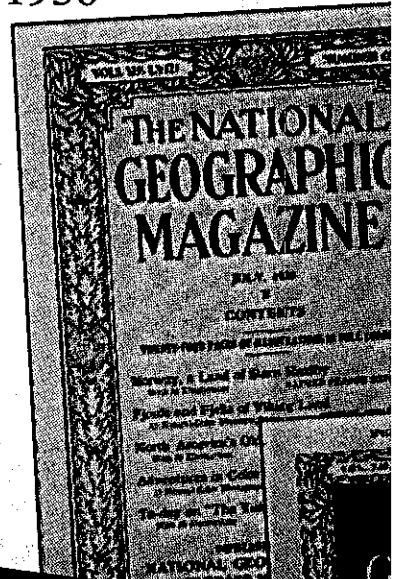
Distributed by



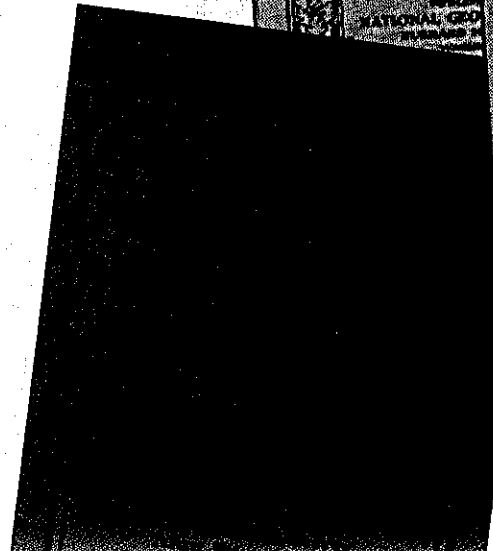
MINDSCAPE®

88 Rowland Way • Novato, CA 94945
(415) 897-9900
www.mindscape.com

1930



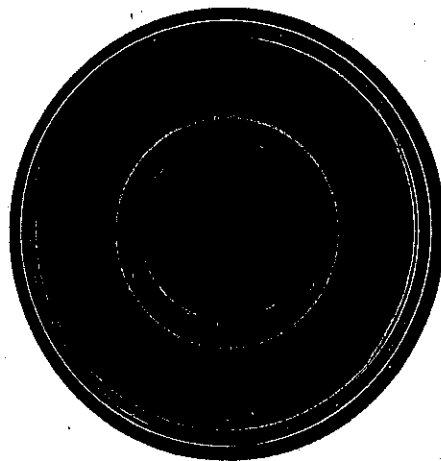
1906



NATIONAL GEOGRAPHIC The '90s

January 1990 - June 1993

Windows® 95
Windows® 3.1
& Macintosh®
CD-ROM



 NATIONAL
GEOGRAPHIC
INTERACTIVE
www.nationalgeographic.com

MINDSCAPE, INC.
88 Rowland Way
Novato, CA 94945
415.897.9900
www.mindscape.com

2214110-590029/1077mazza

©1997 National Geographic Society. All rights reserved. Produced by National Geographic Interactive, Washington, DC 20036.
Distributed by Mindscape, Inc. NATIONAL GEOGRAPHIC and the Yellow Border Design are registered trademarks® of National Geographic Society. Marcus Registradas. Mindscape is a registered trademark and its logo is a trademark of Mindscape, Inc. Windows is a registered trademark of Microsoft Corp. Macintosh is a registered trademark of Apple Computer, Inc. used under license. The Complete NATIONAL GEOGRAPHIC on CD-ROM was produced from an archive of magazines collected in a central repository and is not representative of any single regional edition of NATIONAL GEOGRAPHIC magazine. All other trademarks and registered trademarks are the property of their respective holders.

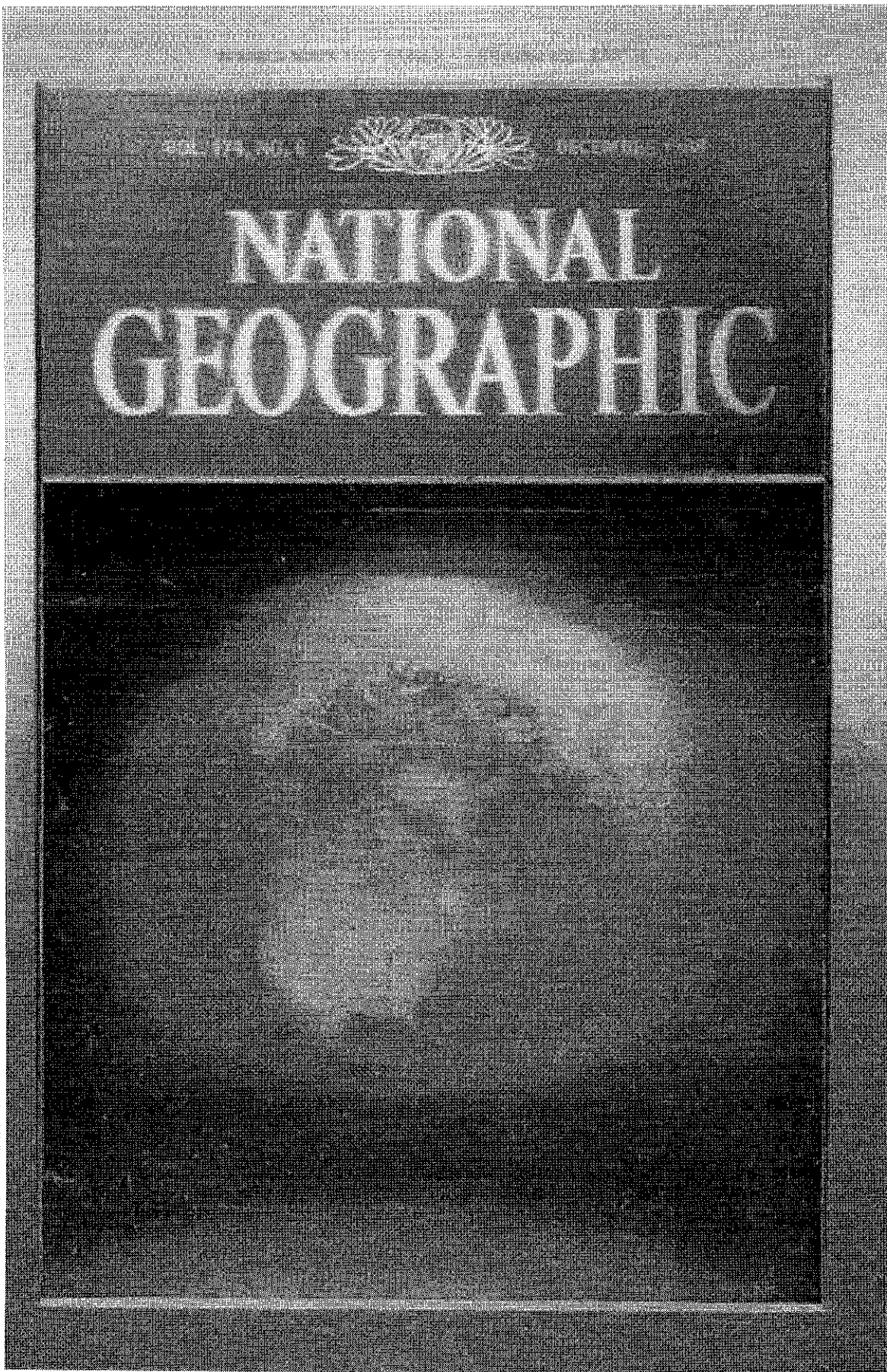
Distributed by

Dear Norman: This is a 150% enlargement of the CD-ROM disc.
The highlighted information and other details were printed
and into production before the Tasing decision. Perhaps
this information will be of use to you.

Jerry Greenberg / SEAHAWK PRESS

LAST 3- LINES ON EACH DISC.

PRINT-OUT OF DECEMBER 1988 HOLO GRAPHIC
COVER OF MAGAZINE FROM CD-ROM DISC



IMPORTANT
CORRESPONDENCE
FROM NGS
FOLDERS
#2 - #4

"B"

UNAUTHORIZED PULLING OF "SELECTS" FROM VARIOUS ASSIGNMENTS (PUBLISHED OR UNPUBLISHED)

JUNE, 1960: PENNEKAMP PARK STORY

* PUBLISHED IN JANUARY, 1962 (SELECTS (CHROMES) OK)

AUGUST, 1962: VOSS CORAL REEF ASSIGNMENT.

NEVER PUBLISHED!

JUNE, 1963: SHARK RESEARCH ASSIGNMENT.

* PUBLISHED IN FEBRUARY, 1968

JUNE, 1964: SEALAB I ASSIGNMENT

NEVER PUBLISHED!

SEPTEMBER, 1965: BUCK ISLAND ASSIGNMENT

NEVER PUBLISHED!

MARCH, 1966: GREEN TURTLE ASSIGNMENT

NEVER PUBLISHED!

MARCH, 1967: "WORLD BENEATH THE SEA" BOOK

PUBLISHED IN 1967 & 1973

JUNE, 1969: BUCK ISLAND FAMILY ASSIGNMENT

* PUBLISHED IN MAY, 1971

AUGUST, 1970: MINERAL WEALTH FROM THE SEA

NEVER PUBLISHED

JUNE, 1984: FLORIDA MARINE WILDERNESS TRAVELER

* * PUBLISHED WINTER 1985/1986

JUNE, 1989: PENNEKAMP PARK ASSIGNMENT

* * PUBLISHED IN JULY, 1990 (SELECTS (ELECTRONIC)
OK)

* COPYRIGHT ASSIGNED TO JG BY NGS

* * COPYRIGHT PULLED BY JG HIMSELF

NORMAN DAVIS

11-PAGES

National Geographic Magazine

PAGE #1

WASHINGTON 6, D. C.

ABOUT JUNE, 1960

W. E. GARRETT
ASSISTANT ILLUSTRATIONS EDITOR

CONTRACT FOR ASSIGNMENT
TO DO PHOTO ESSAY ON
PENNEKAMP PARK, NOTE 3RD TP
3-PAGES "PLUS A FEW
FOR FILE SELECTS..."

ORIG
PAR
JUN
"P
FEU
FILE
S

Mr. Jerry Greenberg
6840 S. W. 92nd Street
Miami 56, Florida

Jerry,

By now you know the good news that the Editor has approved the assignment on Key Largo for you. I have received your list of expenses and gone over them. In view of the unusual problems of working underwater I feel this is reasonable even though it adds up to over a hundred dollars a day.

We will pay a premium of double the normal page rate because of the difficulty of the job. This would amount to \$200.00 a page or \$100.00 minimum per picture used in color. Considering a minimum size of 2 color pages we would guarantee you \$1,600.00 for the job. I would estimate that a successful job would occupy no less than 16 color pages, and as high as 24.

All pictures used in the story plus a few for file selects would become the property of the National Geographic Magazine. After publication in the Magazine all rights on those pictures not held by us would be yours to sell.

Insofar as The Society is concerned, you will undertake this assignment as a free lance agent and independent contractor, and not in any sense of the word as a person employed by the Society, directly or indirectly. Further, acceptance of financial and other considerations outlined in this letter shall constitute an absolute release to the National Geographic Society of all responsibility for personal injury, and/or death, which may arise out of or result from this assignment.

Enclosed is a check for \$1,500.00 as an advance towards expenses on the assignment. Please keep records for our Auditing Division. The enclosed daily expense slips are used by the staff, and do have the advantage of providing a system. Use them if you like. As this money is used notify us and we will try to guess how much more, if any, will be needed within reason to produce a top story. If you have any questions on large expenses that you are in doubt about call me and I will advise you.

Your sketches on the potential pictures for the story make very good sense. As you know from our conversations the key picture will be a superwide shot. This may be two VeriWide shots side-by-side or even three or four. I would like to be there to work with you on it, but I'm not counting on it.

The night shot with the lanterns lends itself to a dramatic picture, but it has to be more than just the lantern and man. In other words, it must be obvious that it is part of a reef story and not in a pool.

The brain coral looks promising.

The sled picture is excellent. It indicates possibilities for recreational use of the area. In this same category would be the picture of the diver using your Rollei housing with the ring light on the front.

For a model be on the lookout for a full-breasted mermaid.

Let's plan to do a spread with 8 to 12 different types of coral that are most common or most interesting. If you do not know which to select let me know and I will talk to a coral expert and make suggestions. This would be in the nature of a catalogue of coral. Those represented in other large pictures in the series should be left from this collection.

Try getting on top of one of the lighthouses and shooting down into the water. This is just a wild idea, but you might try a Panon or wide angle that would cover from the horizon (with a freighter moving across a sunset or sunrise) to the base of the light scaffold looking straight down onto a shallow reef. If you look down into the water (calm night) from this perch would you be able to see a model lighted by a flash or torch underwater? If so, this would make quite a shot. Perhaps having a small boat in the middleground and a diver on the bottom lighted with flash would be successful. This may all be impossible. Even if the diver were only 5 feet below the effect would be there.

If there is anything to be shown do not hesitate to rent a plane for an aerial of the reef.

I'm going to see a park service man here who is well-informed about this park, and will pass on any ideas that come from him.

I'll try to answer your questions. We cannot restrict use of your files, but would expect that you not produce a story on the reefs for another magazine. (right away)
SOON

The proposed author for the article is Mr. Charles Brookfield. We will see that you two get together as soon as his assignment is firm.

Mr. Jerry Greenberg

--3--

Mr. Brookfield knows of a wreck or two in this area that might spice up the photographic coverage a bit. If there are any known wrecks in the area be sure to get coverage.

I agree it would be best to rent a compressor.

Regarding a model wouldn't it be easier, cheaper and safer to hire an assistant than to pay a daily rate for a model. This would give you an assistant and diving buddy as well as a model. You might look into the possibility.

If this letter raises any questions or leaves any of yours unanswered don't hesitate to ask me.

Please let me see your film as you go, rather than hold it all until the end. Let me know what film or equipment you might need that we can provide. As soon as the 120 size High-speed Ektachrome is available we will try to get it to you.

Best of Luck
Bill
G.

WEG:CLM
Enclosures
Air Mail

National Geographic Magazine

WASHINGTON 6, D. C.

W. E. GARRETT
ASSISTANT ILLUSTRATIONS EDITOR

January 2, 1961

JANUARY 2, 1961
KEEPING "54 SELECTS"

Mr. Jerry Greenberg
6840 S. W. 92nd Street
Miami 56, Florida

Dear Jerry:

Today we are returning all Greenberg Key Largo pictures still in our possession except 54 selects pulled from your assignment shooting and 23 published pictures. The 11 published file pictures which you requested be returned are being duplicated and we will send the originals this week. Our files are not in complete agreement with your list of material. I think if you will check, you will find some of the material which you requested was published and not marked for return. I personally spent many hours trying to organize all of this for return. I think you will find it in order.

The rejects are yours, but you understand that you would not sell for publication pictures identical to those used by the Magazine.

Thanks for sending along the letters.

For the present I have not been able to work on the cave material. If you need it I can return it now, but I would prefer to keep it for awhile. I will try to get some positive, favorable answer on your Miami Lab layout. I personally think we can do something with it, and would like to see it given as an assignment.

WEG:LE

Enclosed: 3,434 35mm transps.
1,527 cut film
29 b&w contact sheets
932 b&w negs.
54 b&w photos

Cheers
Bill
E.

I sure hope you
balance the file on this.
(over)

National Geographic Magazine

WASHINGTON 6, D. C.

ROBERT L. BREEDEN
ASSISTANT ILLUSTRATIONS EDITOR

April 4, 1963

RE-USE OF "SELECT"
CHROME PULLED FROM
PENNE KAMP PARK
CONTRACT.

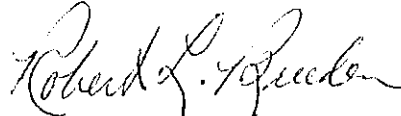
Mr. Jerry Greenberg
6840 S. W. 92nd Street
Miami 56, Florida

Dear Jerry:

One of the photographs from the selection we held of your Key Largo pictures has been included in a Marine Biofluorescence story which will appear in our August issue.

Enclosed is the Society's check in the amount of \$200 as payment for use in the Society's publications and for other purposes related to the Society's objectives. Payment is based on the \$200 page rate which was established for the Key Largo article.

Sincerely yours,



Robert L. Breeden

RLB/mcs
Enclosures -
check #67440
voucher #13486

AP
I
F
S
W
M
B
A

National Geographic Magazine

WASHINGTON 6, D. C.

JUNE 20, 1963

ROBERT E. GILKA
DIRECTOR OF PHOTOGRAPHY

June 20, 1963

CONTRACT FOR ASSIGNMENT
TO DO PHOTO ESSAY ON
SHARKS. NOTE TP-5

IM
AG
JUN
ASS
OF
ST

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami 56, Florida

Dear Jerry:

Thank you for your letter about the shark project. I am turning over the transparencies and the art work to the Illustrations Division for evaluation.

I would like to have you plan to do the shark photography. Your outline seems to cover the project adequately but the illustrations people may ask for more emphasis in one place or another and may ask for photographs of new subjects.

We are prepared to offer you a minimum guarantee of \$3,200 for 16 pages of publishable photographs for the shark story.

We are also prepared to pay your expenses -- within reasonable limits -- in connection with your obtaining these photographs. We will forward a \$1,000 expense advance and we ask that you keep a detailed account of how this money is spent using the Geographic expense booklets which we will provide.

(Unused or unpublished photographs will be returned to you. After the publication of our Magazine story all rights on those pictures not held by us will become yours.)

The assignment will be termed complete when all photographs are in hand accompanied by satisfactory caption information.

You will undertake the assignment as a free agent and independent contractor. Acceptance of financial and other considerations outlined in this letter shall constitute an absolute release to the National Geographic Society of all responsibility for personal injury, and/or death, which may arise out of or result from this assignment.

Sincerely,

Bob

REG:cw

2-PAGES

AUGUST 8, 1973

CONTRACT FOR ASSIGNMENT
TO DO BUCK ISLAND/
FAMILY DIVE PHOTO ESSAY.
NOTE TP 3

AUGUST 8, 73
ASSIGNMENT
FROM GIL
GROSUENOR
ASSIGNMENT
BUCK ISLAND
FAMILY DIVE

PAGE #1

Mr. Jerry Greenberg
6840 S. W. 92nd Street
Miami, Florida 33156

Jerry Greenberg

This is to confirm your assignment to do a story on the Buck Island Reef National Monument for publication in the National Geographic magazine.

As Mr. Garrett outlined in his letter of June 30, we want a 12-16 page picture essay with text blocks to accompany the photographs. We will pay you \$3,500 for publishable pictures and text information. If for any reason the story is unacceptable we will guarantee payment in the amount of \$1,500 for this work. In addition, we will pay expenses involved with this assignment including transportation to and from St. Croix and your home. Enclosed is an expense advance in the amount of \$1,000 which you and Mrs. Greenberg may use for your planned trip to the park at the end of this month to make contacts and do preliminary photography and research. You will be expected to account for these funds in the enclosed expense account booklets. If needed, additional expense money will be made available for the major part of the assignment which you will undertake next summer.

As agreed, the National Geographic Society will retain those photographs from this assignment that are published in the magazine for all other publications and purposes related to the Society's objectives. No additional payment for reuse of these pictures will be made. Also, we will retain one-time publication rights to those pictures published in the article which were picked from your files and not produced while on this assignment for the Society.

We will send you film and process it here. Please advise Mr. Gilka the types and quantity of film needed. Shipping cartons and caption booklets will be sent with the film. Should you need to borrow any equipment for use on this assignment I'm sure this can be worked out with Mr. Gilka.

8/21, 73
CLASS 8-
ONES FOR
EDITION -
MS...
USE

OK
100 FRAMES
TO
VA

1, 1972
ESTING
SSIAN
ENG/ X FOR
3, 1973
BUCK ISL
ECT "
IN Buck
X USES
FRAMES
LEO

PAGE #2

For the record, it should be understood that the Society cannot be responsible for your safety or for the safety of anyone working with you on this assignment. Please sign the copy of this letter that we enclose and return it to me.

As soon as we receive any material from the Department of the Interior for your use on this assignment we will forward it to you.

We offer our very best wishes for a successful assignment and look forward to the publication of your story in the National Geographic magazine.

Best regards,

sl
Gilbert M. Grosvenor
Vice President and Associate Editor

jam

Enclosures

THANKS Gil:

Jay Kealley

G.M.G.
HAS SEEN

P2

AUGUST 13, 1969

" WE HAVE ESTABLISHED
A POLICY ABOUT
REPAYMENT FOR

National Geographic Magazine
WASHINGTON, D. C. 20036

RE-USE
OF PHOTOGRAPHS "

ROBERT E. GILKA
DIRECTOR OF PHOTOGRAPHY

August 13, 1969

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, Florida 33156

Dear Jerry:

I just got back from leave to see a copy of the
correspondence between you and Bill Garrett.

I guess Bill - who is now off on an assignment of
his own - didn't realize it, but we have established a
policy here about payment for re-use of photographs.
You should be protected if any of your pictures are used
a second or third time in Geographic publications.

All the best,

REG:ld

BALANC

1.00

.8

AGG. 13, 69
GILKA/JG
ESTABLISHED
A POLICY FOR
RE-USE OF
PHOTOS

T
D
5 AUG

1-A ASSIGNMENTS THAT WERE GIVEN AND PUBLISHED WHERE GEOGRAPHIC KEPT THE ITEMS PUBLISHED AS PER CONTRACT

2-B ASSIGNMENTS THAT WERE GIVEN AND PUBLISHED WHERE GEOGRAPHIC ALSO KEPT SELECTS FOR "PERMANENT COLLECTION" OR A PICTURE EDITOR'S VIDEO DISC, AS PER CONTRACT.

3-C ASSIGNMENTS THAT WERE GIVEN BUT NEVER PUBLISHED WHERE "SELECTS" WERE PULLED FROM WORK-BOX FOR THE "PERMANENT COLLECTION" WITHOUT JG PERMISSION. NOR WAS THIS ARRANGEMENT AGREED TO UNDER EACH ASSIGNMENT CONTRACT

4-D OUTRIGHT UNAUTHORIZED USE OF 3-C CATAGORY OF "SELECTS" IN THE PERMANENT COLLECTION.

5-E UNAUTHORIZED USE INCLUDING COPYRIGHT INFRINGEMENTS OF JG FILE AND COPYRIGHTED MATERIAL.

6-F ASSIGNMENTS THAT WERE GIVEN AND PUBLISHED WHERE JG RETAINED POSSESSION OF ACTUAL CHROMES USED AND PULLED HIS OWN COPYRIGHTS ON PHOTOGRAPHS PUBLISHED

7-G VARIOUS ARTICLES AND PUBLICATIONS WHERE JG PERSONAL FILE PHOTOS WERE USED AS PART OF PUBLISHED PIECE. ARE THERE ANY DUPES OF THIS MATERIAL ON FILE IN THE "PERMANENT COLLECTION" OR VIDEO DISC?

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 7 (1971-1989)

IMPORTANT INFORMATION

CAPS

13 ASSIGNMENTS IN 30 YEARS (1960-1990) & ADDITIONAL INFORMATION

1ST ASSIGNMENT:

PENNEKAMP PARK ASSIGNMENT: CAPS BOLD

JUNE 1960
ASSIGNMENT

THEY KEEP PHOTOS USED "PLUS A FEW SELECTS". THE © ON PHOTOS USED IN JAN. 1962 WERE LATER ASSIGNED TO JG. THEY NEED UP TAKING OVER 50 SELECTS! ENDED

CAPS BOLD IN ARTICLE # #

AUG.- OCT. 1962
ASSIGNMENT

VOSS CORAL REEF ASSIGNMENT: NO PHOTOS WERE PUBLISHED BUT THEY KEPT 4 CHROMES AUGUST 8, 1962, OCTOBER 12, 1962 #

JUNE 7, 1962

SUBMISSION OF MATERIAL FOR 1ST EDITION OF FISH BOOK. JUNE 25, 1962. ANY DUPES MADE OF THESE JG FILE ITEMS? #

JUNE 1963
ASSIGNMENT CAPS BOLD

SHARK ASSIGNMENT: THEY KEEP PHOTOS USED. "UNUSED OR UNPUBLISHED PHOTOS WILL BE RETURNED"... THE © ON PHOTOS USED IN FEB. 1968 WERE LATER ASSIGNED TO JG. SELECTS WERE TAKEN FROM MATERIAL BEFORE PUBLICATION FOR OTHER THAN MAGAZINE USAGE. JUNE 20, 1963; JUNE 25, 1963 #
ARTICLE

IMPORTANT PURCHASE OF BULL SHARK CHROME APRIL 30, 1964 WITH TERMS WHICH ARE CONTRARY TO SUBMISSION TERMS JUNE 25, 1962. #

JUNE 1964
ASSIGNMENT CAPS BOLD

SEA LAB ASSIGNMENT JUNE 26, 1964, DONE WITH THE UNDERSTANDING THAT "UNUSED OR UNPUBLISHED PHOTOS WILL BE RETURNED" AS PER PVIOUS ASSIGNMENT. WITH GILKA ON SHARK ASSIGNMENT. SELECTS WERE LATER PULLED WITHOUT PERMISSION. SEE MARCH 13, 1969 #

SEPT. 1965
ASSIGNMENT CAPS BOLD

VIRGIN ISLAND NATIONAL PARK ASSIGNMENT: SEPT. 23, 1965 #

JAN. 1966
ASSIGNMENT CAPS BOLD

GREEN TURTLE ASSIGNMENT: JANUARY 20, 1966. PHOTOS NEVER RUN AS A PIECE. UNAUTHORIZED SELECTS PULLED BY BOB PATTON MARCH 18, 1966. #

APRIL 1966
CAPS BOLD

VIRGIN ISLAND MATERIAL PULLED FROM SEPT. 23, 1965 ASSIGNMENT AND USED IN NATIONAL PARKS STORY "AM ALSO KEEPING FIVE PICTURES FOR OUR PERMANENT FILE" SEE B. HODGSON APRIL 27, 1966. #

MARCH 1967
ASSIGNMENT CAPS BOLD

ASSIGNMENT FOR BOOK "WORLD BENEATH THE SEA:" "WE WILL RETAIN ALL OF THE PHOTOGRAPHS WE PUBLISH" AND WE WILL RETURN TO YOU ALL..." MARCH 13, 1967. #

APRIL 1968
ASSIGNMENT CAPS BOLD

ASSIGNMENT FOR HYDRO LAB APRIL 22, 1968. #

ASSIGNMENT REFUSED! APRIL 28, 1968 #

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 7 (1971-1989)

JUNE 1969

ASSIGNMENT
CAPS
BOLD

BUCK ISLAND ASSIGNMENT: JUNE 30, 1969.

ACCEPTANCE OF BUCK ISLAND ASSIGNMENT BUT...JG HAS "ONLY THOSE PHOTOGRAPHS THAT ARE USED IN THE ARTICLE © THAT I PHOTOGRAPHED"... JULY 12, 1969 ALSO SEE AUG.. 2 1971. LETTER

SHOULD BE

~~AUG. 1970 MINERAL WEALTH FROM THE SEA~~

SPUCE-IN

AUGUST 13, 1969

IMPORTANT!

RE: ADDITIONAL PAYMENT FOR RE-USE OF PHOTOGRAPHS.

"... WE HAVE ESTABLISHED A POLICY HERE ABOUT PAYMENT FOR RE-USE OF PHOTOGRAPHS. YOU SHOULD BE PROTECTED IF ANY OF YOUR PICTURES ARE USED A 2ND OR 3RD TIME IN GEOGRAPHIC PUBLICATIONS."
BOB GILKA TO JG.

IMPORTANT CORRESPONDENCE WITH NGS FOLDER # 7 (1994-1996)

SPUCE-IN >

VERY IMPORTANT! AUGUST 13, 1969 FROM BOB GILKA #

AUG. 1970

MINERAL WEALTH FROM THE SEA ASSIGNMENT. AUG. 15, 1970

ASSIGNMENT

BOLD

~~18 ASSIGNMENTS IN 30 YEARS~~

BOLD

UNAUTHORIZED SELECTS THAT WERE USED IN "TREASURES OF THE SEA" JANUARY 3, 1973 FROM VIRGIN ISLAND MATERIAL OR BUCK ISLAND ASSIGNMENT. JANUARY, 1973. #

SEE LETTER

BOLD

"REPRODUCTION QUALITY DUPES OF THE PICTURES" SEPT. 28, 1973 #

BOLD

UNAUTHORIZED USE OF JG PERSONAL CHROME FOR SPECIAL MEMBERSHIP PROMOTION PIECE. SEPT. 25, 1975 ALSO SEE OCT. 15, 1975 NGS LETTER.

BOLD

REUSE OF NATIONAL GEOGRAPHIC/JERRY GREENBERG SHARK PHOTO WITH ADDITIONAL PAYMENT OF \$200.00 NOV. 25, 1980.

JUNE 1984

ASSIGNMENT

BOLD

FLORIDA MARINE WILDERNESS ASSIGNMENT FOR TRAVELER MAGAZINE. ONE TIME USE ONLY RETURN ALL CHROMES (PUBLISHED OR NOT). I WILL RETAIN COPYRIGHT AND PULL MY OWN VA FORM JUNE 7, 1984. GILKA ACCEPTANCE: JUNE 8, 1984.

BOLD

REQUEST FOR ASSIGNMENT OF COPYRIGHT ON THE THREE MAJOR PHOTO ESSAYS THAT APPEARED IN MAGAZINE IN 1962, 1968 & 1971. NOV. 15, 1985.

BOLD

ASSIGNMENTS OF © GIVEN. DEC. 18, 1985.

JUNE 1989

ASSIGNMENT

BOLD

PENNEKAMP PARK ASSIGNMENT: 30 YEARS LATER, I REFUSED TO ACCEPT THIS ASSIGNMENT UNLESS IT WAS ON THE BASIS OF THE SAME TERMS AS THE TRAVELER ASSIGNMENT OF JUNE 8, 1984. I.E.: ONE TIME USE ONLY, ALL MATERIAL TO BE RETURNED AND I PULL MY OWN COPYRIGHT. THERE WAS A MEETING OF THE MINDS ON THIS AND I SIGNED THE ASSIGNMENT CONTRACT (JUNE 14, 1989). NOTE "ALL RIGHTS" AND "REFERENCE SELECTS".

VA COPYRIGHT ON JG PHOTOGRAPHS THAT APPEARED IN THE JULY, 1990 ISSUE OF NATIONAL GEOGRAPHIC ARTICLE ON PENNEKAMP PARK. ALSO VA COPYRIGHT ON NATIONAL GEOGRAPHIC "SELECTS"

VA COPYRIGHT ON JG PHOTOGRAPHS THAT APPEARED IN WINTER 1985 ISSUE OF TRAVELER.

BOLD

LETTER OF COMPLAINT TO NATIONAL GEOGRAPHIC MAGAZINE/TRAVELER RE COPYRIGHT INFRINGEMENT.

BOLD

THERE WAS A COPYRIGHT INFRINGEMENT OF A JERRY GREENBERG PHOTOGRAPH IN A SPECIAL MEMBERSHIP PROMOTION PIECE. (SEPT. 25, 1975) & (OCT. 15, 1975) JG ORIGINAL COPYRIGHT OF 1969 & 1972 WERE INFRINGED UPON.

THERE IS A VERY GOOD EVIDENCE THAT THE PHOTO LIBRARY @ NATIONAL GEOGRAPHIC MAY HAVE IN ITS FILES A NUMBER OF UNAUTHORIZED DUPLICATE TRANSPARENCIES. THERE WERE MANY INCONSISTENCIES OF WHAT WAS GREED UP WITH JG AND ASSIGNING EDITOR (MAINLY BOB GILKA) AND THE REALITIES OF UNAUTHORIZED PULLS (SELECTS AND OTHERWISE) OF JG CHROMES.

WITH THE EXCEPTIONS OF THE ORIGINAL (JAN. 1962) ASSIGNMENT AND THE LAST TWO ASSIGNMENTS FROM THE NATIONAL GEOGRAPHIC (TRAVELER, WINTER 1985/1996 AND NATIONAL GEOGRAPHIC MAGAZINE JULY, 1990) THE ONLY CHROMES THAT SHOULD BE IN THE PHOTO LIBRARY ARE ITEMS THAT WERE SHOT ON ASSIGNMENT AND USED IN THE SPECIFIC CORRESPONDING ARTICLE OR BOOK.

NATIONAL GEOGRAPHIC SOCIETY OCT. 26, 1995

MR. JERRY GREENBERG
6840 S.W. 92ND STREET
MIAMI, FL 33156

DEAR MR. GREENBERG:

AS AUDIOVISUAL COORDINATOR IN CHARGE OF CLEARING PHOTOS FOR USE IN THE NATIONAL GEOGRAPHIC SOCIETY AUDIOVISUAL DIVISION'S PROGRAMS AND PRODUCTS, IT IS MY RESPONSIBILITY TO INFORM YOU OF AN OVERSIGHT WITH REGARD TO THE USE OF ONE OF YOUR IMAGES. THE PHOTOGRAPH IN QUESTION (OF A SEA FAN, RFP67F36), WAS SELECTED FOR USE IN THE ENCLOSED COLOR BROCHURE PROMOTING THE 1996 JASON PROJECT, WHICH THE NATIONAL GEOGRAPHIC SOCIETY PARTICIPATES IN EACH YEAR. THIS PICTURE WAS ORIGINALLY PUBLISHED IN THE JULY 1990 STORY ON FLORIDA'S CORAL REEFS (P. 130). UNFORTUNATELY, THE SLIDE OF YOUR PHOTOGRAPH WAS SENT TO THE ENGRAVER AND THE BROCHURE PUBLISHED BEFORE I WAS ASKED TO RESEARCH APPROPRIATE PAYMENT FOR ITS USE. SINCE YOUR CONTRACT STATES THAT ALL RIGHTS TO THE PUBLISHED AS WELL AS UNPUBLISHED PHOTOS FROM YOUR ASSIGNMENT REVERTED TO YOU, WE HAVE ALBEIT UNINTENTIONALLY - VIOLATED YOUR COPYRIGHT. IN ADDITION, WE CROPPED AND REVERSED YOUR PHOTO, THE CREDIT LINE DOES NOT REFER TO YOU AS THE COPYRIGHT HOLDER, AND REGRETTABLY A "U" WAS SUBSTITUTED FOR AND "E" IN YOUR LAST NAME AT SOME STAGE IN PRODUCTION.

MR. GREENBERG, WE REALIZE THE IMPORTANCE OF COPYRIGHT, AND THAT WE HAVE COMMITTED A SERIOUS VIOLATION. AT THIS POINT, WE CAN ONLY ASK FOR YOUR UNDERSTANDING THAT THIS VIOLATION WAS NOT INTENTIONAL, WHICH IS WHY WE WANTED TO CONTACT YOU AS SOON AS POSSIBLE AFTER REALIZING THE OVERSIGHT. THE ONLY REEDY FOR THIS VIOLATION AT THIS TIME CAN BE MONETARY. TO THAT END I SHOULD INFORM YOU THAT WE ARE DISTRIBUTING 5,000 COPIES OF THE BROCHURE, AND THAT YOUR PHOTO CONSTITUTES LESS THAN A QUARTER PAGE WITHIN THE BROCHURE. NORMALLY OUR PAYMENT FOR SUCH A USE WOULD BE \$50.00. UNDER THE CIRCUMSTANCES, WE WOULD LIKE TO A ACKNOWLEDGE OUR ERROR AND DEMONSTRATE THE SINCERITY OF

MOST
RECENT
©
INFRINGEMENT
BY NGS,
STILL NOT
YET
RESOLVED!

THIS
TO
GO ON
OTHER
PAGE

OUR APOLOGY BY OFFERING YOU COMPENSATION IN THE AMOUNT OF \$500.00.

IF YOU WOULD BE SO KIND AS TO PHONE ME AT (202) 775-7885, OR WRITE TO ME AT THE ADDRESS BELOW, WE WOULD LIKE TO SETTLE THE MATTER AS SOON AS REASONABLY POSSIBLE. ALTERNATELY, YOU CAN SEND ME A FAX (202) 775-6126. THE ADDRESS IS:

AT

NATIONAL GEOGRAPHIC SOCIETY
1145 17TH STREET NW
WASHINGTON D.C. 20036-4688
ATTN: ROCK WHEELER

I LOOK FORWARD TO HEARING FROM YOU.

SINCERELY YOURS,

ROCK C. WHEELER
AUDIOVISUAL COORDINATOR

NGS
VII

IMPORTANT INFORMATION

1994-
1996

13 ASSIGNMENTS IN 30 YEARS (1960-1990) +
ADDITIONAL INFORMATION

1ST

ASSIGNMENT

- o PENNEKAMP PARK ASSIGNMENT:

JUNE 1960

THEY KEEP PHOTOS USED "PLUS A FEW SELECTS"

THE © ON PHOTOS USED IN JAN. 1962 WERE LATER
ASSIGNED TO JG. THEY ENDED UP TAKING OVER
50 SELECTS!

AUG
OCT 1962

- o VOSS CORAL REEF ASSIGNMENT: NO PHOTOS WERE
PUBLISHED BUT THEY KEPT 4 CHROMES. AUGUST 8, 1962
OCTOBER 12, 1962

- o SUBMISSION OF MATERIAL FOR 1ST EDITION OF
FISH BOOK. JUNE 25, 1962. ANY DUPES MADE OF
THESE JG FILE ITEMS?

JUNE
1963

- o SHARK ASSIGNMENT: THEY KEEP PHOTOS USED.
"UNUSED OR UNPUBLISHED PHOTOS WILL BE RETURNED"...
THE © ON PHOTOS USED IN FEB. 1968 WERE LATER
ASSIGNED TO JG. SELECTS WERE TAKEN FROM THE
MATERIAL BEFORE PUBLICATION FOR OTHER THAN
MAGAZINE USAGE. JUNE 20, 1963; JUNE 25, 1963

- o IMPORTANT! PURCHASE OF BULL SHARK CHROME
APRIL 30, 1964 WITH TERMS WHICH ARE CONTRARY
TO SUBMISSION TERMS JUNE 25, 1962.

JUNE
1964

- o SEA LAB ASSIGNMENT JUNE 26, 1964. DONE WITH THE
UNDERSTANDING THAT "UNUSED OR UNPUBLISHED PHOTOS
WILL BE RETURNED" AS PER PREVIOUS ASSIGNMENT.
W/ GILKA ON SHARK ASSIGNMENT. SELECTS WERE
LATER PULLED W/O PERMISSION. SEE MARCH 13, 1969

NGS
VIII

IMPORTANT INFORMATION

1994-
1996

13 ASSIGNMENTS IN 30 YEARS

- SEPT.
1965 } ○ VIRGIN ISLAND NATIONAL PARK ASSIGNMENT: SEPT. 23, 1965
- JAN.
1966 } ○ GREEN TURTLE ASSIGNMENT: JANUARY 30, 1966. PHOTOS NEVER RUN AS A PIECE. UNAUTHORIZED SELECTS PULLED BY BOB PATTON MARCH 18, 1966
- APRIL
1966 } ○ VIRGIN ISLANDS MATERIAL PULLED FROM SEPT. 23, 1965 ASSIGNMENT AND USED IN NATIONAL PARKS STORY "AM ALSO KEEPING FIVE PICTURES FOR OUR PERMANENT FILE." SEE B. HODGSON APRIL 27, 1966
- MARCH
1967 } ○ ASSIGNMENT FOR BOOK "WORLD BENEATH THE SEA:" "WE WILL RETAIN ALL OF THE PHOTOGRAPHS WE PUBLISH" AND WE WILL RETURN TO YOU ALL....." MARCH 13, 1967
- APRIL
1968 } ○ ASSIGNMENT FOR HYDRO LAB APRIL 22, 1968
○ ASSIGNMENT REFUSED! APRIL 28, 1968
- JUNE
1969 } ○ BUCK ISLAND ASSIGNMENT: JUNE 30, 1969
○ ACCEPTANCE OF BUCK ISLAND ASSIGNMENT BUT... JG HAS "ONLY THOSE PHOTOGRAPHS THAT ARE USE IN THE ARTICLE © THAT I PHOTOGRAPHED"..... JULY 12, 1969 ALSO AUG. 2, 1971
SEE
- VERY IMPORTANT! AUGUST 13, 1969 FROM BOB GILKA
- AUG.
1970 } ○ MINERAL WEALTH FROM THE SEA ASSIGNMENT. AUG. 15, 1970

NGS
VII

IMPORTANT INFORMATION

1994-
1996

13 ASSIGNMENTS IN 30 YEARS

- UNAUTHORIZED SELECTS THAT WERE USED IN "TREASURES OF THE SEA". JANUARY 3, 1973 FROM VIRGIN ISLAND MATERIAL OR BUCK ISLAND ASSIGNMENT. JANUARY 3, 1973
- "REPRODUCTION QUALITY DUPES OF THE PICTURES" SEPTEMBER 28, 1973
- UNAUTHORIZED USE OF JG PERSONAL CHROME FOR SPECIAL MEMBERSHIP PROMOTION PIECE. SEPT. 25, 1975. ALSO SEE OCTOBER 15, 1975 NGS LETTER.
- REUSE OF NATIONAL GEOGRAPHIC / JERRY GREENBERG SHARK PHOTO WITH ADDITIONAL PAYMENT OF \$200.00 NOVEMBER 25, 1980
- FLORIDA MARINE WILDERNESS ASSIGNMENT FOR TRAVELER MAGAZINE. ONE TIME USE ONLY, RETURN ALL CHROMES (PUBLISHED OR NOT). I WILL RETAIN COPYRIGHT & PULL MY OWN VA FORM JUNE 7, 1984. GILKA ACCEPTANCE: JUNE 8, 1984
- REQUEST FOR ASSIGNMENT OF COPYRIGHT ON THE THREE MAJOR PHOTO ESSAYS THAT APPEARED IN MAGAZINE IN 1962, 1968 & 1971. NOV. 15, 1985
- ASSIGNMENTS OF © GIVEN, DEC. 18, 1985

JUNE
1984

IMPORTANT INFORMATION

1994-
1996

NGS
VII

13 ASSIGNMENTS IN 30 YEARS

JUNE
1989

LAST
ASSIGNMENT!

- o PENNEKAMP PARK ASSIGNMENT: 30 YEARS LATER. I REFUSED TO ACCEPT THIS ASSIGNMENT UNLESS IT WAS ON THE BASIS OF THE SAME TERMS AS THE TRAVELER ASSIGNMENT OF JUNE 8, 1984. IE: ONE TIME USE ONLY, ALL MATERIAL TO BE RETURNED & I PULL MY OWN COPYRIGHT. THERE WAS A MEETING OF THE MINDS ON THIS AND I SIGNED THE ASSIGNMENT CONTRACT (JUNE 14, 1989). NOTE "ALL RIGHTS" AND "REFERENCE SELECTS".
- o VA COPYRIGHT ON JG PHOTOGRAPHS THAT APPEARED IN THE JULY, 1990 ISSUE OF NATIONAL GEOGRAPHIC ARTICLE ON PENNEKAMP PARK. ALSO VA COPYRIGHT ON NATIONAL GEOGRAPHIC "SELECTS"
- o VA COPYRIGHT ON JG PHOTOGRAPHS THAT APPEARED IN WINTER 1985 ISSUE OF TRAVELER
- o LETTER OF COMPLAINT TO NATIONAL GEOGRAPHIC MAGAZINE / TRAVELER RE COPYRIGHT INFRINGEMENT

NGS
III

IMPORTANT INFORMATION

1994-
1996

THERE WAS A COPYRIGHT INFRINGEMENT OF A
JERRY GREENBERG PHOTOGRAPH IN THE MARCH/APRIL
1994 ISSUE OF TRAVELER MAGAZINE (MARCH 5, 1994)

THERE WAS AN UNAUTHORIZED USE OF A JERRY
GREENBERG PHOTOGRAPH IN A SPECIAL MEMBERSHIP
PROMOTION PIECE. (SEPT. 25, 1975) & (OCTOBER 15, 1975)
JG ORIGINAL COPYRIGHTS OF 1969 & 1972 WERE INFRINGED UPON

THERE IS VERY GOOD EVIDENCE THAT THE PHOTO
LIBRARY @ NATIONAL GEOGRAPHIC MAY HAVE IN
ITS FILES A NUMBER OF ^{UNAUTHORIZED} DUPLICATE ^{& ORIGINAL} TRANSPARENCIES.
THERE WERE MANY INCONSISTENCIES OF WHAT WAS
WAS AGREED UP WITH JG & ASSIGNING EDITOR
(MAINLY BOB GILKA) AND, THE REALITIES OF
UNAUTHORIZED PULLS (SELECTS & OTHERWISE) OF
JG CHROMES.

WITH THE EXCEPTIONS OF THE ORIGINAL (JANUARY 1962)
ASSIGNMENT & THE LAST TWO ASSIGNMENTS FROM
THE NATIONAL GEOGRAPHIC (TRAVELER, WINTER 1985/86
& NATIONAL GEOGRAPHIC MAGAZINE (JULY, 1990) THE ONLY
CHROMES THAT SHOULD BE IN THE PHOTO LIBRARY ARE
ITEMS THAT WERE SHOT ON ASSIGNMENT & USED IN
THE SPECIFIC CORRESPONDING ARTICLE OR BOOK

NGS
VII

IMPORTANT INFORMATION

1994-
1996

OCTOBER 26, 1995 RE: UNAUTHORIZED USE OF JG COPYRIGHTED
CHROME IN JASON PROJECT. THIS WAS ONE OF
THE DUPLICATE CHROME THAT ALLAN ROYCE
REFUSED TO RETURN TO JG (APRIL 18, 1994)

National Geographic Society October 26, 1995

Mr. Jerry Greenberg WASHINGTON, D. C. 20036
6840 S.W. 92nd Street
Miami, Florida 33156

Dear Mr. Greenberg:

As Audiovisual Coordinator in charge of clearing photos for use in the National Geographic Society Audiovisual Division's programs and products, it is my responsibility to inform you of an oversight with regard to the use of one of your images. The photograph in question (of a sea fan, RFP67f36), was selected for use in the enclosed color brochure promoting the 1996 Jason Project, which the National Geographic Society participates in each year. This picture was originally published in the July 1990 story on Florida's Coral Reefs (p. 130). Unfortunately, the slide of your photograph was sent to the engraver and the brochure published before I was asked to research appropriate payment for its use. Since your contract states that all rights to the published as well as unpublished photos from your assignment reverted to you, we have - albeit unintentionally - violated your copyright. In addition, we cropped and reversed your photo, the credit line does not refer to you as the copyright holder, and regrettably a "u" was substituted for an "e" in your last name at some stage in production.


Mr. Greenberg, we realize the importance of copyright, and that we have committed a serious violation. At this point, we can only ask for your understanding that this violation was not intentional, which is why we wanted to contact you as soon as possible after realizing the oversight. The only remedy for this violation at this time can be monetary. To that end I should inform you that we are distributing 5,000 copies of the brochure, and that your photo constitutes less than a quarter page within the brochure. Normally our payment for such a use would be \$50.00. Under the circumstances, we would like to acknowledge our error and demonstrate the sincerity of our apology by offering you compensation in the amount of \$500.00.

If you would be so kind as to phone me at (202) 775-7885, or write to me at the address below, we would like to settle the matter as soon as reasonably possible. Alternately, you can send me a fax at (202) 775-6126. The address is:

National Geographic Society
1145 17th Street, NW
Washington, D.C. 20036-4688
Attn: Rock Wheeler

I look forward to hearing from you.

Sincerely yours,


Rock C. Wheeler
Audiovisual Coordinator

enclosure

4 SHEETS
FOR
NORMAN
DAVIS

National Geographic Society

WASHINGTON, D. C. 20036

FEB-29, 1996

DATE: 2-29-96

NO. OF PAGES (INCLUDING COVER PAGE): 2

TO: Jerry Greenberg

NATIONAL
GEOGRAPHIC
SOCIETY

COMPANY: _____

EVE NOLAN
Image Sales
NGS IMAGE COLLECTION

DEPT.: _____

1145 17th Street N.W., Washington, D.C. 20036-4688, U.S.A.
Telephone: (202) 857-7537 Fax: (202) 429-5776

FROM: EVE NOLAN

DEPT.: IMAGE COLLECTION AND IMAGE SALES

NATIONAL GEOGRAPHIC SOCIETY
1145 17th Street, NW
Washington, D.C. 20036

TELEPHONE: 202-857-7575

FAX NO.: 202-429-5776

REMARKS:

Hello - Thank you for returning my call so promptly. We would like to include this file select for possible use in a pharmaceutical company annual report. Thank you for your attention to this matter. Sincerely,
Eve Nolan

Geographic Location: JOHN PENNEKAMP CORAL REEF STATE PARK/KEY LARGO
NATIONAL MARINE SANCTUARY, IN THE ATLANTIC OCEAN OFF
KEY LARGO, FLORIDA.

Subjects: WARD, FRED
ATLANTIC OCEAN
UNDERWATER REFUGES AND RESERVES
DIVERS AND DIVING
ECOSYSTEMS
INBOARD MOTORBOATS
PHOTOGRAPHERS
SARGASSUM PLANTS
SARGASSUM SP.
MOLASSES REEF
GRECIAN ROCKS REEF

FEB. 29, 1996

3/4 TO

NORMAN
DAVIS

Summary: CORAL REEFS TAKE CENTURIES TO GROW, AND ONLY YEARS TO
DIE. POLLUTION, CONSTRUCTION, AND CARELESS BOATERS,
DIVERS, AND FISHERMEN THREATEN THEIR SURVIVAL. THIS
PROJECT SHOWS THIRTY YEARS' DETERIORATION OF THE
REEFS IN A PARK CREATED TO PRESERVE THEM.

Legend: A diver, probably Fred Ward, surfaces under sargassum
weed over Molasses Reef or Grecian Rocks Reef. The
boat is most likely the one he and Jerry Greenberg
used to photograph this story.

Submitter: GREENBERG, JERRY

Medium(s): 35MM-SD

Received Date: 07/89 - 08/89

Submitted for Project Title: PENNEKAMP REEF PARK
Submitted for Product Type: NGM

Selected for Project Title: PENNEKAMP REEF PARK
Selected for Product Type: NGM

Project #: 05738

Picture Id: RFP105F32

Consecutive #: 74

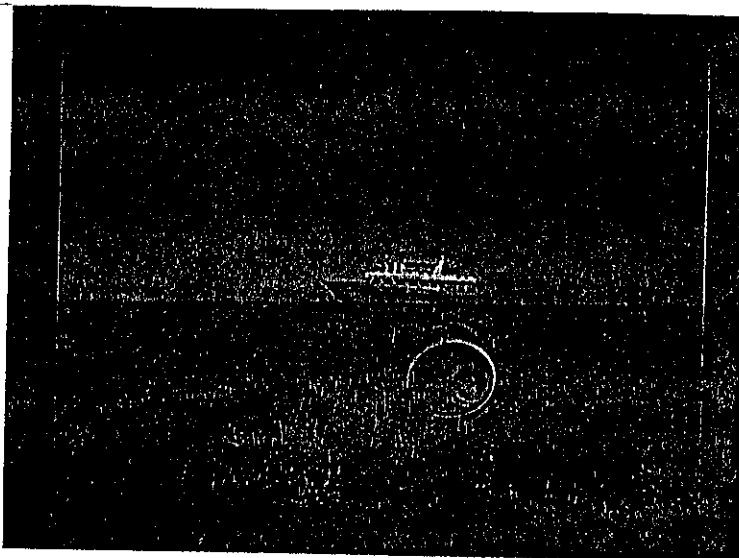
Accession Date: 1995 325

Photographer's Status: N

Published Flag: N

Picture Orientation: H

Color Indicator: C



SEAHAWK

Products

6840 S.W. 92nd St., Miami, Fla. 33156 U.S.A.

PHONE: 305 / 667-4051
FAX: 305 / 667-3572

FAX: 1-202-429-5776

TO: Ms. Eve Nolan / IMAGE SALES
National Geographic Image Collection
Washington, DC 20036

DATE August 29, 1996

Dear Ms Nolan:

This is a follow-up of our discussion that began in February 29, 1996 concerning the marketing of my "Reference Select" (NGS ID RFP105F32, my ID-5783-074).

I trust you will recall and note that I stated in February and now state again that I declined and still decline permission for the Society to act as my photo agent.

On June 14, 1989 I signed an agreement with Kent Kobersteen for the Pennkamp Reef Park story #05738. It stated in Paragraph 5 (a-iii) that NGS may take and retain, in its illustrations libraries, copies of some of the photographs as "Reference Selects" only.

On November 16, 1989, I asked for clarification of what "Reference Selects" meant. Mr. Kobersteen advised me that the "Illustrations Library is often a first source for photographs for numerous Society publications. "Reference Selects" means to me what Mr. Kobersteen told me it meant to him.

NGS was not then in the photo agency business. Had I known the Society had plans to go into that business, I never would have accepted those terms.

Formerly, the Society forwarded outside queries directly to me. We have no agreement beyond that. The Society cannot alter the terms of our agreement unilaterally. It is NOT acceptable to me for the Society to act as my photo agent and to offer my material to outside clients.

It will be mutually beneficial at this time to review which of my photographs are in your Permanent Collection, in the Illustrations Library and in the NGS Image Collection. You should know that most of my work is copyrighted by me. In order to avoid costly mistakes where my work appeared in print against my wishes and in violation of my copyrights, I believe the Society should take steps now to protect its own interests as well as mine. I want an inventory of any and all images made by me that are held by the National Geographic in any form, including originals, duplicates, digital files, electronic products, etc.

Sincerely yours,

Jerry Greenberg
SEAHAWK PRESS
6840 SW 92nd Street
Miami, Florida 33156

"B"

UNAUTHORIZED PULLING OF "SELECTS" FROM VARIOUS ASSIGNMENTS (PUBLISHED OR UNPUBLISHED)

JUNE, 1960: PENNEKAMP PARK STORY
* PUBLISHED IN JANUARY, 1962 (SELECTS (CHROMES) OK)

AUGUST, 1962: VOSS CORAL REEF ASSIGNMENT.
NEVER PUBLISHED!

JUNE, 1963: SHARK RESEARCH ASSIGNMENT.
* PUBLISHED IN FEBRUARY, 1968

JUNE, 1964: SEALAB I ASSIGNMENT
NEVER PUBLISHED!

SEPTEMBER, 1965: BUCK ISLAND ASSIGNMENT
NEVER PUBLISHED!

MARCH, 1966: GREEN TURTLE ASSIGNMENT
NEVER PUBLISHED!

MARCH, 1967: "WORLD BENEATH THE SEA" BOOK
PUBLISHED IN 1967 & 1973

JUNE, 1969: BUCK ISLAND FAMILY ASSIGNMENT
* PUBLISHED IN MAY, 1971

AUGUST, 1970: MINERAL WEALTH FROM THE SEA
NEVER PUBLISHED

JUNE, 1984: FLORIDA MARINE WILDERNESS TRAVELER
* * PUBLISHED WINTER 1985/1986

JUNE, 1989: PENNEKAMP PARK ASSIGNMENT
* * PUBLISHED IN JULY, 1990 (SELECTS (ELECTRONIC)
OK)

* COPYRIGHT ASSIGNED TO JG BY NGS

* * COPYRIGHT PULLED BY JG HIMSELF

NATIONAL GEOGRAPHIC COMPENDIUM OF PROBLEMS AND WISH LIST

"A"

OUTRIGHT UNAUTHORIZED USE OF MY MATERIAL AND IN SOME CASES THE PROBLEM RUNS INTO COPYRIGHT INFRINGEMENTS. ALSO DUPLICATE CHROMES OR ELECTRONIC IMAGES OF SAME MATERIAL MAY BE IN THEIR PERMANENT COLLECTION. SEE DETAILED LISTING OF "A" ON OTHER SHEET

"B"

UNAUTHORIZED PULLING OF "SELECTS" FOR PERMANENT COLLECTION BY VARIOUS ILLUSTRATION EDITORS FROM NATIONAL GEOGRAPHIC ASSIGNMENTS (PUBLISHED OR UNPUBLISHED). IN PERMANENT COLLECTION AS CHROMES OR ELECTRONIC IMAGES. SEE DETAILED LISTING OF "B", ALL ASSIGNMENTS ON OTHER SHEETS. SELECTS IN COLLECTION LISTED UNDER "JG"

"C"

ON AT LEAST 3-DIFFERENT OCCASSIONS, I SUPPLIED CHROMES/PHOTOGRAPHS FROM MY PERSONAL FOR 2-DIFFERENT BOOKS + 1-MAGAZINE ARTICLE. ~~SEE~~ THERE MAY BE DUPLICATE CHROMES OR ELECTRONIC IMAGES IN THEIR PERMANENT COLLECTION. SEE DETAILED "C" LISTING ON OTHER SHEET.

"D"

I WANT NATIONAL GEOGRAPHIC TO ACKNOWLEDGE & HONOR MY FEDERAL COPYRIGHTS. THAT MEANS NO UNAUTHORIZED USE OF MY MATERIAL (ACTUAL OR DERIVATIVE VERSIONS OF SAME)

"A"

A-1

UNAUTHORIZED USE OF JERRY GREENBERG'S COLOR PHOTOGRAPH OF "GRACEFUL DIVER" IN NGS SPECIAL MEMBERSHIP PROMOTION PIECE. SEPT. 25, 1975. ALSO SEE OCTOBER 15, 1975 NGS LETTER. IMAGE CAME FROM STANDING COLOR SEPS. USE PAID FOR AFTER THE FACT! ANY DUPES OR ELECTRONIC IMAGES ON FILE?

A-2

THERE WAS A COPYRIGHT INFRINGEMENT OF A JERRY GREENBERG PHOTOGRAPH ON PAGE 70 OF TRAVELER MAGAZINE, MARCH/APRIL 1994. USE PAID FOR AFTER THE FACT! REPRODUCTION WAS MADE FROM UNAUTHORIZED 4X5 DUPE CHROME. ALL ORIGINALS WERE RETURNED INTACT FROM ORIGINAL TRAVELER ASSIGNMENT. AS A RESULT OF THIS PROBLEM ALL 4X5 DUPES WERE ALSO RETURNED TO ME. ANY OTHER DUPES OR ELECTRONIC IMAGES ON FILE?

A-3

THERE WAS A COPYRIGHT INFRINGEMENT OF JERRY GREENBERG PHOTOGRAPH FOR JASON PROJECT. THIS WAS MADE FROM UNAUTHORIZED DUPE CHROME (ALL ORIGINALS WERE RETURNED TO ME). AN OFFER OF \$500.00 WAS MADE BUT REFUSED BY ME. NEEDS TO BE SETTLED! ANY OTHER DUPES OR ELECTRONIC IMAGES ON FILE?

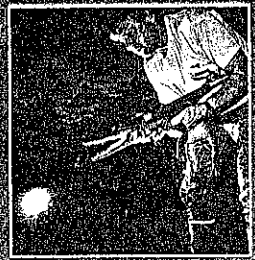


Adapting to a Changing Sea

April 15-26, 1996
 World Wide Web
 www.nationalgeographic.com

The Thrill of Exploration

of Florida's 65,000 square miles, only about 30 percent is Florida territory. The rest is under the sea. So, as you explore the underwater world of the JASON Project, you'll be exploring a vast, uncharted territory. It's a world of mystery and excitement, a world where the only way to see it is through the eyes of underwater ROVs. The JASON Project is a unique opportunity for students and teachers to explore this world together. The project is a collaboration between the National Geographic Society, the University of Florida, and the Florida Department of Education. It's a project that's designed to help students and teachers understand the challenges of a changing sea and the importance of protecting our coastal resources.



A remote-operated vehicle (ROV) explores the deep-sea habitat of the Florida Keys.

understanding the impact of climate change on our coastal resources. The JASON Project is a unique opportunity for students and teachers to explore this world together. The project is a collaboration between the National Geographic Society, the University of Florida, and the Florida Department of Education. It's a project that's designed to help students and teachers understand the challenges of a changing sea and the importance of protecting our coastal resources.

The National Geographic Society invites teachers, students (grades 2-9), and parents to participate in this amazing electronic field trip. To make it possible for hundreds of thousands of students to join Dr. Ballard and his scientific team, National Geographic and a worldwide network of universities, museums, school districts, businesses, and research institutions host Primary Interactive Network Sites (PINS)—electronic theaters with giant video screens and interactive communications centers. EDS Corporation then integrates and applies multiple technologies so that students at these sites can experience the thrill of exploration as they participate in real research.



Scientists aboard the Navy's nuclear submarine NR-1 will map uncharted areas during JASON VII.

South Florida: Life at the Edge of the Sea

Life on earth is most concentrated in the narrow but dynamic zone where the land meets the sea. South Florida offers a perfect microcosm of this critical worldwide ecosystem. Traveling from the Everglades to the shallow waters of Florida Bay to the deeper waters off the Florida Keys, we can discover the biological richness of coastal communities as well as the risks associated with ever increasing human impact along our shores.

JASON Project VII, *Adapting to a Changing Sea*, will take students and teachers to south Florida, where they'll learn how scientists study coastal habitats, and how they use technology to understand human impacts in coastal and marine environments. They'll also find out how marine engineers can help us explore and even live in the sea.

JASON Project Primary Interactive Network Sites*	
California	RAND Ames Research Center
Colorado	Denver Museum of Natural History
Connecticut	The Maritime Center at Norwalk Mystic Aquarium
Florida	Duval County Public Schools, Jacksonville Mote Marine Laboratories, Sarasota Orange County Public Schools, Orlando
Hawaii	Mauli High Performance Computing Center
Maryland	NASA Goddard Space Flight Center, Greenbelt
Massachusetts	Bridgewater State University/Woods Hole Oceanographic Institute
Michigan	Detroit Science Center
Minnesota	Bell Museum of Natural History, Minneapolis
Mississippi	Naval Meteorology & Oceanography

To understand the complex forces that formed the deep water habitats, students will interact live with geologists aboard the submarine NR-1 as they map the ocean floor. Looking through the eyes of underwater ROVs, they'll explore a shipwreck that attracts large fish and sharks—for an incredible you-are-there lesson in artificial reef ecology. At Conch Reef, a few miles closer to shore, they'll work with biologists to study the impact of climate change on our coastal resources.

Teachers Help Make it Happen

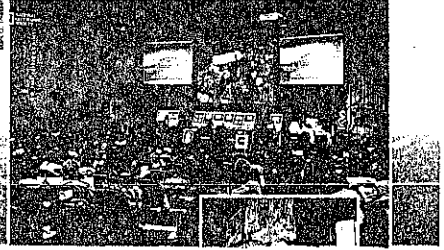
The JASON Project offers teachers a unique toolbox of complementary program elements. Students and teachers participate in the JASON virtual field trip by attending one of the live one-hour telepresence broadcasts presented at National Geographic. But like any worthwhile field trip, the JASON Project requires preparation. Months before their students participate in the virtual field trip, each participating teacher attends one of the full-day professional development workshops that will be held throughout the Washington region during fall and winter. At the workshops, teachers receive the acclaimed JASON Project curriculum—which is rich in hands-on lessons in science, technology, and geography—and they learn from other teachers how they can use the JASON Project to help broaden their students' horizons. This year, students in classrooms throughout the JASON network will parallel the work of the research scientists in Florida by conducting their own Local Aquatic Field Investigations. They'll build tools, collect and share data, produce baseline studies, and determine environmental impacts in their own communities.

Teachers can supplement JASON's print curriculum with JASON Online's year-round activities and information (World Wide Web address: <http://sea-wifs.gsfc.nasa.gov/JASON.html>). The JASON Classroom Network offers additional programming that may be taped off satellite or cable television.

How Do You Get Involved?

The JASON VII telepresence broadcasts from Florida will be presented at National Geographic's Grosvenor Auditorium five times daily, April 15-26, 1996. JASON VII professional development workshops for teachers begin in November 1995. For students to participate in the JASON Project at National Geographic, their teachers must register for both a telepresence broadcast and a workshop. For further information, call (202) 857-7700.

Students, teachers, and parents unable to attend a JASON broadcast at National Geographic may still participate through the JASON Classroom Network programming and JASON Online Systems. For more information, write the JASON Foundation for Education, 395 Totten Pond Road, Waltham, MA 02154, send an e-mail to info@jason.org, or call (617) 487-9995.





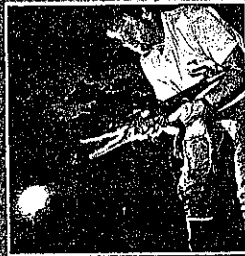
Adapting to a Changing Sea

Volume 111
South Florida
April 15-26, 1996

The Thrill of Exploration

Of what is the thrill of exploration? For many, it is the thrill of discovery. It is the thrill of seeing something new, something that has never been seen before. It is the thrill of knowing that you are part of something big, something that will change the way we think about the world. The thrill of exploration is a feeling that is hard to describe, but it is a feeling that is worth pursuing. It is a feeling that is shared by explorers of all ages and in all eras. It is a feeling that is the heart of the JASON VII project.

The National Geographic Society invites teachers, students (grades 5-12), and parents to participate in this amazing expedition. It is a chance to see the world from a new perspective. It is a chance to learn about the science of the sea and the impact of human activity on our oceans. It is a chance to experience the thrill of exploration as you participate in real research.



A scientist aboard the Navy's nuclear submarine NR-1 will map ancient coral reefs during JASON VII.

With the amazing capabilities of today's satellite technology, they'll see how low technology has become. They'll see how high technology has become. They'll see how the National Undersea Research Center's undersea habitat, AQUARIUS, west of Key West in Florida Bay, students will explore mangrove islands and sea grass beds that offer refuge to a wide range of creatures, from baby sharks and dolphins to lobsters and sea turtles. And they'll find out how fresh water management problems in south Florida and the Everglades may affect the endangered American crocodile.

Teachers Help Make it Happen

The JASON Project offers teachers a unique toolbox of complementary program elements: Students and teachers participate in the JASON virtual field trip by attending one of the live one-hour telepresence broadcasts presented at National Geographic. But like any worthwhile field trip, the JASON Project requires preparation. Months before their students participate in the virtual field trip, each participating teacher attends one of the full-day professional development workshops that will be held throughout the Washington region during fall and winter. At the workshops, teachers receive the acclaimed JASON Project curriculum—which is rich in hands-on lessons in science, technology, and geography—and they learn from other teachers how they can use the JASON Project to help broaden their students' horizons. This year, students in classrooms throughout the JASON network will parallel the work of the research scientists in Florida by conducting their own Local Aquatic Field Investigations. They'll build tools, collect and share data, produce baseline studies, and determine environmental impacts in their own communities.

Teachers can supplement JASON's print curriculum with JASON Online's year-round activities and information (World Wide Web address: <http://scawifs.gsc.nasa.gov/JASON.html>). The JASON Classroom Network offers additional programming that may be taped off satellite or cable television.

How Do You Get Involved?

The JASON VII telepresence broadcasts from Florida will be presented at National Geographic's Grosvenor Auditorium five times daily, April 15-26, 1996. JASON VII professional development workshops for teachers begin in November 1995. For students to participate in the JASON Project at National Geographic, their teachers must register for both a telepresence broadcast and a workshop. For further information, call (202) 857-7700.

Students, teachers, and parents unable to attend a JASON broadcast at National Geographic may still participate through the JASON Classroom Network programming and JASON Online Systems. For more information, write the JASON Foundation for Education, 395 Totten Pond Road, Waltham, MA 02154, send an e-mail to info@jason.org, or call (617) 487-9995.

South Florida: Life at the Edge of the Sea

Life on earth is most concentrated in the narrow but dynamic zone where the land meets the sea. South Florida offers a perfect microcosm of this critical worldwide ecosystem: Traveling from the Everglades to the shallow waters of Florida Bay to the deeper waters off the Florida Keys, we can discover the biological richness of coastal communities as well as the risks associated with ever increasing human impact along our shores.

JASON Project VII, *Adapting to a Changing Sea*, will take students and teachers to south Florida, where they'll learn how scientists study coastal habitats, and how they use technology to understand human impacts in coastal and marine environments. They'll also find out how marine engineers can help us explore and even live in the sea.

To understand the complex forces that formed the deep water habitats, students will interact live with geologists aboard the submarine NR-1 as they map the ocean floor. Looking through the eyes of underwater ROVs, they'll explore a shipwreck that attracts large fish and sharks—for an incredible you-are-there lesson in artificial reef ecology. At Conch Reef, a few miles closer to shore, they'll work with biologists to study the health of the reef.

JASON Project Primary Interactive Network Sites*

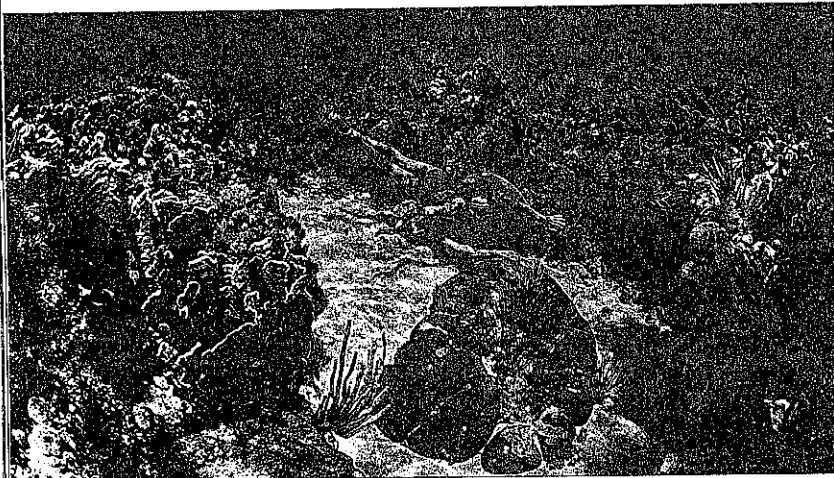
California	NASA Ames Research Center
Colorado	Denver Museum of Natural History
Connecticut	The Maritime Center at Newalk Mystic Aquarium
Florida	Duval County Public Schools, Jacksonville Marine Laboratories, Sarasota Orange County Public Schools, Orlando
Hawaii	Maui High Performance Computing Center
Maryland	NASA Goddard Space Flight Center, Greenbelt
Massachusetts	Bridgewater State University/Woods Hole Oceanographic Institute
Michigan	Detroit Science Center
Minnesota	Bell Museum of Natural History, Minneapolis
Mississippi	Naval Meteorology & Oceanography



Students in a classroom participate in a telepresence broadcast from the JASON VII expedition.

A-2

Florida
JOHN PENNEKAMP
CORAL REEF



Christ of the Deep (right) presides over a coral sanctuary in the underwater park (above).

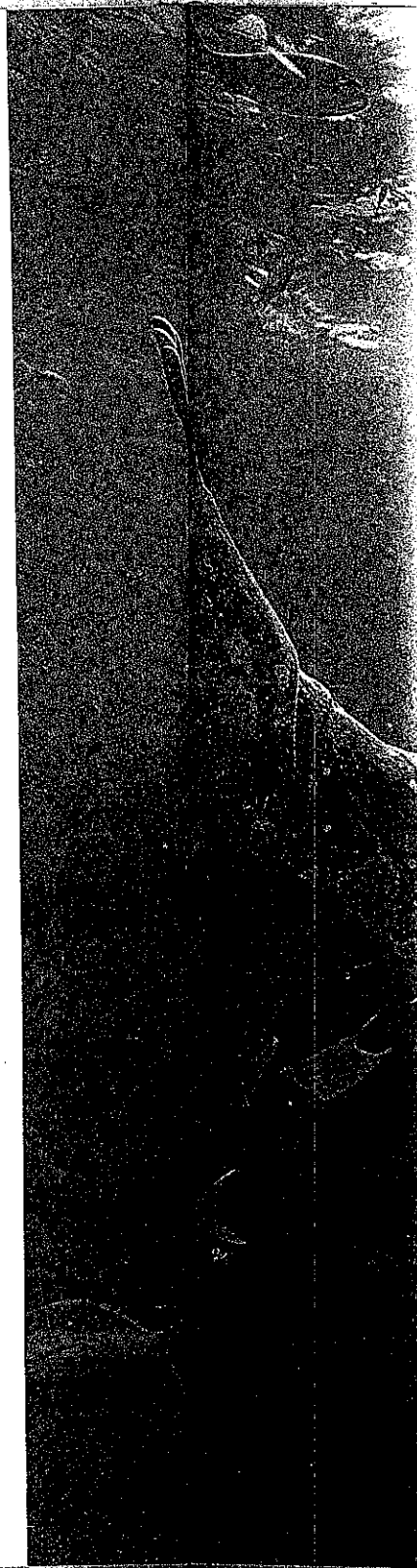
An underwater forest of bold colors and extravagant shapes, this reef-park arcs out from the Florida Keys for 78 square miles. Over 100,000 years in the making, its intricate, living-coral architecture supports a wealth of sea creatures.

In this weightless world, rainbowed flurries of tropical fish billow past, and brilliant coral fans sway seductively in the currents. To see these marvels close up, you can catch a ride with one of the charter boats that take divers and snorkelers out on reef trips. If you're more inclined to

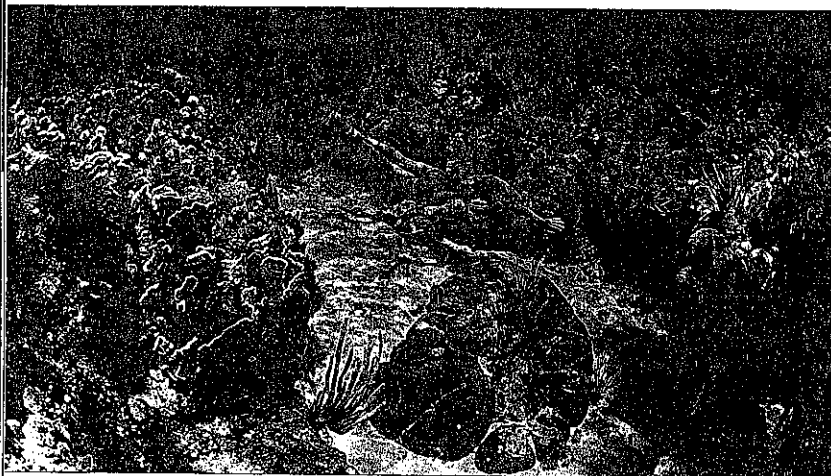
stay dry, opt for one of the glass-bottom boats that shuttle from the mainland to the reef. Or stop off at the park visitors center, where aquarium tanks display the gaudy natural glamour of creatures of the deep.

Between Mile Markers 102 and 103 on U.S. 1 in Key Largo. Camping, nature trails, fishing, boating, water sports, glass-bottom boat tours.

Dept. of Environmental Protection,
Div. of Recreation and Parks,
3900 Commonwealth Blvd., MS
535, Tallahassee 32399-3000;
904-488-9872. For tourist information, call 800-785-4465 or 904-487-1462.



Florida
JOHN PENNEKAMP
CORAL REEF



Christ of the Deep (right) presides over a coral sanctuary in the underwater park (above).

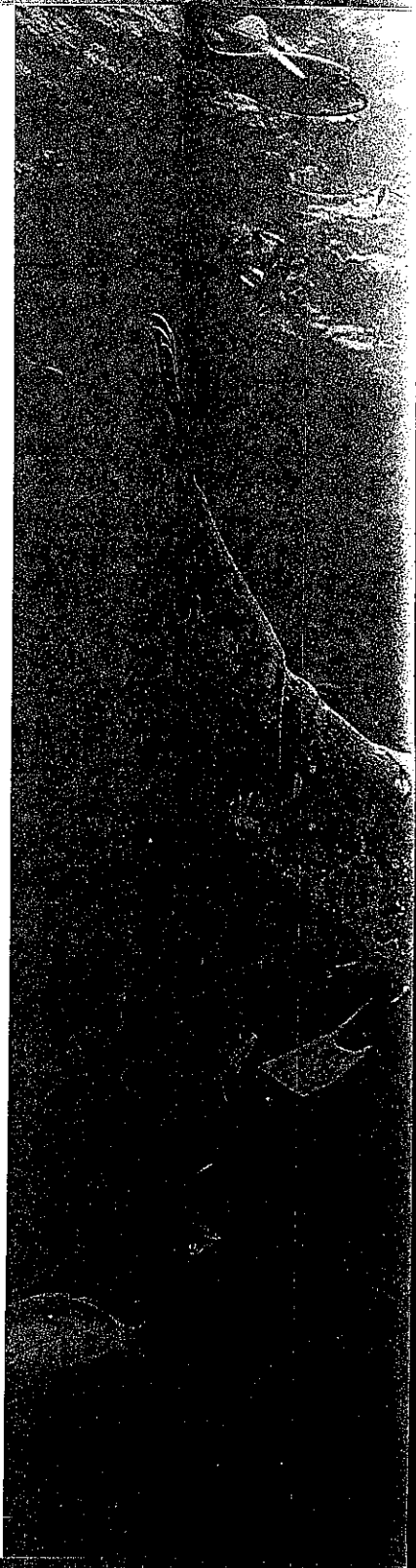
An underwater forest of bold colors and extravagant shapes, this reef-park arcs out from the Florida Keys for 78 square miles. Over 100,000 years in the making, its intricate, living-coral architecture supports a wealth of sea creatures.

In this weightless world, rainbowed flurries of tropical fish billow past, and brilliant coral fans sway seductively in the currents. To see these marvels close up, you can catch a ride with one of the charter boats that take divers and snorkelers out on reef trips. If you're more inclined to

stay dry, opt for one of the glass-bottom boats that shuttle from the mainland to the reef. Or stop off at the park visitors center, where aquarium tanks display the gaudy natural glamour of creatures of the deep.

Between Mile Markers 102 and 103 on U.S. 1 in Key Largo. Camping, nature trails, fishing, boating, water sports, glass-bottom boat tours.

Dept. of Environmental Protection, Div. of Recreation and Parks, 3900 Commonwealth Blvd., MS 535, Tallahassee 32399-3000; 904-488-9872. For tourist information, call 800-785-4465 or 904-487-1462.





You will become, not a subscriber, but a *member* of the National Geographic Society. Of course you will receive the magazine—but you'll also have the satisfaction of knowing that a portion of your dues will be used to finance explorations which enlarge the world's store of knowledge. More than a half-century ago, we helped send Peary and Byrd to the ends of the earth. Now the total number of Society research grants is in excess of eleven hundred!

The Society has supported explorations which have changed the face of the world...

- 1890 - Discovery of Mount Logan, North America's second highest peak.
- 1909 - Support of Robert E. Peary, first to reach the North Pole.
- 1912 - Exploration of Machu Picchu, lost mountain-top city of the Incas.
- 1928 - Support of the Byrd Antarctic Expedition.
- 1934 - Co-sponsor of Explorer I stratosphere balloon flight.
- 1949 - Support of Palomar Observatory's Atlas of the Heavens.

Today, Society-sponsored scientists are working in many fields, in many lands...

- Archaeologists in Yucatán, Israel, Honduras, Greece.
- Anthropologists in Nepal, Nigeria, Borneo, New Zealand.
- Naturalists are studying flamingos, sturgeons, sharks, golden eagles, gorillas, iguanas, wolverines... and other species...

...Your membership dues will help broaden the horizons of knowledge.

If you visit Washington, D. C., tour Explorers Hall—the handsome museum on the ground floor of our Headquarters Building—and have the thrill of reliving some of those explorations. Or watch for the television programs, which the Society produces; they, too, are frequently built around the adventures of National Geographic-sponsored scientists.

But the Society is more than a color-filled magazine...

A-1



You will become, not a subscriber, but a *member* of the National Geographic Society. Of course you will receive the magazine—but you'll also have the satisfaction of knowing that a portion of your dues will be used to finance explorations which enlarge the world's store of knowledge. More than a half-century ago, we helped send Peary and Byrd to the ends of the earth. Now the total number of Society research grants is in excess of eleven hundred!

The Society has supported explorations which have changed the face of the world...

- 1890 - Discovery of Mount Logan, North America's second highest peak.
- 1909 - Support of Robert E. Peary, first to reach the North Pole.
- 1912 - Exploration of Machu Picchu, lost mountaintop city of the Incas.
- 1928 - Support of the Byrd Antarctic Expedition.
- 1934 - Cosponsor of Explorer I stratosphere balloon flight.
- 1949 - Support of Palomar Observatory's Atlas of the Heavens.

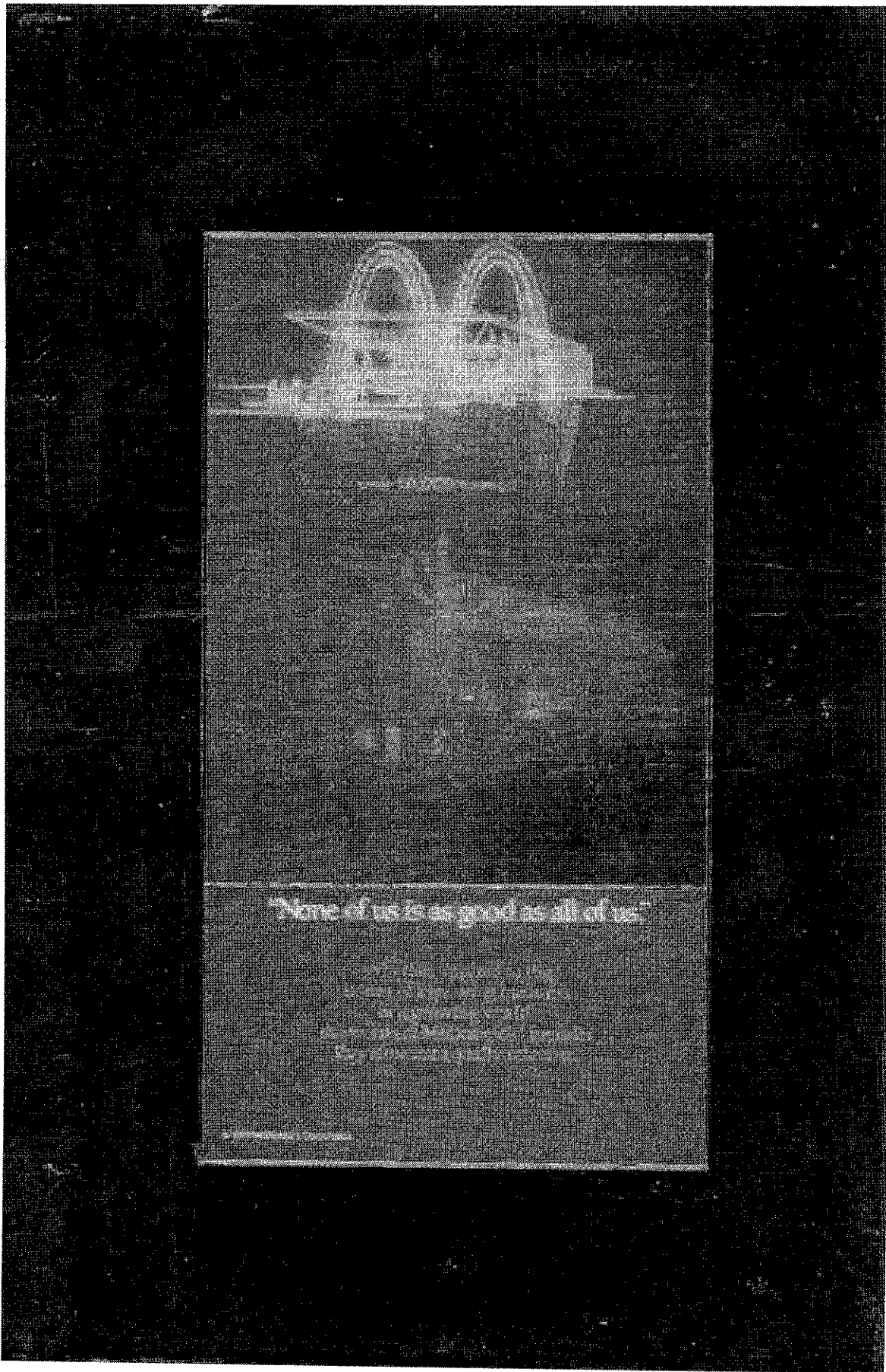
Today, Society-sponsored scientists are working in many fields, in many lands...

- Archaeologists in Yucatán, Israel, Honduras, Greece.
 - Anthropologists in Nepal, Nigeria, Borneo, New Zealand.
 - Naturalists are studying flamingos, stingrays, sharks, golden eagles, gorillas, iguanas, wolverines... and other species...
- ... Your membership dues will help broaden the horizons of knowledge.

If you visit Washington, D. C., tour Explorers Hall—the handsome museum on the ground floor of our Headquarters Building—and have the thrill of reliving some of those explorations. Or watch for the television programs, which the Society produces; they, too, are frequently built around the adventures of National Geographic-sponsored scientists.

But the Society is more than a color-filled magazine...

The Following Pages Are Poor Quality



June 7, 1984

JUNE 7, 1984

JERRY GREENBERG
OFFER TO DO CORAL
REEF PHOTO ESSAY
FOR TRAVELER
MAGAZINE

JUN
FOL
CON
WIG
ASSI
"UWA
BE
B1-

PAGE
#1

Mr. Bob Gilka
NATIONAL GEOGRAPHIC MAGAZINE
Washington, D.C. 20036

Dear Bob:

This is a follow-up on our phone conversation of last week. My records show that the last business that I had with the Geographic was back in November of 1981 with Bob Patton on the very same subject (Florida's Marine Wilderness). It never came about. It's a good thing that TRAVELER was created or I would never would get into print with you guys. The theme of the story is the marine wilderness of the Florida Keys (from Key Largo to Key West). I hope to show the natural beauty of the coral reefs and the people enjoying America's only mainland coral reef. I have 8 basic photos I would like to do. Three are in Key West and the balance are in Key Largo. I am not including air-photos with a "copter" as this may not be necessary and we don't have to spend \$1,000.00 for a photograph to be used the size of a postage stamp.

The time break-down would be as follows: 7-10 days in Key West. 12-15 days in Key Largo. and 3 days of lab work to edit and make work prints of the panorama shots. The day rate we talked about was \$250.00 a day and \$100.00 a day for me and Mike when we work to-gether. When I work alone just \$250.00 a day will be fine, but I will need the services of an assistant and will work out a fair price on this. One-half the above for travel and stand-by. Plus all expenses. I have blocked out the month of July for this work and with the traveling, diving, lab-owrk, etc., I expect to have about 25-27 days on the job. Any days in July that I am not on this project (i.e. Seahawk Press work) I of course will not charge TRAVELER for.

Besides basic expenses, I will provide a 25' Anacapi, a 21' Whaler and a 9' Zodiac. Also provides will be 2-compressors and bottles. There will be a one time fee for the month of July of \$750.00 plus gas and dockage. Use of the autos would be at .50¢ a mile which is about standard. The photo material I would need from you would be 3-bricks of K-25, 5-bricks of K-64, 2-510 volt batteries (497) and 2-300 volt batteries (493). We would process the Kodachrome in Miami (inorder to save time) and send the material to Dave Bridge. I would hold the panorama over-lap material here until I can construct the proper B&W prints for Dave's editing.

PAGE
#2

What you will be purchasing will be one-time use only and all material will be returned after use. I have made arrangements with Dave Bridge so that the photo credit will be copyrighted in our name and I will take care of the VA form with the Library of Congress. We are also providing TRAVELER with the option to make selections from our photo file. I have send ut 42-items to Dave to flesh out the article.

The last thing we talked about was that the day rate would be applied against the page rate and we would be paid whatever would be highest. I would need an advance of \$1,000.00. If there is anything I have left out or any questions you may have please let me know. I have to start on this job the end of June and finish up with it the end of July.

Thanks again for the chance to work for the Society. It's been a long time, thanks again for the assignment.

Warmest personal regards,

Jerry Greenberg
6840 SW 92nd Street,
Miami, Florida 33,56

4
N
A
M
S
1.0
= A
LAT
CH
ES
.1
D E
AP

PAGE #1

National Geographic Magazine

WASHINGTON, D. C. 20036

ROBERT E. GILKA
DIRECTOR OF PHOTOGRAPHY

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, Florida 33156

NGS ACCEPTANCE OF
JG OFFER TO DO,
TRAVELER ASSIGNMENT
ON FLORIDA'S CORAL
REEF WILDERNESS

June 8, 1984

JUNE
FOR
ASSK
W/G
TRAI

Dear Jerry:

This will make formal the terms for your photography of Florida's Marine Wilderness for TRAVELER magazine.

For actual work days we will pay you at the rate of \$250 a day. Travel days will be half this amount. Payment for work days will be in the form of a minimum guarantee based against the TRAVELER space rate of \$300 a page. When you need an assistant we will pay him at the rate of \$100 a day. We understand you plan to use Michael, your son, in this capacity.

For the use of your boat, or boats, and compressor we will pay \$750. In addition we will pay all reasonable expenses and supply you with film and processing.

We understand we are buying one time reproduction rights to the photographs you produce on this assignment.

What follows are the applicable terms of our standard agreement with freelance photographers.

1) You will not sell any of these photographs to the two foreign language facsimiles of the Geographic: Revista de Geografia Universal (published in Mexico) and Revista Geografica Universal (published in Brazil).

2) You hereby grant to the Society without additional charge the right to use your name and likeness in connection with the publication of any of the photographs made for us under this agreement.

3) NGS will have the right to crop your photographs.

4) You will undertake this commission as an independent contractor. The Geographic will not be responsible for the loss or destruction of your property. While in the field you will be covered by National Geographic's accident insurance policy. This provides \$100,000 for death or total disability and lesser coverage for other injuries. The policy also provides up to \$10,000

Jerry Greenberg
June 8, 1984
Page 2

in excess medical coverage - i.e., costs beyond those covered by your own personal accident and health coverages. The Geographic coverage is restricted to you alone.

5) This agreement is complete and final and it may not be modified except in writing signed by both of us.

If the foregoing is acceptable please sign and return the enclosed copy of this agreement to me.

Sincerely,

NATIONAL GEOGRAPHIC SOCIETY

By Robert E. Kille

The foregoing is agreed to and accepted:

Jerry Greenberg
Date JUNE 12, 1984

Social Security # _____

Beneficiary LOAZ GREENBERG

encl.
REG:ld

Michael Greenberg's Social
Security # _____

National Geographic Society

WASHINGTON, D. C. 20036

LEONARD J. GRANT
ASSOCIATE SECRETARY

October 24, 1975

THANKS FOR THE
CORAL REEF BOOK

Mr. Jerry Greenberg
Seahawk Press
6840 SW 92nd Street
Miami, Florida 33156

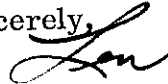
Dear Jerry:

I have just returned from a brief overseas trip and find your new publication on "The Coral Reef," which I am delighted to add to my growing collection of books on marine subjects. The pictures are beautifully reproduced and remind me of those more carefree days when I was picture editing your wonderful material for the magazine and for the Fish Book, which has gone out of print. With all the exciting underwater pics produced in recent years and the fresh, new styling of our recent books, I'd like to see the Geographic do an entirely new fish volume. But that will depend on the market research surveys that are continually being conducted here.

I don't know of any new developments on the case with the Canadian publisher who "stole" the numerous shark and piranha pictures from our publications and, no doubt, from other unauthorized sources. Those matters usually are handled by Ed Snider, who works directly with Dr. Payne and our General Counsel on copyright violations. It is incredible how many of these infringements turn up weekly, but the Canadian shark magazine was one of the most flagrant examples we have seen. Ed is away from the office this week, but I would not be surprised to learn that this fly-by-night outfit has gone out of business after ripping-off a good hunk of the market.

Again, many thanks for the latest example of your beautiful photography. I hope it does well.

Sincerely,



LJG:ngb

CO
TH
THE
OF
CO
LEO
G

National Geographic Magazine

WASHINGTON, D. C. 20036

ROBERT S. PATTON
SENIOR PICTURE EDITOR

September 22, 1970

Mr. Jerry Greenberg
6840 S. W. 92nd St.
Miami 56, Florida

THANKS FOR THE
CORAL REEF BOOK

Dear Jerry:

Thanks for the book - The Coral Reef. I am glad to have it. Your cover shot looks very good and if it is sharp as I am sure it is, should work very well. Rather than anticipate any reaction on your four story suggestions, I will let you present them directly to Bill as you propose. Winslow Homer is one of my favorites and Plankton has always fascinated me, so you know where my sentiments drift.

I am enclosing herewith a fourteen page rough dummy laid out as a picture story. The text blocks would each be an entity in this and could include general information as well as dealing specifically with the pictures on the spread. In addition, our Map Department is working up a presentation similar to your original dummy. I know Bill is not very high on the lead picture, but I hope he'll change his mind because I think it is the best for the spot. Forgive the roughness of the lettering, but I am no typographer. Other than that I think the dummy looks pretty interesting.

I am also enclosing two prints of your note map and a transparency of your annotated print, the originals are here in our Map Department.

I have looked through your miniature Manfish with a Camera, and it looks fine to me. Generally the layouts are clean. I would avoid the mortise on page 18 (20), if at all possible it looks like an uncomfortable afterthought, especially with the caption line underneath the little picture. There is a similarity between the title page layouts on page 17 and 18, and 21 and 22, which you might want to think about. Other than these few comments, I think you have

SEE
TH
FOR
RE

2-PAGES

AUGUST 8, 1973

CONTRACT FOR ASSIGNMENT
TO DO BUCK ISLAND/
FAMILY DIVE PHOTO ESSAY.
NOTE TP 3

AUGUST 8, 73
ASSIGNMENT
FROM GIL
GROSUENOR
ASSIGNMENT
BUCK ISLAND
FAMILY DIVE

PAGE #1

Mr. Jerry Greenberg
6840 S. W. 92nd Street
Miami, Florida 33156

Jerry Greenberg

This is to confirm your assignment to do a story on the Buck Island Reef National Monument for publication in the National Geographic magazine.

As Mr. Garrett outlined in his letter of June 30, we want a 12-16 page picture essay with text blocks to accompany the photographs. We will pay you \$3,500 for publishable pictures and text information. If for any reason the story is unacceptable we will guarantee payment in the amount of \$1,500 for this work. In addition, we will pay expenses involved with this assignment including transportation to and from St. Croix and your home. Enclosed is an expense advance in the amount of \$1,000 which you and Mrs. Greenberg may use for your planned trip to the park at the end of this month to make contacts and do preliminary photography and research. You will be expected to account for these funds in the enclosed expense account booklets. If needed, additional expense money will be made available for the major part of the assignment which you will undertake next summer.

As agreed, the National Geographic Society will retain those photographs from this assignment that are published in the magazine for all other publications and purposes related to the Society's objectives. No additional payment for reuse of these pictures will be made. Also, we will retain one-time publication rights to those pictures published in the article which were picked from your files and not produced while on this assignment for the Society.

We will send you film and process it here. Please advise Mr. Gilka the types and quantity of film needed. Shipping cartons and caption booklets will be sent with the film. Should you need to borrow any equipment for use on this assignment I'm sure this can be worked out with Mr. Gilka.

E 21, 73
CLOSED 8-
ONES FOR
EDITION -
MS...
USE

OK
HOB FROM
TO
VA

1, 1972
ESTING
SSLOW
ENGS/
X FOR
3, 1973
BUCK ISL
ECT "
IN Book
X USES
FRAMES
LEO

K1

PAGE #2

For the record, it should be understood that the Society cannot be responsible for your safety or for the safety of anyone working with you on this assignment. Please sign the copy of this letter that we enclose and return it to me.

As soon as we receive any material from the Department of the Interior for your use on this assignment we will forward it to you.

We offer our very best wishes for a successful assignment and look forward to the publication of your story in the National Geographic magazine.

Best regards,

lit
Gilbert M. Grosvenor
Vice President and Associate Editor

jam

Enclosures

Thanks Gil:

Jay Keelley

G.M.G.
HAS SEEN

TP2

AUGUST 13, 1969

" WE HAVE ESTABLISHED
A POLICY ABOUT
REPAYMENT FOR

National Geographic Magazine
WASHINGTON, D. C. 20036

RE-USE
OF PHOTOGRAPHS "

ROBERT E. GILKA
DIRECTOR OF PHOTOGRAPHY

August 13, 1969

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, Florida 33156

Dear Jerry:

I just got back from leave to see a copy of the
correspondence between you and Bill Garrett.

I guess Bill - who is now off on an assignment of
his own - didn't realize it, but we have established a
policy here about payment for re-use of photographs.
You should be protected if any of your pictures are used
a second or third time in Geographic publications.

All the best,

REG:ld

BALANC

1.00

AGG. 13, 6
GILKA/JG
ESTABLISHED
A POLICY FOR
RE-USE OF
PHOTOS

National Geographic Magazine

WASHINGTON, D. C. 20036

ROBERT E. GILKA
DIRECTOR OF PHOTOGRAPHY

March 13, 1967

MARCH 12, 1967
CONTRACT TO DO PHOTO
ESSAY ON LINK DIVE
PROJECT

Mr. Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

Dear Jerry:

This letter will make a matter of record our conversation on Friday, March 10. We will pay you a minimum guarantee of \$2000 for your work on the 100-foot Link dive project. This minimum guarantee will be based against a page rate of \$200. In addition, the Geographic will pay all reasonable expenses and will supply you with film and processing.

We will retain all the photographs we publish and we will return to you all of the photographs we do not publish.

For the record it should be understood that you undertake this assignment as a free agent and independent contractor. Acceptance of financial and other considerations outlined in this letter shall constitute an absolute release to the National Geographic Society of all responsibility for personal injury and/or death which may arise out of or result from this assignment. Please sign one copy of this letter and return to me.

Sincerely,

Bob

REG:ld

BAI
MARCH
RE!
SUBM
ASSIGN
"WE W
RETAIN
PUBLISHED

National Geographic Magazine

WASHINGTON 6, D. C.

ROBERT L. BREEDEN
ASSISTANT ILLUSTRATIONS EDITOR

April 4, 1963

RE-USE OF "SELECT"
CHROME PULLED FROM
PENNE KAMP PARK
CONTRACT.

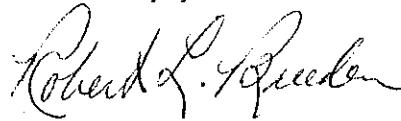
Mr. Jerry Greenberg
6840 S. W. 92nd Street
Miami 56, Florida

Dear Jerry:

One of the photographs from the selection we held of your Key Largo pictures has been included in a Marine Biofluorescence story which will appear in our August issue.

Enclosed is the Society's check in the amount of \$200 as payment for use in the Society's publications and for other purposes related to the Society's objectives. Payment is based on the \$200 page rate which was established for the Key Largo article.

Sincerely yours,



Robert L. Breeden

RLB/mcs
Enclosures -
check #67440
voucher #13486

A
S
10
8
D
T
12
S
38
F
APR
1
FR
SE
WE
MAR
BIO
A

National Geographic Magazine

WASHINGTON 6, D. C.

JUNE 20, 1963

ROBERT E. GILKA
DIRECTOR OF PHOTOGRAPHY

June 20, 1963

CONTRACT FOR ASSIGNMENT
TO DO PHOTO ESSAY ON
SHARKS. NOTE TP-5

(M)
AG
JUL
ASS
OF
ST

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami 56, Florida

Dear Jerry:

Thank you for your letter about the shark project. I am turning over the transparencies and the art work to the Illustrations Division for evaluation.

I would like to have you plan to do the shark photography. Your outline seems to cover the project adequately but the illustrations people may ask for more emphasis in one place or another and may ask for photographs of new subjects.

We are prepared to offer you a minimum guarantee of \$3,200 for 16 pages of publishable photographs for the shark story.

We are also prepared to pay your expenses -- within reasonable limits -- in connection with your obtaining these photographs. We will forward a \$1,000 expense advance and we ask that you keep a detailed account of how this money is spent using the Geographic expense booklets which we will provide.

(Unused or unpublished photographs will be returned to you. After the publication of our Magazine story all rights on those pictures not held by us will become yours.)

The assignment will be termed complete when all photographs are in hand accompanied by satisfactory caption information.

You will undertake the assignment as a free agent and independent contractor. Acceptance of financial and other considerations outlined in this letter shall constitute an absolute release to the National Geographic Society of all responsibility for personal injury, and/or death, which may arise out of or result from this assignment.

Sincerely,

Bob

REG:cw

MR. JERRY GREENBERG

JUN 1960

National Geographic Magazine

PAGE #1

WASHINGTON 6, D. C.

ABOUT JUNE, 1960

W. E. GARRETT
ASSISTANT ILLUSTRATIONS EDITOR

CONTRACT FOR ASSIGNMENT
TO DO PHOTO ESSAY ON
PENNEKAMP PARK, NOTE 3RD TP
3-PAGES "PLUS A FEW
FOR FILE SELECTS..."

ORIG
PAR
JUN
" P
FEW
FILE
S

Mr. Jerry Greenberg
6840 S. W. 92nd Street
Miami 56, Florida

Jerry

By now you know the good news that the Editor has approved the assignment on Key Largo for you. I have received your list of expenses and gone over them. In view of the unusual problems of working underwater I feel this is reasonable even though it adds up to over a hundred dollars a day.

We will pay a premium of double the normal page rate because of the difficulty of the job. This would amount to \$200.00 a page or \$100.00 minimum per picture used in color. Considering a minimum size of 8 color pages we would guarantee you \$1,600.00 for the job. I would estimate that a successful job would occupy no less than 16 color pages, and as high as 24.

All pictures used in the story plus a few for file selects would become the property of the National Geographic Magazine. After publication in the Magazine all rights on those pictures not held by us would be yours to sell.

Insofar as The Society is concerned, you will undertake this assignment as a free lance agent and independent contractor, and not in any sense of the word as a person employed by the Society, directly or indirectly. Further, acceptance of financial and other considerations outlined in this letter shall constitute an absolute release to the National Geographic Society of all responsibility for personal injury, and/or death, which may arise out of or result from this assignment.

Enclosed is a check for \$1,500.00 as an advance towards expenses on the assignment. Please keep records for our Auditing Division. The enclosed daily expense slips are used by the staff, and do have the advantage of providing a system. Use them if you like. As this money is used notify us and we will try to guess how much more, if any, will be needed within reason to produce a top story. If you have any questions on large expenses that you are in doubt about call me and I will advise you.

Your sketches on the potential pictures for the story make very good sense. As you know from our conversations the key picture will be a superwide shot. This may be two Veriwide shots side-by-side or even three or four. I would like to be there to work with you on it, but I'm not counting on it.

The night shot with the lanterns lends itself to a dramatic picture, but it has to be more than just the lantern and man. In other words, it must be obvious that it is part of a reef story and not in a pool.

The brain coral looks promising.

The sled picture is excellent. It indicates possibilities for recreational use of the area. In this same category would be the picture of the diver using your Rollei housing with the ring light on the front.

For a model be on the lookout for a full-breasted mermaid.

Let's plan to do a spread with 8 to 12 different types of coral that are most common or most interesting. If you do not know which to select let me know and I will talk to a coral expert and make suggestions. This would be in the nature of a catalogue of coral. Those represented in other large pictures in the series should be left from this collection.

Try getting on top of one of the lighthouses and shooting down into the water. This is just a wild idea, but you might try a Panon or wide angle that would cover from the horizon (with a freighter moving across a sunset or sunrise) to the base of the light scaffold looking straight down onto a shallow reef. If you look down into the water (calm night) from this perch would you be able to see a model lighted by a flash or torch underwater? If so, this would make quite a shot. Perhaps having a small boat in the middleground and a diver on the bottom lighted with flash would be successful. This may all be impossible. Even if the diver were only 5 feet below the effect would be there.

If there is anything to be shown do not hesitate to rent a plane for an aerial of the reef.

I'm going to see a park service man here who is well-informed about this park and will pass on any ideas that come from him.

I'll try to answer your questions. We cannot restrict use of your files, but would expect that you not produce a story on the reefs for another magazine. (right away)
SOON

The proposed author for the article is Mr. Charles Brookfield. We will see that you two get together as soon as his assignment is firm.

Mr. Jerry Greenberg

--3--

Mr. Brookfield knows of a wreck or two in this area that might spice up the photographic coverage a bit. If there are any known wrecks in the area be sure to get coverage.

I agree it would be best to rent a compressor.

Regarding a model wouldn't it be easier, cheaper and safer to hire an assistant than to pay a daily rate for a model. This would give you an assistant and diving buddy as well as a model. You might look into the possibility.

If this letter raises any questions or leaves any of yours unanswered don't hesitate to ask me.

Please let me see your film as you go, rather than hold it all until the end. Let me know what film or equipment you might need that we can provide. As soon as the 120 size High-speed Ektachrome is available we will try to get it to you.

Best of Luck
Bill
C.

WEG:CLM
Enclosures
Air Mail

National Geographic Magazine

WASHINGTON 6, D. C.

W. E. GARRETT
ASSISTANT ILLUSTRATIONS EDITOR

January 2, 1961

JANUARY 2, 1961
KEEPING "54 SELECTS"

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami 56, Florida

Dear Jerry:

Today we are returning all Greenberg Key Largo pictures still in our possession except 54 selects pulled from your assignment shooting and 23 published pictures. The 11 published file pictures which you requested be returned are being duplicated and we will send the originals this week. Our files are not in complete agreement with your list of material. I think if you will check, you will find some of the material which you requested was published and not marked for return. I personally spent many hours trying to organize all of this for return. I think you will find it in order.

The rejects are yours, but you understand that you would not sell for publication pictures identical to those used by the Magazine.

Thanks for sending along the letters.

For the present I have not been able to work on the cave material. If you need it I can return it now, but I would prefer to keep it for awhile. I will try to get some positive, favorable answer on your Miami Lab layout. I personally think we can do something with it, and would like to see it given as an assignment.

WEG:LE

Enclosed: 3,434 35mm transps.
1,527 cut film
29 b&w contact sheets
932 b&w negs.
54 b&w photos

*Cheers
Bill
EG*

*I sure hope you
balance the files on this.*
(over)

NGS I

IMPORTANT CORRESPONDENCE FROM NGS FOLDER

1956 -
1962

JUNE 15, 1960: ORIGINAL ASSIGNMENT WEG TO JG ON PENNEKAMP PARK STORY. "ALL PICTURES USED IN THE STORY PLUS A FEW FOR FILE SELECTS WOULD BECOME THE PROPERTY OF NG-MAG."

JANUARY 2, 1961: RE: PENNEKAMP PARK STORY. WEG TO JG ON WHAT THEY ARE KEEPING. "TODAY WE ARE RETURNING ALL GREENBERG KEY LARGE PICTURES STILL IN OUR POSSESSION EXCEPT 54 SELECTS PULLED FROM YOUR ASSIGNMENT SHOOTING AND 23 PUBLISHED PICTURES. THE 11 PUBLISHED FILE PICTURES WHICH YOU REQUESTED BE RETURNED ARE BEING DUPLICATED AND WE WILL SEND THE ORIGINALS THIS WEEK."

JUNE 25, 1962 RE: NEW GEOGRAPHIC FISH BOOK. JG TO ART TERRY. "ONE-TIME REPRODUCTION RIGHTS..."

AUGUST 1, 1962 RE: NEW GEOGRAPHIC FISH BOOK, AT TO JG. HOLDING CERTAIN JG FILE CHROMES INCLUDING RA-18 (BULL SHARK)

AUGUST 8, 1962 RE: ASSIGNMENT FOR VOSS CORAL REEF RESEARCH STORY. ROBERT PATTON TO JG.

IMPORTANT CORRESPONDENCE FROM NGS FOLDER

1962-
1964

STARTING THE LEGEND..... "FOR USE IN THE NATIONAL GEOGRAPHIC SOCIETY'S PUBLICATIONS AND FOR OTHER PURPOSES RELATED TO THE SOCIETY'S OBJECTIVES"

NGS II

AUGUST 28, 1962: RE - REVISED EDITION OF BOOK OF FISHES. SEE JG ORIGINAL TERMS OF SALE FOR THIS PROJECT TO ART TERRY (JUNE 25, 1962)

OCT. 9^{12TH}, 1962: RE: PAYMENT FOR 2 DAYS WORK ON GIL VOSS CORAL REEF ASSIGNMENT. \$200.00. BOB PATTON TO JG. "I WILL HOLD 4 TRANSPARENCIES ON THE BASIS OF THE ABOVE PAYMENT FOR POSSIBLE USE IN THE FUTURE."

MARCH 29, 1963: RE: PAYMENT FOR 1-COLOR TRANSPARENCY FOR MARINE BIOFLUORESCENCE. I BELIEVE THIS WAS A JG FILE CHROME BUT MAY HAVE BEEN PART OF THE GARRETT "54 SELECTS" (JANUARY 2, 1961). ARTICLE APPEARED IN AUGUST, 1963 NATIONAL GEOGRAPHIC MAGAZINE.

APRIL 25, 1963: RE: 8-COPIES OF UNDERWATER PHOTOGRAPHY SIMPLIFIED SENT TO NGS PHOTOGRAPHIC DEPT.

JUNE 20, 1963: ASSIGNMENT OF SHARK STORY. BOB GILKA TO JG IMPORTANT! "UNUSED OR UNPUBLISHED PHOTOGRAPHS WILL BE RETURNED TO YOU. AFTER THE PUBLICATION OF OUR MAGAZINE STORY ALL RIGHTS....."

NGS II

CONTINUED

1962-
1964

JUNE 25, 1963

RE: THE STATUS OF JG FILE SHARK PHOTOS THAT ARE USED IN ARTICLE TO BE RETURNED TO ME. DUPES HELD, OK. JG TO BOB GILKA.

AUGUST 8, 1963

RE: THE PURCHASE OF A JG REEF SHOT TO BE USED IN NOVEMBER, 1963 ISSUE OF MAGAZINE. PHOTO WAS PROBABLY PART OF GARRETT JANUARY 2, 1961 PULL OF 54 SELECTS. PAYMENT OF \$300.⁰⁰. "AND FOR OTHER PURPOSES RELATED TO ITS OBJECTIVES."

AUGUST 23, 1963

RE: THE REPRODUCTION RIGHTS OF 6 COLOR TRANSPARENCIES TO BE USED IN NGS BOOK OF FISHES. "NGS PUBLICATIONS AND FOR OTHER PURPOSES RELATED TO THE SOCIETY'S OBJECTIVES" IMPORTANT! THIS IS NOT IN KEEPING WITH THE ORIGINAL ARRANGEMENT MADE W/ ART TERRY "ONE TIME REPRODUCTION RIGHTS...." (JUNE 25, 1962)

AUGUST 30, 1963

RE: DESCRIPTION OF JG FILE PHOTO RA-18 AS A BULL SHARK, NOT A TIGER SHARK

OCTOBER 4, 1963

RE: DESCRIPTION OF "WORK BOX" OF 7 SHARK ASSIGNMENT CHROMES. IMPORTANT MENTION OF LEONARD GRANT COMING BY TO "REVIEW MY SELECTS" FOR HIS BOOK USE. NOT IN SHARK ASSIGNMENT MADE WITH GILKA. (JUNE 20, 1963)

NGS II

CONTINUED

1962 -
~~1963~~
1964

JANUARY 27, 1964

RE: ASSIGNMENT TO DO PHOTOGRAPHS
FOR NEW GEOGRAPHIC BOOK WORLD BENEATH
THE SEA. BOB GILKA TO JG.

MARCH 26, 1964

PAYMENT FOR 2-CHROMES (UNDERWATER
RESEARCH) "FOR OTHER PURPOSES RELATED
TO THE SOCIETY'S OBJECTIVES" (\$500.00)

APRIL 1, 1964

RE: PAYMENT (\$500.00 FOR 2-CHROMES)
"I'LL RETURN ALL THE FILM AFTER WE PUBLISH
IN JUNE. BOB PATTON TO JG.

MAY 1, 1964

RE: PERSONAL FILE OF SHARK PHOTOS BEING
SENT UP. "SINGLE FRAME FROM MY PERSONAL
COLLECTION" (HAMMERHEAD). JG TO BOB GILKA

MAY 6, 1964

RE: PAYMENT FOR BULL SHARK PHOTO (RA-18).
TERMS OF THEIR PAYMENT CONTRARY TO WHAT
WAS WORKED OUT WITH ART TERRY (JUNE 25, 62)
FOR USE OF MY FILE PHOTOS FOR BOOK OF FISHES.
THIS BULL SHARK PHOTO APPEARED IN 2ND EDITION
OF BOOK OF FISHES.

NGS III

IMPORTANT CORRESPONDENCE W/NGS

1964 -
1966

- MAY 13, 1964 RE: RETURN OF CHROMES FROM U/W RESEARCH TAKE.
"WIPE^{OUR} BOOKS CLEAN OF THIS MATERIAL." "MR. CHAMBERLAIN
WAS IN TODAY & SELECTED 10 TRANSPARENCIES TO
TALK TO YOU ABOUT. THEY ARE IN A SEPARATE PACKAGE
IN THIS SHIPMET...."
- MAY 30, 1964 RE: REPORT TO GILKA ON SEALAB I LIFE
MAGAZINE ASSIGNMENT.
- JUNE 14, 1964 RE: IMPORTANT! ACKNOWLEDGEMENT AND APPROVAL OF
FOR "ANY OTHER PURPOSE RELATED TO...."
I OKED THIS BUT DID NOT GIVE UP MY RIGHTS TO
BE PAID FOR THE RE-USE OF MATERIAL THEY HELD
- JUNE 26, 1964 RE: EXPENSES FOR SEA LAB I ASSIGNMENT.
- JULY 15, 1964 RE: \$200.00 ADDITIONAL PAYMENT FOR SCHOOLING SPADEFISH
PHOTO REUSED ON COVER OF WONDEROUS WORLD
OF FISHES. ALSO MENTION OF THEIR MAKING
DUPEs OF JG FILE PHOTOS.
- DECEMBER 16, 1964 RE: SEALAB I. PATTON TO JG. "RETURNING
ALL REJECTS FROM SEALAB WILL HOLD 59
TRANSPARENCIES FOR FUTURE USE."
- DECEMBER 18, 1964 RE: LEONARD GRANT ACKNOWLEDGES RECEIPT
OF B&W BOOK, ADVENTURES OF A REEF COMBER.

NGS III

CONTINUED

1964 -
1966

MARCH 3, 1965

RE: RETURNING JG FILE CHROMES THAT WERE USED IN WONDROUS WORLD OF FISHES LEONARD GRANT TO JG

MARCH 23, 1965

RE: SHARK ASSIGNMENT. JG ADVISES BOB GILKA THAT HE IS GOING TO TOTO ON HIS OWN TO DO SHARK PHOTOGRAPHY

APRIL 12, 1965

RE: RETURN OF JG FILE CHROMES THAT WERE USED IN 1ST EDITION OF WONDROUS WORLD OF FISHES

MAY 4, 1965

RE: RETURN OF FAKE DIAMOND DIVING STORY

SEPT. 28, 1965

RE: ACCEPTANCE OF VIRGIN ISLAND NATIONAL PARK STORY. JG TO BOB GILKA.

OCT. 14, 1965

RE: SUBMISSION OF VIRGIN ISLAND NATIONAL PARK PHOTOGRAPHS. JG TO BOB GILKA

OCT. 18, 1965

RE: RECEIPT OF VI EDITED PHOTOS. PAYM'T \$1,000.⁰⁰ MINIMUM GUARANTEE AGAINST \$200.⁰⁰ A PAGE.

JANUARY 13, 1966

RE: GREEN TURTLE ASSIGNMENT + SUBMISSION OF SHOOT FOR THIS ASSIGNMENT.

NGS III

CONTINUED

1964 -
1966

JAN. 20, 1966

RE: PAYMENT FOR DAY RATE + EXPENSES
FOR GREEN TURTLE SHOOT.

MARCH 18, 1966

RE: RETURN OF GREEN TURTLE PHOTOGRAPHS
WITH THE EXCEPTION OF SOME SELECTS.
BOB PATTON TO JG

APRIL 27, 1966

RE: 2 PHOTOS BEING USED IN JULY ISSUE OF
MAGAZINE. "I AM KEEPING FIVE PICTURES
FOR OUR PERMANENT FILE." BRYAN HODGSON
TO JG

NGS III

IMPORTANT CORRESPONDENCE W/NGS

1966 -
1971

AUGUST 12, 1966

RE: JG UNAUTHORIZED USE OF NGS TYPE &
LAYOUT OF JOHN PENNEKAMP PARK MAP.
EDWIN SNIDER TO JG

AUGUST 17, 1966

RE: JG UNAUTHORIZED USE OF NGS TYPE & LAYOUT.
JG ANSWER TO EDWIN SNIDER.

AUGUST 24, 1966

RE: JG UNAUTHORIZED USE OF NGS TYPE & LAYOUT
MEL PAYNE ANSWER TO JG

NGS II

CONTINUED

1966 -
1971

FEBRUARY 19, 1967 RE: DISCUSSION ABOUT JG DOING MORE SHARK PHOTOGRAPHS FOR ASSIGNMENT ALSO MENTION "THAT" UNUSED OR UNPUBLISHED PHOTOGRAPHS WILL BE RETURNED TO ME" JG TO BRYAN HODGSON

FEB. 21, 1967 RE: OK ON ADDITIONAL SHARK PHOTO COVERAGE BRYAN HODGSON TO ~~APPROVE~~ JG

FEB. 20, 1967 RE: ASSIGNMENT OF U/W COVERAGE OF ED LINK SUBMARINE IN FREEPORT, BAHAMAS + OK ON ADDITIONAL SHARK PHOTO COVERAGE. BRYAN HODGSON TO JG.

FEB 24, 1967 RE: JG ACCEPTANCE OF LINK U/W ASSIGNMENT FOR ~~BOOK~~ BOOK USE. "ALL ITEMS NOT USED IN THE BOOK WILL BE RETURNED TO ME", JG TO BOB GILKA

MARCH 21, 1967 RE: CONSULTATION FEE FOR SHARK STORY ON JG TRIP TO WASHINGTON D.C. \$248.52

MARCH 13, 1967 RE: BOB GILKA ASSIGNMENT TO JG ON DOING PHOTOS ON LINK SUBMARINE. "WE WILL RETAIN ALL THE PHOTOGRAPHS WE PUBLISH AND WE WILL RETURN TO YOU ALL OF THE PHOTOS WE DO NOT PUBLISH."

NGS IV

CONTINUED

1966-
1971

MARCH 28, 1967

RE: DAVE BRIDGE (SPECIAL PUBS) ACCEPTING JG PRICES FOR FILE ITEMS THAT WILL APPEAR IN NEW BOOK "THE WORLD BENEATH THE SEA". FOR "ONE-TIME INSIDE ~~FOR~~ EDITORIAL USE IN THE FIRST EDITION OF WORLD BENEATH THE SEA, ALL PICTURES NOT OTHERWISE OWNED BY NATIONAL GEOGRAPHIC TO BE RETURNED AFTER USE."... FOR SHARK MATERIAL NOT USED IN THE MAGAZINE (SHARK ASSIGNMENT) \$150.00 FOR FULL PAGE COLOR WITH A MINIMUM...."

MARCH 28, 1967

RE: ADDITIONAL USE OF NGS/JG PHOTO (JUDY MEADE) BEING USE IN SPECIAL PUBLICATIONS ANNOUNCEMENT. \$75.00. DONALD CRUMP TO JG

MARCH 28, 1967.

RE: BOB GILKA ASSIGNMENT TO JG. MARIE LABIN BIMINI FOR BOOK "WORLD BENEATH THE SEA."

MARCH 30, 1967

RE: ~~BOB~~ WILL MAKE SELECTS (FOR BOOK) & SEND BALANCE WITH DUPES OF SELECTS* TO YOU. DAVE BRIDGE TO JG.

APRIL 11, 1967

RE: "KEEPING" 14-35MM ^{TRANSPARENCIES} ~~ORIGINAL~~ WHICH I PICKED FROM YOUR NOTE BOOK. PERSONAL JG FILE MATERIAL. OK ON \$200.00 PRESENTATION FEE FOR JG FILE MATERIAL. "WORLD BENEATH THE SEA". DAVE BRIDGE TO JG.

NGS IV

CONTINUED

1966-
1971

APRIL 17, 1967 RE: "RETURNS ON ASSIGNMENT AND SUBMITTED MATERIAL FOR OUR BOOK WORLD BENEATH THE SEA. WE ARE HOLDING 35-35MM COLOR TRANSPARENCIES (13 FROM SUBMITTED MATERIAL + 22 FROM ASSIGNED MATERIAL... DUPEs OF THE 22 FROM ASSIGNED MATERIAL ARE ALSO ENCLOSED) AND 11 COLOR CUT FILM FROM ASSIGNED MATERIAL."
DAVE BRIDGE TO JG.

MAY 6, 1967 RE: SENDING 4-GLASSINE SHEETS OF U/W ACOUSTIC MATERIAL. ~~REQ~~ (DR. STEINBERG + U/W SOUND SOURCE. ALSO ENCLOSING 4X5 SHEET HOLDING 4-35MM JG ~~FILE~~ PANORAMA CHROMES. JG TO DAVE BRIDGE.

FILE

MAY 5, 1969 RE: SHARK STORY. BRYAN HODGSON TO JG.
"YOU WERE RIGHT... THESE DON'T FILL THE BILL. I HAD A COUPLE OF B+W PRINTS MADE FOR THE ARTIST'S REFERENCE, BUT HAVE MADE NO SELECTS". ENCLOSED 30-35MM TRANSPARENCIES

MAY 11, 1969 RE: SUBMISSION OF 5-35MM JG FILE CHROMES SHOWING DIVING FLA. CONSERVATION OFFICES DESTROYING ILLEGAL LOBSTER TRAPS. FOR WORLD BENEATH THE SEA BOOK. JG TO DB

NGS
IV

CONTINUED

1966-
1971

MAY 11, 67

RE: RETURN OF MATERIAL. "I WILL ASSEMBLE THE REJECTS FROM ALL OF YOUR SUBMISSIONS, ASSIGNED & OTHERWISE, AND RETURN THEM TO YOU. DAVE BRIDGE TO JG.

JULY 7, 67

RE: ITEMS USED IN ~~WORLD~~ ^{WORLD} BENEATH THE SEA. 17 PHOTOS MAY BE USED.

JULY 20, 67

RE: PAYMENT FOR ONE-TIME REPRODUCTION RIGHTS TO 31 COLOR PHOTOGRAPHS USED IN WORLD BENEATH THE SEA. APPEAR ON PAGES 2-3, 12, 22-23, 88, 90, 98, 102-103, 173, 182-183 AND 191 (SEE PHOTO COPIES OF ALL JG PHOTOS IN WORLD BENEATH THE SEA.

AUGUST 9, 1967

RE: RETURNING 454 - 35MM CHROMES + 26 - 35MM PANORAMA CHROMES (JG FILE MATERIAL) "HOLDING 31 COLOR TRANSPARENCIES FOR PUBLICATION" CAROL OAKES TO JG

NOVEMBER 7, 67

RE: ~~RE~~ THEIR CHECK NOT ACCEPTABLE DUE TO TERMS ON VOUCHER. THIS WAS PAYMENT FOR JG FILE PHOTO (N-1) HAMMERHEAD SHARK. CHECK & VOUCHER RETURNED TO NGS.

NGS
IV

CONTINUED

1966 -
1971

OCT. 30, 67

RE: NEW VOUCHER SENT TO JG ~~RE~~
COVERING 1-TIME USE OF HAMMERHEAD
SHARK PHOTO (N-1) \$400.00

NOV. 26, 67

RE: 3-JG FILE ITEMS MISSING & HAVE
"NOT BEEN RETURNED TO ME". ONE WAS ^{ROLL} ~~ROLL~~ ^{FILM}
RG-31 & OTHER TWO "BACKLIGHTED
SHOTS OF A WHITE-TIP SHARK & ARE ~~ADDED~~
MOUNTED IN CONVENTIONAL 35MM SLIDE MOUNTS
JG TO BRYAN HODGSON.

NOV. 19, 67

RE: MISSING 3-JG FILE CHROMES.
JG TO BOB GILKA.

DECEMBER 29, 67

RE: MISSING SHARK TRANSPARENCIES
"A MYSTERY WHICH WAS DEEPER THAN EITHER
OF US SUSPECTED". "SEVERAL OTHER PICTURES
OF YOURS WHICH I AM RETURNING". "THEY WERE
IN THE POSSESSION OF BILL BOND, WHO USED
THEM AS REFERENCE MATERIAL FOR HIS PAINTING
IN THE SHARKS STORY." BRYAN HODGSON TO JG

IMPORTANT

JAN. 5, 1968

RE: THANKS FOR RETURN OF JG MISSING
FILE ITEMS & ADDITIONAL SELECTS. ALSO
ASKING FOR RETURN OF B-BOXES OF CHROMES
OF MOUNTED SHARKS. JG TO BRYAN HODGSON

NGS
IV

CONTINUED

1966-
1971

JAN. 16, 1968

RE: THANKS FOR BUNDLE OF FEB. 1968 ISSUES ON NATIONAL GEOGRAPHIC ~~MAGAZINE~~ MAGAZINE (SHARK STORY) "STILL TRYING TO LOCATE SOME SHARK ITEMS THAT WERE NOT RETURNED ~~+~~ THAT WERE NOT USED IN THE ARTICLE". JG TO BRYAN HODGSON.

JAN. 30, 1968

RE: CONGRATULATIONS FOR SHARK COVER ON FEB, 1968 ISSUE OF MAGAZINE. PAYMENT OF \$300.00 ~~which~~ WHICH WILL BE DEDUCTED FROM YOUR MINIMUM GUARENTEE. ~~BRIDGE~~ NEW BALANCE OF \$725.00

JAN. 31, 68

RE: RETURNING 9 MORE CHROMES INCLUDING "BITE METER". "THESE HAD SOMHOW GOTTEN INTO ANOTHER WORKBOX." BRYAN HODGSON TO JG

APRIL 22, 68

RE: NEW ASSIGNMENT FROM GILKA. "ANY OF YOUR PHOTOGRAPHS WHICH ARE PUBLISHED IN THE UNDERWATER BOOK (REVISION) OR ANY OTHER PUBLICATION OF THE SOCIETY WILL BECOME THE PROPERTY OF THE SOCIETY". GILKA TO JG

APRIL 28, 1968

RE: JG REFUSES ASSIGNMENT FROM NATIONAL GEOGRAPHIC ON GROUNDS OF WORDING OF OWNERSHIP OF PHOTOS PUBLISHED.

IMPORTANT

NGS
IV

CONTINUED

1966-
1971

MAY 1, 1968

RE: GILKA'S ANSWER TO JG. ~~"DON'T AGREE"~~
"DON'T AGREE ON YOUR STAND ON RIGHTS"

OCT. 17, 68

RE: ASKING PERMISSION TO USE JG/NGS PHOTOS
FOR SEAHAWK BOOK ON SHARKS. JG TO WEG

OCT. 21, 68

RE: PERMISSION GRANTED TO JG TO USE ^{WEG TO}
NGS/JG PIX IN SEAHAWK PRESS SHARK BOOK ^{JG}

JANUARY 3, 69

RE: THANKS FOR SHARK BOOK. GILKA TO JG

JANUARY 15, 69

RE: JG IDEA FOR BUCK ISLAND DIVING STORY
JG TO WEG

MARCH 4, 69

RE: THANKS FOR PENNEKAMP PARK MAP &
SHARK BOOK. LEONARD GRANT TO JG

MARCH 13, 69

IMPORTANT

RE: RETURN OF SEALAB I MATERIAL. "I AM
RETURNING ALL OF THE TRANSPARANCES TO YOU,
WITH THE EXCEPTION OF 34 FRAMES. THESE
WE WILL PLACE AS PURCHASED IN OUR FILES..."

APRIL 4, 69

RE: COPYRIGHT INFRINGEMENT OF NATIONAL
GEOGRAPHIC MATERIAL (SHARK PHOTOS BY JG)
JG TO HERB WILBURN

NSG
IV

CONTINUED

1966 -
1971

APRIL 9, 69

RE: THANKS FOR ADVISING NGS OF RECENT
RIP-OFF OF GEOGRAPHIC MATERIAL IN
BOATING. EDWIN SNIDER TO JG

APRIL 28, 69

RE: A POSSIBLE ASSIGNMENT ON BUCK ISLAND.
A FAMILY DIVING TYPE OF STORY. WEG TO JG

MAY 10, 69

RE: CONTINUED DISCUSSION OF BUCK ISLAND
FAMILY DIVING STORY. WEG TO JG

JUNE 30, 1969

RE: FORMAL ASSIGNMENT TO JG ON BUCK
ISLAND FAMILY DIVING ASSIGNMENT.

MAY 12, 1969

IMPORTANT

RE: ACCEPTANCE OF BUCK ISLAND FAMILY DIVING-
ASSIGNMENT WITH NGS ACCEPTING THE JG TERMS
" THAT THE SOCIETY RETAINS ONLY THOSE PHOTOGRAPHS
THAT ARE USED IN THE ARTICLE ... ALL UNUSED
PHOTOGRAPHS WILL BE RETURNED TO ME." "THESE
TERMS ARE THE SAME AS THE ONES I WORKED
UNDER IN MY SHARK ASSIGNMENT. (LETTERS:
JUNE 20, 1963; NOV. 7, 1967.)" JG TO WEG

JULY 28, 1969

WEG TO JG

RE: ACCEPTANCE WITH JG TERMS ON BUCK
ISLAND FAMILY DIVING STORY. "NGS WOULD
RETAIN THOSE PICTURES PUBLISHED AND RETAIN
ONE TIME RIGHTS TO YOUR PERSONAL FILE PICTURES.
AS FOR ADDITIONAL PAYMENT FOR REUSE OF ~~THESE~~
THESE PICTURES WHICH WE PURCHASE, I CAN'T AGREE TO THAT @ THIS TIME

NGS
IV

CONTINUED

1966-
1971

AUGUST 8, 1969

RE: FINAL APPROVAL ON DETAILS OF BUCK ISLAND NATIONAL GEOGRAPHIC ASSIGNMENT. "THE NATIONAL GEOGRAPHIC SOCIETY WILL RETAIN... NO ADDITIONAL PAYMENT FOR REUSE OF THESE PICTURES WILL BE MADE." GIL GROSUENOR TO JG

AUGUST 13, 1969

IMPORTANT

RE: BOB GILKA TO JG. EXTRA PAYMENT FOR REUSE OF NGS/JG PUBLISHED ASSIGNMENT PHOTOS. "BUT WE HAVE ESTABLISHED A POLICY HERE ABOUT PAYMENT FOR RE-USE OF PHOTOGRAPHS. YOU SHOULD BE PROTECTED IF ANY OF YOUR PICTURES ARE USED A SECOND OR THIRD TIME IN GEOGRAPHIC PUBLICATIONS.

OCTOBER 2, 1969

RE: RETURNING 3-COLOR CATALOGS & 192 - 35MM TRANSPARENCIES & 11-WIDELUX CHROMES STILL HOLDING 11-TRANSPARENCIES FOR USE IN VACATIONLAND USA BOOK. DAVID McCUEN TO JG

OCTOBER 9, 69

RE: TERMS OF PAYMENT FOR USE OF 11-CHROMES (PENNEKAUP STATE PARK) TO BE USED IN VACATIONLANDS U.S.A. BOOK
\$1,875.00

NGS
IV

CONTINUED

1966-
1971

OCTOBER 13, 69

RE: PAYMENT FOR 11-CHROMES USED IN VACATIONLANDS U.S.A. "THE TRANSPARENCIES WHICH WE ARE REPRODUCING WILL BE RETURNED AS SOON AS THEY ARE RECEIVED FROM THE ENGRAVER", McCUEN TO JG

NOV. 10, 1969

RE: REQUESTING ADDITIONAL PAYMENT FOR JG FILE PHOTOS THAT ARE APPEARING IN REVISED EDITION OF WONDROUS WORLD OF FISHES. JG TO LEONARD GRANT.

NOV. 28, 69

RE: PAYMENT FOR SUBMISSION FEE FOR SENDING FLORIDA KEYS CHROMES TO GEOGRAPHIC \$25.⁰⁰

DECEMBER 4, 69

RE: ADDITIONAL PAYMENT FOR JG FILE PHOTOS THAT HAVE APPEARED IN REVISED EDITION OF FISH BOOK. ~~\$~~ \$600.⁰⁰. LEONARD GRANT TO JG

MARCH 13, 1970

RE: PAYMENT FOR REUSE IN SCHOOL BULLETIN OF ONE COLOR PHOTO GRAPH FOR WHICH RIGHTS WERE PURCHASED TO PUBLISH IN THE FISH BOOK. \$25.⁰⁰. WHAT PHOTO WAS THIS? JG FILE PHOTO OR NGS/JG PHOTO ON PUBLISHED ASSIGNMENT?

IMPORTANT

NGS
IV

CONTINUED

1966-
1971

APRIL 8, 1970

RE: ADDITIONAL PAYMENT FOR CHROME USED IN 1/2 PAGE IN MAY, 1970 VACATIONLAND USA BOOK ANNOUNCEMENT. \$175.00.

APRIL 10, 1970

RE: LETTER TO COVER ABOVE USE. "THIS TRANSPARENCY WAS ALSO USED IN VACATIONLANDS U.S.A. ON PAGE 64. SINCE PAYMENT FOR ITS USE IN THE BOOK COVERED ONLY ONE-TIME REPRODUCTION RIGHTS, THIS ADDITIONAL PAYMENT OF \$175.00 COVERS ITS USE IN THE MAGAZINE." CHARLENE MURPHY TO JG

WHAT CHROME WAS THIS?
JG FILE CHROME?

APRIL 15, 1970

RE: USE OF A GIVE-AWAY FRAME (CHROME) OF DAVE BRIDGE IN KEY LARGO (FOR PERSONAL USE) THAT ENDED UP BEING USED IN CUMULATIVE INDEX. \$200.00 TO JG. BOB PATTON TO JG

APRIL 18, 1970

RE: JG ASKING FOR MORE \$ ON THE ABOVE PHOTO USE. JG TO PATTON

APRIL 14, 1970

RE: PAYMENT FOR REPRODUCTION RIGHTS FOR PHOTO USED ON PROMOTION BROCHURE VACATIONLAND USA. \$75.00. EM PUSEY TO JG. CHROME SHOWS 4-PEOPLE, WEARING FLIPPERS & MASKS JUMPING OFF A RAFT.

WHAT CHROME IS THIS?

~~RE: REPRODUCTION RIGHTS~~

NGS
IV

CONTINUED

1966 -
1971

MAY 8, 1970

RE: PAYMENT FOR PHOTO USED CUMULATIVE INDEX. \$250.00. BOB PATTON TO JG. PHOTO USED AS ONE PAGE

MAY ²⁰ 1970

RE: ADDITIONAL PAYMENT FOR USE OF PHOTO IN PROMOTION BROCHURE OF 4-PEOPLE WEARING MASKS & FLIPPERS JUMPING OFF OF RAFT. ~~FOR USE IN SCHOOL BULLETIN #30.~~ FOR USE IN SCHOOL BULLETIN #30. \$25.00

AUGUST 11, 1970

RE: ASSIGNMENT SUGGESTION TO COVER ARAGONITE DREDGING IN BAHAMAS. BOB GILKA TO JG.

AUGUST 15, 1970

RE: ACCEPTANCE OF JG FOR ARAGONITE DREDGING ASSIGNMENT. "THE GEOGRAPHIC WILL KEEP WHAT IT USES FROM MY TAKE & WILL RETURN THE REST. I ALSO UNDERSTAND THE GEOGRAPHIC WILL PAY ADDITIONAL (AT A RATE SET BY THEM) FOR REUSE OF THE PUBLISHED MATERIAL. JG TO GILKA.

AUGUST 16, 1970

RE: REQUESTING RETURN OF 11 COLOR ITEMS THAT WERE USED IN VACATIONLAND U.S.A. JG TO DAVID MCCUEN

APR

NGS
IV

CONTINUED

1966 -
1971

AUG. 24, 1970

RE: RETURN OF 11 JG FILE CHROMES THAT WERE USED IN VACATIONLAND U.S.A.

DAVID MCCUEN TO JG.

ANY DUPES
OF THESE
11 ON FILE?

AUG. 29, 1970

RE: INVOICE FOR THE USE OF 12 - JG FILE CHROMES ~~IN~~ FOR ONE-TIME EDITORIAL USE IN VACATIONLAND USA. NOT TO BE USED FOR ADVERTISING OR PROMOTIONAL PURPOSES \$1,875.00

ANY DUPES
OF THESE ON
FILE?

SEPT. 11, 1970

RE: MINIMUM GUARANTEE FOR 3-DAYS PHOTOGRAPHY OF ARAGONITE IN BAHAMAS DREDGING

SEPT. 22, 1970

RE: THANKS FOR CORAL REEF BOOK, BOB PATTON TO JG.

FEB 4, 1971

RE: RETURN OF 13-JG FILE CHROMES & RETURN OF 3 - JG FILE CHROMES, BOB PATTON TO JG.

ANY DUPES
OF THESE
ON FILE?

FEB 12, 1971

RE: PAYMENT FOR WORDS & PICTURES ON BUCK ISLAND FAMILY DIVING STORY, COVERS PURCHASE OF 7- TRANSPARENCIES PUBLISHED IN MAY 1971 ISSUE OF MAGAZINE & FOR OTHER PURPOSES RELATED TO THE SOCIETY'S OBJECTIVES, PATTON TO JG.

JG NOW
OWNS © ON
THESE 7-
PHOTOS

NGS
V

IMPORTANT CORRESPONDENCE
FROM NGS FOLDER V

1971-
1989

MARCH 7, 1971

JG LETTER TO GIL GROSVENOR ~~COMPLIMENTING~~
COMPLIMENTING HIM ON GROUND BREAKING
FEATURE "LANDS & PEOPLE OF SOUTH EAST ASIA."

MARCH 19, 1971

GIL GROSVENOR'S ANSWER TO JG LETTER.

APRIL 15, 1971

RE: RETURN OF ~~THE~~ REMAINING BUCK ISLAND MATERIAL
THAT WAS NOT USED. "AS YOU RECALL I'M SURE,
OUR ORIGINAL AGREEMENT WAS TO HOLD NO
FILE SELECTS SO ALL YOUR REMAINING
PICTURES ARE ENCLOSED." BOB PATTON TO JG.

APRIL 16, 1971

RE: REQUESTING JG BUCK ISLAND CHROMES
FOR USE IN "FISH" FILMSTRIP. ITEMS REQUESTED
WERE RETURNED TO JG (SEE ABOVE) ITEMS ARE
KR 109 F.20 & KR 16 F.10. ALSO REQUEST
FOR JG FILE CHROME #JG-303, WHICH A DUPE
MAY BE IN THEIR PERMANENT COLLECTION

STAR
CORAL &
PHOTO

APRIL 16, 1971

RE: VARIOUS SEANAWK PRESS B&W BOOKS SENT
TO JOHN FLETCHER, CHIEF, PHOTO EQUIPMENT,
"THE BOOKS ARRIVED IN FIRST-CLASS CONDITION..."

APRIL 29, 1971

RE: ACKNOWLEDGING RECEIPT OF 2- JG BUCK ISLAND
CHROMES (SEE APRIL 16, 71). STAR CORAL PHOTO
DROPPED FROM LAYOUT. REQUESTING "TALKING GRUNTS"
JG FILE PHOTO USED IN 1962 JAN. ISSUE OF MAGAZINE

NGS
V

CONTINUED

1971-
1989

MAY 20, 1971

RE: RETURN OF 2 BUCK ISLAND CHROMES WHICH ARE BEING USED FOR FILM STRIP. "WE MADE REPRODUCTION DUPLICATES FOR OUR PURPOSE". "MAY WE REQUEST AN EXTENSION OF THE HOLDING PERIOD FOR THE OTHER PICTURE (OF GRUNTS) UNTIL WE ARE FINISHED?" DAVID BOYER TO JG.

JULY 6, 1971

RE: JG REQUESTS USE OF NGS/JG CHROME THAT WAS USED IN NGS BUCK ISLAND STORY FOR USE IN ^{NEW} LIVING REEF BOOK. JG TO WEG.

AUGUST 2, 1971

RE: PAYMENT TO JG FOR 2- JG CHROMES THAT WERE USED 4 TIMES IN FILM STRIP OF FISH. \$200.00. LINDA FORESTIER TO JG.

MARCH 20, 1972

RE: THANKS FROM BOB PATTON FOR USE OF JG CHROMES FOR PERSONAL USE MADE DURING HIS FLORIDA VACATION TRIP

MARCH 29, 1972

RE: THANKS FOR SENDING IN 8- CHROMES SO PROMPTLY. "WE HAVE SELECTED 1 FOR FURTHER CONSIDERATION AND THE REST 1 RETURN. ELIZABETH JOY TO JG.

MAY 24, 1972

RE: TYPE C PRINT ~~OF~~ OF SPADEFISH SCHOOL & PERMISSION TO USE IT IN THE LIVING REEF DAVE BRIDGE TO JG.

NGS
V

NOV. 10, 1972

CONTINUED

1971 -
1989

RE: REQUESTING PERMISSION TO USE 3-
NGS/JG PHOTOS (JANUARY 1962) IN REVISED
EDITION OF THE LIVING REEF. JG TO WEG

JANUARY 3, 1973

RE: USE OF JG CHROME (THAT HE NEVER
KNEW EXISTED) ON PAGE 13 OF TREASURES OF
THE SEA A SPECIAL ~~REED~~ PUBLICATION BOOK FROM
NGS. "THE FRAME IN QUESTION IS FROM A
1965 VIRGIN ISLAND NATIONAL PARK ASSIGNMENT
FOR WHICH YOU RECEIVED A \$1,000.00 MINIMUM
GUARANTEE. TWO PICTURES WERE USED FOR
2 1/2 PAGES AT THE THEN SPACE RATE OF \$200.00
PER PAGE, OR \$500.00, LESS THAN THE GUARANTEE.
BRYAN HODGSON THEREFORE SELECTED FOUR
ADDITIONAL FRAMES FOR THE PERMANENT FILE
AND ADVISED YOU TO THAT EFFECT IN LETTERS
DATED APRIL 27 & MAY 2, 1966. ONE OF THESE
WAS USED AS A 1/4 PAGE IN A PROMOTION
BROCHURE AND \$50.00 WAS DEDUCTED FROM
THE \$500.00 OUTSTANDING BALANCE.

DEDUCTING AN ADDITIONAL \$150.00 FOR
THE FULL PAGE USE OF THE PICTURE IN
TREASURES IN THE SEA LEAVES A BALANCE
OF \$300.00. THUS, WITHIN THE TERMS OF THE
ORIGINAL ASSIGNMENT EVERYTHING APPEARS
TO BE IN ORDER.

NBS
II

CONTINUED

1971-
1989

FEB. 14, 1973

RE: LOAN OF POSITIVES & NEGATIVES OF NBS/JG LEMON SHARK PHOTO FOR REVISED LIVING REEF BOOK. DAVE BRIDGE TO JG.

MARCH 23, 1973

RE: REUSE OF NBS/JG PHOTOS (3) FOR FILM STRIP. JG-60 APPEARED IN WORLD BENEATH THE SEA, PG. 90, (ORIGINALLY USED IN JANUARY, 1962 MAGAZINE) JG-322 WAS PUBLISHED IN THE MAGAZINE, AUGUST, 1963, PAGE 260 AND JG-66 WAS PUBLISHED IN JUNE 1967, PAGE 870 & AGAIN IN JUNE, 1962 PGS 72-73. CHECK FOR \$75.00 ENCLOSED.

JUNE 21, 1973

RE: ~~RE~~ SUBMISSION OF 8 ORIGINAL JG FILE CHROMES FOR CONSIDERATION OF 2ND EDITION OF WORLD BENEATH THE SEA. TERMS OF SALE: ONE TIME REPRODUCTION FOR 1ST PRINTING OF 2ND EDITION OF BOOK. ALSO MENTION MADE OF ITEMS THAT APPEARED IN 1ST EDITION OF BOOK. ADDITIONAL PAYMENT TO BE MADE IN THEIR USAGE IN 2ND EDITION OF BOOK.

AUGUST 8, 1973

RE: FORMAL ASSIGNMENT FOR BACK ISLAND FAMILY BIRDS STORY

NGS
VI

CONTINUED

1971-
1989

AUGUST 8, 1973

RE: FORMAL ASSIGNMENT FROM GIL GROSVENOR ON BUCK ISLAND FAMILY DIVE TRIP. "AS AGREED, THE NATIONAL GEOGRAPHIC SOCIETY WILL RETAIN THOSE PHOTOGRAPHS FROM THIS ASSIGNMENT THAT ARE PUBLISHED IN THE MAGAZINE FOR ALL OTHER PUBLICATIONS AND PURPOSES RELATED TO THE SOCIETY'S OBJECTIVES. NO ADDITIONAL PAYMENT PAYMENT FOR REUSE OF THESE PICTURES WILL BE MADE. ALSO, WE WILL RETAIN ONE-TIME PUBLICATION RIGHTS TO THOSE PICTURES PUBLISHED IN THE ARTICLE WHICH WERE PICKED FROM YOUR FILES & NOT PRODUCED WHILE ON THIS ASSIGNMENT FOR THE SOCIETY."

JUNE 28, 1973

RE: BUCK ISLAND PHOTOS (1ST ASSIGNMENT THERE)
"CULLED FROM YOUR FILES INSTEAD OF THE ASSIGNED MATERIAL?" (JG: THE LATER BUT UNPUBLISHED & PULLED AS SELECTS. ^{RE:} ON ANOTHER MATTER "WE WILL PROCEED TO HAVE A REPRO DUPE MADE OF THE FRAME WE ORIGINALLY CHOSE."

SEPT. 8, 1973

RE: JG INVOICE TO NG-MAGAZINE. "PRESENTATION FEE FOR SUBMITTING 3-35MM COLOR ITEMS AND 24-PANORAMA COLOR ITEMS TO GEORGE PETERSON FOR POSSIBLE USE IN NEW UNDERSEA TREASURE BOOK."
PAID FOR IN SEPT. 17, 1973 CK#11183

NGS II

CONTINUED

1971 - 1989

SEPT. 28, 1973

RE: THE 3-35mm + 24-PANORAMA STRIPS.
"I'VE MADE REPRODUCTION QUALITY DUPE'S OF
THE PICTURES I NEED AND AM RETURNING ALL
OF YOUR ORIGINALS". GEORGE PATTERSON TO JG

TRANSPOSE OVER
THE ABOVE

SEPT. 11, 1973

RE: ONE TIME REPRODUCTION RIGHTS FOR
INSIDE EDITORIAL USE IN THE FIRST PRINTING
(75,000 COPIES) OF THE SECOND EDITION OF
"WORLD BENEATH THE SEA", FOR THE FOLLOWING
NINE PHOTOGRAPHS ~ \$1,575.00

OCTOBER 2, 1973

RE: RETURN OF ORIGINAL JG CHROME USED
IN "WORLD BENEATH THE SEA" AND A DUPE OF IT. ⁴
ALSO CHECK FOR \$1,575.00. "PAYMENT FOR THE
USE OF 9 COLOR TRANSPARENCIES (ALL BUT ONE
PREVIOUSLY PUBLISHED IN THE 1ST EDITION OF
WB THE S) IN THE REVISED EDITION OF THIS BOOK

JAN 31, 1974

RE: JG TO WEG. REQUESTING PERMISSION TO
USE NGS/JG PHOTOS IN SEAHAWK PRESS PUBLICATIONS.

FEB 7, 1974

RE: PERMISSION GRANTED TO USE NGS/JG
PHOTOS IN SEAHAWK PRESS PUBLICATIONS W/
APPROPRIATE ©CREDIT TO NGS

APRIL 29, 1974
APRIL 30, 1974

RE: PAYMENT OF ONE TIME REPRODUCTION RIGHTS
FOR THE USE OF ONE COLOR TRANSPARENCY IN THE
FIRST EDITION OF THE SPECIAL PUBLICATION
UNDBRSEA TREASURE. \$300.00

NGS
V

CONTINUED

1971-
1989

JULY 25, 1974

RE: "THANKS FOR LETTING US HOLD YOUR BUCK ISLAND PICTURES UNTIL A PROTOTYPE FOR THE CHILDREN'S MAGAZINE WAS APPROVED." WILLIAM ALLEN TO JG. ENCLOSURES 35-WIDELUX, 191-35 & 1-LAYOUT.

SEPT. 2, 1975

RE: ADVISING NGS OF COPYRIGHT INFRINGEMENTS PRODUCED BY BIG BROTHER COMMUNICATIONS OF MONTREAL, CANADA. JG TO WEG

SEPT. 10, 1975

RE: ANSWER TO JG 2 SEPT LETTER REGARDING COPYRIGHT INFRINGEMENTS OF NGS MATERIAL LEONARD GRANT TO JG.

SEPT. 25, 1975

RE: UNAUTHORIZED USE OF JG COPYRIGHTED MATERIAL THAT WAS ORIGINALLY PUBLISHED IN ~~THE~~ WORLD BENEATH THE SEA PGS. 2-3. THEY DID NOT USE A "CHROME" ON THIS ILLUSTRATION BUT UTILIZED THE ORIGINAL COLOR "SEPS" FROM THE ABOVE MENTIONED BOOK. ORIGINAL CHROME IS FROM JG FILE. THE LETTER READS... "I AM PLEASED TO INFORM YOU THAT THE PROMOTION DIVISION HAS SELECTED ONE OF YOUR TRANSPARENCIES FOR PUBLICATION IN THE ~~SEPER~~ SPECIAL MEMBERSHIP PROMOTION TEST PACKAGE. THE PHOTOGRAPH IS IDENTIFIED AS FOLLOWS: JG-972.. UNDERWORLD EXPLORATION ORIGINALLY PUBLISHED UNDERWATER BOOK, PG. 2-3." JG... THIS IS THE BEGINING OF NGS RIP-OFFS OF MY PERSONAL FILE MATERIAL!

NGS
V

CONTINUED

1971-
1989

OCT. 15, 1975

RE: ADDITIONAL PAYMENT OF \$100.⁰⁰ FOR PROMOTIONAL USE OF PHOTO, STILL HOLDING REPRO-DUPE OF YOUR CHROME ON FILE.
PETER JONES TO JG

OCTOBER 24, 1975

RE: THANKING JG FOR COPY OF THE CORAL REEF. LEONARD GRANT TO JG.

NOV. 5, 1975

RE: "ENCLOSED PLEASE FIND A DUPLICATE REPRODUCTION OF THE SILKY SHARK ATTACK FOR USE IN YOUR UPCOMING BOOK." HERB WILBURN^{TO} - JG

DEC. 12, 1975

RE: PAYMENT FOR THE USE OF ONE COLOR TRANSPARENCY OF A DEEP SEA DIVER PUBLISHED IN THE DECEMBER 1975 ISSUE OF NATIONAL GEOGRAPHIC WORLD, PAGES 4-5. PREVIOUSLY PUBLISHED IN THE UNDERSEA TREASURES Book PAGES 10-11
\$300.⁰⁰

JANUARY 26, 1976

RE: WE HAVE REPUBLISHED YOUR PICTURE OF CAGED DIVER, J.G. STEMPLES... IN THE JANUARY 1976 ISSUE OF N.G. WORLD, PAGE 26. THIS PICTURE WAS SHOT ON ASSIGNMENT & PREVIOUSLY PUBLISHED FEB. 1968 ISSUE N.G. MAGAZINE. FROM THE BALANCE OF YOUR MINIMUM GUARANTEE, WE HAVE DEDUCTED \$50.⁰⁰ FOR N.G. WORLD USAGE AT OUR LESS THAN 1/3 PAGE RATE. JOAN HURST TO JG

NGS
V

CONTINUED

1971-
1989

AUGUST 20, 1976

RE: WE PLAN TO USE 2 OF YOUR PREVIOUSLY PUBLISHED TRANSPARENCIES IN OUR EDUCATIONAL FILMSTRIP SERIES SHARKS IN 1977. ONE WAS PUBLISHED ON COVER & PAGES 256-7 OF FEBRUARY 1968. THE OTHER WAS PUBLISHED IN SAME ISSUE OF MAGAZINE PAGES 240-1. WE WILL DEDUCT THE SUM FOR THE USE OF THE PICTURES FROM THE BALANCE OF THE MINIMUM GUARANTEE LEFT IN YOUR FILE FROM THE SHARK ARTICLE. OUR FILE SHOWS A CURRENT BALANCE OF \$625.00 ON THE SHARK ARTICLE PICTURES

GEORGE PETERSON TO JG.

AUGUST 27, 1976

RE: JG ADVISING GEORGE PETERSON ON PREVIOUS POLICIES REGARDING RE-USE OF PHOTOGRAPHS AS PER LETTER TO ME FROM BOB GILKA (AUG. 13, 1969) BOB GILKA STATES... "WE HAVE ESTABLISHED A POLICY HERE ABOUT PAYMENT FOR RE-USE OF PHOTOGRAPHS. YOU SHOULD BE PROTECTED IF ANY OF YOUR PICTURES ARE USED A SECOND OR THIRD TIME IN GEOGRAPHIC PUBLICATIONS."

SEPTEMBER 3, 1976

RE: NO ADDITIONAL PAYMENT FOR SHARK² ITEMS THAT WILL BE USED IN FORTHCOMING FILM STRIP ON SHARKS. THERE STILL REMAINS IN YOUR SHARK FILE AN UNPAID BALANCE OF \$625 FROM WHICH I AM DEDUCTING FOR THE USE OF THE PICTURES MENTIONED IN MY LETTER OF 20 AUG 76. GEORGE PETERSON TO JG. IMPORTANT

NGS
II

CONTINUED

1971-
1989

MARCH 18, 1977

RE: "MY CONGRATULATION TO YOU ON THE CORAL REEF" (BOOK). GIL GROSVENOR TO JG

JULY 15, 1977

RE: REQUEST FOR PHOTOGRAPHIC MATERIAL FOR NEWSPECIAL PUBLICATIONS BOOK ENTITLED THE OCEAN REALM. NOTHING WAS SENT BY JG

NOVEMBER 7, 1977

RE: REQUEST CHROME OF DOUG FAULKNER FOR POSSIBLE USE IN CORAL ARTICLE. TAYLOR GREGG TO JG

NOVEMBER 28, 1977

RE: THANKS FOR SENDING CHROMES FOR CORAL ARTICLE. GREGG WAS ~~DECIDED~~ DECIDED TO HOLD 2 OF THE 9. RETURNING 7 W/ \$25.00 PAYMENT FOR SUBMISSION.

DECEMBER 5, 1977

RE: RETURNING THE REMAINING 2-^{CHROMES} CHROMES WHICH WE WERE HOLD FOR CORAL STORY. JG... "ANY DUPES MADE OF THIS MATERIAL?"

JANUARY 28, 1980

RE: THANKS FOR YOUR PERMISSION TO USE YOUR MAP OF COZUMEL AS A SOURCE MATERIAL FOR OUR UP-COMING MAP OF THE WEST INDIES. CHARLES CASE TO JG

JULY 3, 1980

RE: "THE ILLUSTRATIONS SECRETARY CHECKED THE FILES ON THE PICTURE YOU TOOK THAT WAS USED IN THE FRONT MATTER OF THE DEEP FRONTIER BOOK. IT WAS PURCHASED IN 1967. TOM POWELL TO JG

WHAT PICTURE WAS THIS?
JG

NGS
V

CONTINUED

1971 -
1989

NOV. 25, 1980

RE: REUSE OF NGS/JG PHOTO BY PROMOTION DEPT ON ~~JOURNAL~~ EDUCATIONAL JOURNAL AD & EDUCATIONAL SERVICES DIRECT MAIL FLIER PROMOTING FILM ABOUT SHARKS. CHROM IDENTIFIED AS JG-926 SHARK (PREVIOUSLY PUBLISHED NGM 2/68 COVER) \$200.00 TO BE PAID. BARBARA SCOTT TO (JG)

JAN, 2, 1981

RE: CHECK FOR \$200.00 SENT FOR THE ABOVE.

MAY 31, 1991

RE: ^{U/W} PHOTO SHOOT ON MEMORIAL DAY... ENCLOSED 14-ROLLS OF FILM. "THE STUFF STINKS"... DON'T PAY ME THE DAY RATE ONLY EXPENSES." FLORIDA REEFS ARTICLE

JUNE 11, 1981

RE: PAYMENT FOR EXPENSES ON FLORIDA REEFS MAGAZINE ARTICLE \$537.96

SEPT 4, 1981

RE: PATTON TO JG "I AM RETURNING ALL OF THE FLORIDA REEF TRANSPARENCIES YOU SENT IN FOR POSSIBLE USE IN THE NEW STORY ALONG WITH YOUR PRINTS, VARIOUS BOOKLETS, FLYERS, ETC. I MADE A SET OF DUPLICATES OF 33 FRAMES FROM YOUR COLLECTION AND TRANSFERRED YOUR TO THEM. RETURNING 920 TRANSPARENCIES (JG FILE) 6-PRINTS, 483 TRANSPARENCIES (IN 14 YELLOW BOXES) MISC. BROCHURES & 36 POSTCARDS

NGS
II

CONTINUED

1971-
1989

NOVEMBER 2, 1981

RE: PATTON TO JG. "HERE ARE THE LATEST BATCH OF DUPES YOU SENT. I HAVE DUPED EIGHT TO ADD TO THOSE I AM HOLDING"
ENC: 374 TRANS.

JUNE 7, 1984

RE: JG TO GILKA ON CORAL REEF ASSIGNMENT FOR TRAVELER MAGAZINE. MY TERMS FOR ACCEPTING THIS ASSIGNMENT...
"WHAT YOU WILL BE PURCHASING WILL BE ONE-TIME USE ONLY AND ALL MATERIAL WILL BE RETURNED AFTER USE... PHOTO CREDIT WILL BE COPYRIGHTED IN OUR NAME AND I WILL TAKE CARE OF THE VA FORM WITH THE LIBRARY OF CONGRESS."

JUNE 8, 1984

RE: FORMAL ASSIGNMENT FOR TRAVELER MAGAZINE. GILKA TO JG. "WE UNDERSTAND WE ARE BUYING ONE TIME REPRODUCTION RIGHTS TO THE PHOTOGRAPHS YOU PRODUCE ON THIS ASSIGNMENT."

OCTOBER 3, 1984

RE: I AM RETURNING TO YOU AT THIS TIME THE BULK OF ~~YOUR~~ YOUR ASSIGNMENT (TRAVELER MAGAZINE) .149. YELLOW BOXES (121-YOURS, 18-MARINA & 10-MICHAEL. + 5-B&W PRINTS + 2-NEGATIVE STRIPS). REBECCA JONES TO JG.

NGS II

CONTINUED

1971-
1989

OCT. 31, 1984

RE: RETURN OF JG FILE CHROMES. "ENCLOSED ARE 8-TRANSPARENCIES THAT YOU HAD SUBMITTED IN CONNECTION WITH YOUR FLORIDA UNDERWATER PANORAMA STORY. DAVE CONTINUES TO HOLD EDITED FILM FROM YOUR ASSIGNMENT SHOOT AS WELL AS 30 TRANSPARENCIES SUBMITTED FROM YOUR STOCK FILES." RETURNING: 8-CHROMES
HOLDING: EDITED FILM PLUS 30-CHROMES FROM JG STOCK
REBECCA JOHNS TO JG.

NOV. 6, 1984

RE: "ENCLOSED ARE 143 DUPLICATES MADE FROM THE EDITED FILM FROM YOUR FLORIDA UNDERWATER PANORAMA ASSIGNMENT ~~FROM~~ FOR TRAVELER.
REBECCA JOHNS TO JG

APRIL 4, 1985

RE: PRICES TO TAKE YOUR WRITER ON A TOUR OF THE PENNEKAMP PARK AREA OF THE FLORIDA KEYS
JG TO DAVE BRIDGE. \$1,000.00 PAID TO JG

APRIL 12, 1985

RE: JG SENDS 8-ORIGINAL 35MM, ONE OF A KIND CHROME TO TRAVELER. ITEMS ARE:
JH-3, JJ-33, JM-15, JU-2, JP2-25, PANORAMA, MB-23 & MG-36. TOTAL VALUATION \$26,000.00
AS PER OUR AGREEMENT, THESE ITEMS ARE NOT TO BE SENT OUT FOR COLOR SEPARATIONS, BUT YOU INSTEAD WILL SEND OUT DUPES FOR THIS PURPOSE. JG TO DAVE BRIDGE.

NGS
V

CONTINUED

1971 -
1989

APRIL 17, 1985

RE: RETURN OF JG FILE ORIGINAL CHROMES.
"I AM RETURNING TO YOU AT THIS TIME 7 OF THE 8 ORIGINAL TRANSPARENCIES YOU SUBMITTED... ON APRIL 16. DAVE CONTINUES TO HOLD OTHERS SUBMITTED FILM FOR THE FLORIDA PANORAMA." RETURNING JH-3, JJ-33, JM-15, JU-2, JP2-25, PANORAMA, MG-36 (JG NOTE: MB-23 STILL OUT) REBECCA JOHNS TO JG (P.S. MB-23 ^{Now IN} HAND)

AUGUST?, 1985

RE: PAYMENT FOR THE USE OF 7-STOCK CHROMES IN CONNECTION W/ TRAVELERS MAGAZINE'S STORY ON FLORIDA'S UNDERWATER WILDERNESS. WINTER 1985/86 \$1,050.00

NOVEMBER 15, 1985

RE: JG TO WEG. REQUESTING ASSIGNMENT OF COPYRIGHT TO MY PHOTOGRAPHS THAT APPEARED IN NG MAGAZINE IN JANUARY, 1962 (PENNEKAMP PARK), FEBRUARY, 1968 (SHARKS) & MAY, 1971 (BUCK ISLAND).

DECEMBER 18, 1985

RE: FORMAL ASSIGNMENT OF COPYRIGHT FROM NATIONAL GEOGRAPHIC SOCIETY FOR JG PHOTOS THAT APPEARED IN NATIONAL GEOGRAPHIC MAGAZINE IN: JANUARY, 1962 (PENNEKAMP PARK) FEBRUARY, 1968 (SHARKS) MAY, 1971, (BUCK ISLAND) SUZANNE DUPRE TO JG

NGS
IV

CONTINUED

1971-
1989

DECEMBER 3, 1985

RE: RETURN OF 9 ORIGINAL CHROMES THAT WERE ~~NOT~~ RETAINED FOR USE IN TRAVELER'S MAGAZINE STORY ON FLORIDA'S UNDERWATER WILDERNESS. "DAVE BRIDGE NO LONGER HOLDS ANY OF YOUR MATERIAL FROM THAT ASSIGNMENT." ELLEN RUDAWSKY TO JG. JG NOTE: THEY STILL HAD ON HAND 4X5 DUPLICATE TRANSPARENTS OF ITEMS PUBLISHED IN THE WINTER 1985 ISSUE OF TRAVELER. ONE OF THESE 4X5 DUPES WAS USED W/O PERMISSION IN 1994 ISSUE OF TRAVELER MAG.

FEB. 26, 1988

RE: ADDITIONAL PAYMENT FOR PAYMENT OF FOREIGN LANGUAGE (ITALIAN) OF PHOTOS ~~ORIGINALLY~~ ORIGINALLY USED IN NG TRAVELER 1985/1986 ISSUE: \$1,475.00. IMPORTANT! ITEMS USED: KR 92F20, EKTA 41 F17, EKTA F12, KR 84F35, KR 30, KR 47F13, EKTA 126F11, JP2-25, MG-36, JM-8, MB-23, JJ-33, JH-3 & JF21. SHOWS ACCESS TO DUPES OF ITEMS ORIGINALLY USED IN TRAVELER.

JUNE 2, 1988

RE: REUSE OF NGS/JG PHOTO USED IN SPANISH LANGUAGE EDITION OF "HOW ANIMALS HIDE" SHOT ORIGINALLY USED IN NGM JANUARY 1962 ID OF CHROME IN PERMANENT FILE IS JG-26

NGS
II

CONTINUED

1971-
1989

JUNE 9, 1988

RE: ACKNOWLEDGING RECEIPT OF 2-BOOKS OF SEANAWK PRESS ALONG WITH THE MATERIALS FROM STANFORD UNIVERSITY PRESS "FISHES OF THE ATLANTIC COAST AND THE SHARK BOOK." "HAVE CONCLUDED THAT THE NGS IS NOT WARRANTED IN TAKING ANY STEPS WITH REGARD TO THE VARIOUS PUBLICATIONS."

JUNE 8, 1988

RE: SPANISH LANGUAGE EDITION HOW ANIMALS HIDE."

Enclosed is a copy of page 35 of the Society's publication How Animals Hide where your photograph appears; also attached is the credits page. Because this book was published quite a long time ago--1973, I could not locate the record of the original payment in the files. With your permission, we will make payment at 25 percent of the page rate for that size photograph. In other words, we will pay 25 percent of \$75, or \$18.75. Payment will be made within 30 days of publication of the Spanish edition of this book, which we expect will be before the end of the year.

I apologize for being unable to find the applicable information.

CAROLYN JONES TO JG

FEBRUARY 23, 1989 RE: CHINESE LANGUAGE EDITION HOW ANIMALS HIDE

The National Geographic Society is pleased to inform you that Chin Show Cultural Enterprise will be publishing a Chinese edition of How Animals Hide in 1989. Your photograph listed below will appear in this edition:

Page 35 (t,r), ID No. JG-36

If you know of any reason why this photograph cannot appear in the prospective Chinese edition, please notify me within 20 days of the receipt of this letter. If we do not hear from you within the indicated period, we will proceed with our understanding that the photograph is available for this edition.

Payment for photographic rights to this illustration will be made to you within 30 days of publication at the rate of 25% of the original page rate of this publication.

SUSAN SMITH TO JG

NGS
V

CONTINUED

1971-
1989

MARCH 2, 1989

RE: REUSE OF JG CHROMES IN CHINESE LANGUAGE EDITION OF TREASURES IN THE SEA. THESE CHROMES WERE RETAINED IN THE "PERMANENT COLLECT TO OFFSET A MINIMUM GUARANTEE"

The National Geographic Society is pleased to inform you that Chin Show Cultural Enterprise will be publishing a Chinese edition of Treasures In The Sea in 1989. Your photographs listed below will appear in this edition:

<u>Page No.</u>	<u>ID No.</u>
13	JG-975
30-31	JG-791

If you know of any reason why these photographs cannot appear in the prospective Chinese edition, please notify me within 20 days of the receipt of this letter. If we do not hear from you within the indicated period, we will proceed with our understanding that the photographs are available for this edition.

Payment for photographic rights to these illustrations will be made to you within 30 days of publication at the rate of 25% of the original page rate of this publication.

SUSAN SMITH TO JG

JULY 3, 1989

RE: NGS ASSIGNMENT OF COPYRIGHT OF 4-CHROMES THAT WERE RETAINED FOR THE SOCIETY'S PERMANENT COLLECTION: SUZANNE DUPRE TO JG

The National Geographic Society hereby assigns to you all right, title and interest, including copyright, in the following photographs that were selected for the Society's permanent collection:

- U.S. National Parks - Virgin Islands
File No. JG-964
Date: October 1965
- U.S. National Parks - Virgin Islands
File No. JG-975
Date: October 1965
Published in Treasures in the Sea, p. 13
- U.S. National Parks - Virgin Islands
File No. JG-976
Date: October 1965
- U.S. National Parks - Virgin Islands
File No. JG-984
Date: October 1985

NGS
II

CONTINUED

1971 -
1989

JULY 10, 1989

RE: RETURN TO JG OF 4-1965 VIRGIN ISLAND CHROMES THAT WERE RETAINED ~~RE~~ FOR OUR PERMANENT COLLECTION TO OFFSET A MINIMUM GUARANTEE." SUSAN SMITH TO JG

JULY 10, 1989

RE: PHOTO COPIES OF MOUNTS OF 3 OF THE 4 RETURNED CHROMES FROM PERMANENT COLLECTION. JG NOTE: CHECK OUT INFORMATION THAT IS ON THE ONE SIDE OF EACH CHROME MOUNT. IMPORTANT INFORMATION!

TRANSPARE THIS COPY
BEFORE JULY 10TH
JUNE 14, 1989

RE: LAST FORMAL ASSIGNMENT FOR NATIONAL GEOGRAPHIC MAGAZINE. NOTE DETAILS ON PARAGRAPH 5 + 5-A. AUTHOR-IZATION FOR THE PULLING OF "SELECTS" FOR "REFERENCE PURPOSES ONLY IN ITS ILLUSTRATIONS LIBRARY"

5) All photographs taken by you under this Agreement will be considered as specially commissioned for use by NGS and upon creation all rights, including the copyright and world publication rights, to these photographs will automatically, by virtue of this Agreement, be deemed transferred exclusively and indefinitely to NGS, subject to the following provisions:

(a) all photographs will be returned to you along with all rights to said photographs under the following conditions: (i) none may be made available to anyone for publication until sixty days after NGS has published its selections; (ii) it is understood that any necessary rights clearance or release for non-NGS publication is your independent responsibility; and (iii) NGS may make and retain copies of some of the photographs ("reference selects") for reference purposes only in its Illustrations Library;

NGS
V

CONTINUED & END

1971-
1989

TRANSDUCE THIS COPY TO
APPEAR BEFORE JULY
CORRESPONDENCE
JUNE 23, 1989

WILLIAM GRAY TO JG
RE: REUSE OF NGS/JG CHROME #JG-36
FOR USE IN CHINESE AND SPANISH EDITIONS
OF HOW ANIMALS HIDE. NOTE TO NORMAN
DAVIS: I NOW HOLD THE COPYRIGHTS ON
THIS PHOTOGRAPH AND OTHERS VIA AN
ASSIGNMENT FROM NGS TO ME IN
DECEMBER 18, 1985 BY SUZANNE DUPRE.

Dear Mr. Greenberg: *Jerry*

Under license to the National Geographic Society, Chin Show Cultural Enterprise has published a Chinese language edition of **BOOKS FOR YOUNG EXPLORERS: HOW ANIMALS HIDE**, and by Editorial Norma in the Spanish language. Enclosed is the Society's check for payment of foreign language reproduction rights for the use of your photographs in these editions.

Payment of reproduction rights for all photographs originally appearing in the Society's edition of **BOOKS FOR YOUNG EXPLORERS: HOW ANIMALS HIDE** used in the Chinese and Spanish language editions of that publication, published under license to the Society by the Chin Show Cultural Enterprise in Taiwan, and by Editorial Norma in Cali, Colombia, South America.

(Chinese) - page 35 upper right - #JG-36 -
\$25.00 for reuse in this edition

(Spanish) - page 35 upper right - #JG-36 -
\$25.00 for reuse in this edition

TOTAL REUSE PAYMENT IN ABOVE EDITIONS = \$50.00

Will
William R. Gray

IMPORTANT CORRESPONDENCE

1989-
1994

NGS
VI

JULY 21, 1989

RE: PHOTOGRAPHS TAKEN BY PHOTOGRAPHERS ASSISTANTS:
ORIGINAL PUBLISHED PHOTOGRAPHS WILL BE
RETAINED IN THE SOCIETY'S ILLUSTRATIONS LIBRARY.
THE UNPUBLISHED PHOTOGRAPHS WILL BE RETAINED
UNTIL THE COMPLETION OF THE ASSIGNMENT....

(JG) NOTE THE WORD "ILLUSTRATIONS LIBRARY".

TRANSPERSE INTO
NGS II FOLDER
JUNE 30, 1988

RE: OLD MEMO SENT TO PHOTOGRAPHERS IN REGARDS
TO "MEDIA REQUESTS FOR INTERVIEWS". "WITH THE
CREATION OF THE PUBLIC AFFAIRS UNIT...." CAN
HELP US OBSERVE BILL GARRETT'S REQUEST TO
CAREFULLY RESTRICT PRE-PUBLICATION PUBLICITY
ABOUT THE MAGAZINE."

AUGUST 4, 1989

RE: BILLING FOR 50 DAYS WORKED ON PENNEKAMP
PARK ASSIGNMENT \$15,575.00. JG TO DIR. OF PHOTO

AUGUST 4, 1989

RE: BILLING FOR EXPENSES FOR 50 DAYS WORKED
ON PENNEKAMP PARK ASSIGNMENT \$10,188.89 JG TO
DIRECTOR OF PHOTOGRAPHY

AUGUST 4, 1989

RE: TOTAL FOR DAY RATE + EXPENSES PAID TO JG
FOR PENNEKAMP PARK ASSIGNMENT \$25,819.14

AUGUST 29, 1989

ORIGINAL
RE: 12 CHROMES FROM JG FILE ~~TO~~ BEING
SUBMITTED TO N&M TO ENHANCE COVERAGE
OF 1989 PENNEKAMP PARK ASSIGNMENT. EACH
CHROME VALUED AT \$5,000.00 EACH. JG TO PATON

NGS
VI

CONTINUED

1989 -
1994

AUGUST 29, 1989

RE: JG MEMOS WRITTEN ON AUG. 29, 1989
LETTER TO PATTON LISTING THE RETURN OF
10 OF THE 12 CHROMES SENT TO PATTON.
ALL RETURNED EXCEPT 2-ITEMS JT2-23 AND
JT2-24

SEPTEMBER 6, 1989

RE: LOWER QUOTED RATE FOR ^{JG FILE} 12 CHROMES
SENT UP ON AUGUST 29, 1989. ALSO ENCLOSED
8-35MM CHROMES OF A BOAT GROUNDING
THAT TOOK PLACE ON KEY LARGO DRY ROCKS ON
MEMORIAL DAY, 1989 (AFTER ASSIGNMENT).

SEPTEMBER 25, 1989

RE: ADDITIONAL SUBMISSION OF 20 JG FILE
CHROMES TO ENHANCE COVERAGE OF PENNSBANK
PARK ASSIGNMENT. JG-TO PATTON. JG NOTE:
ALL 20 RETURNED 20 FEB. 1990.

NOVEMBER 1, 1989

RE: BELATED PAYMENT FOR JG FILE SELECT
CHROME #JG-975 THAT WAS USED ON PAGE
13 IN ENGLISH LANGUAGE EDITION TREASURES
IN THE SEA. ALSO PAYMENT OF 2-JG FILE
SELECTS (#JG-975 & #JG-791) USED IN
CHINESE LANGUAGE EDITION OF TREASURES IN THE SEA

Payment for one-time non-exclusive U.S. English language
reproduction rights for page 13 photograph in TREASURES IN
THE SEA. (This payment was not issued at the time of publication.)
(full page; i.d. #JG-975) \$250.00

Payment of reproduction rights for all photographs originally
appearing in the Society publication of TREASURES IN THE SEA
used in the Chinese edition, produced under license to the
Society by Chin Show, Taiwan. (p. 13 - i.d. #JG-975; p. 30-31 -
i.d. #JG-791) \$118.75

TOTAL = \$368.75

NGS
VI

CONTINUED

1989 -
1994

NOV. 1, 1989

RE: ORIGINAL USE OF 2 JG FILE SELECTS USED IN ORIGINAL & CHINESE EDITION OF TREASURES OF THE SEA. "I APOLOGIZE FOR THIS LONG OVERDUE LETTER AND CHECK REGARDING YOUR PHOTOGRAPHS IN TREASURES IN THE SEA. AS AGREED, PART OF THE PAYMENT ENCLOSED IS FOR THE ORIGINAL USE OF ~~IMAGE~~ THE PAGE 13 IMAGE IN THE SOCIETY'S EDITION." CAROLYN GOBLE TO JG

NOV. 3, 1989

RE: RETURN OF FRAMES YOU ASK FOR. PATTON TO JG
3 - DICTOYA ALGAE FRAMES (JG)

NOV. 13, 1989

RE: CLARIFICATION OF "REFERENCE SELECTS" IN CONTRACT FOR 1989 PENNEKAMP PARK ASSIGNMENT
JG TO KENT KOBERSTEEN:

NOV. 16, 1989

RE: KOBERSTEEN ANSWER TO JG. NOTE REFERENCE TO "FIRST SOURCE FOR PHOTOGRAPHS FOR NUMEROUS SOCIETY PUBLICATIONS... PRIMARILY BOOK AND EDUCATIONAL MEDIA PROJECTS."

1996
P.S. LATER ON, THEY TRIED TO SELL ONE OF THESE REFERENCE SELECTS TO AN OUTSIDE CLIENT (FEB, 1996) FROM NGS IMAGE COLLECTION.

In answer to your fax of November 13 regarding a clarification of Paragraph 5, a, iii, of your contract with the Society, "reference selects" refers to relatively low-quality dupes made of a selection of transparencies made on the Society's assignment. These "reference selects" are retained in the Society's Illustrations Library and the originals of these images are returned to the photographer.

These dupes are, as the contract states, retained for reference only. The mounts are so marked and, in fact, the quality of the dupe is usually not high enough to permit reproduction in Society publications. The Illustrations Library is often a first source for photographs for numerous Society publications -- primarily book and educational media projects. These "reference selects," in addition to most of the published photographs which are retained in the library, gives a basis on which the Illustrations Editors can draw to determine which photographs are available for their individual projects.

In any case, should an Illustrations Editor desire to consider further any material represented in the Illustrations Library as a "reference select," the original transparency is requested from the photographer. It is then, obviously, up to the individual photographer as to whether he or she wishes to provide the original transparency.

NGS
VI

CONTINUED

1989-
1994

JANUARY 15, 1990

RE: PROPER USE OF JG COPYRIGHT ON MATERIAL THAT WILL APPEAR IN APRIL 1990 ISSUE OF NATIONAL GEOGRAPHIC MAGAZINE. JG TO PATTON IF YOU INTEND TO USE ANY PHOTOGRAPHS FROM THE ORIGINAL 1962 PENNEKAMP PARK PIECE THE COPYRIGHT SHOULD READ:

© 1962, 1990 JERRY GREENBERG: ALL RIGHTS RESERVED
ANY OTHER PHOTOGRAPHS OF MINE WHICH WILL BE IN THE ARTICLE THE COPYRIGHT SHOULD READ:

© 1990, JERRY GREENBERG: ALL RIGHTS RESERVED

JANUARY 30, 1990

RE: CONGRATULATIONS ON FINAL LAYOUT OF PENNEKAMP PARK PIECE. JG TO WEG.

FEB. 1, 1990

RE: WEG TO JG. "THANKS FOR THE LETTER ON THE REEF."

FEB 8, 1990

RE: RETURN OF ALL JG FILE MATERIAL THAT WAS SUBMITTED FOR PENNEKAMP PARK PIECE. PATTON TO JG

FEB 21, 1990

RE: 3- CHROMES WERE MISSING FROM FEB 8TH SHIPMENT.

2- CHROMES: JT2-23 & JT2-24

1- CHROME: REEF GROUNDING, SMALL BOAT
JG TO PATTON. JG NOTE: THESE 3- ITEMS RETURNED LATER.

NGS
VI

CONTINUED

1989-
1994

FEB 23, 1990

RE: "HERE IS A DUPLICATE OF 3-DIVERS STANDING ON CORAL." NEED CAPTION INFORMATION. PATTON TO JG

APRIL 16, 1990

RE: JG FAX TO WEG GARRETT AFTER HE WAS DISCHARGED BY GIL GROSVOMER IN A STRANGE MANNER. THE EASTER ASSASSINATION
JG TO WEG

MAY 9, 1990

RE: PAYMENT (\$3,000.00) FOR JG FILE CHROMES, USED IN THE PENNEKAMP PARK STORY (APRIL 1990)
PATTON TO JG

Enclosed is our check in the amount of \$3,000 in payment for the one-time use of your two panoramas and one stock photograph with our upcoming Pennekamp Reef Park article. Enclosed also is our voucher with an itemization of the transparencies and rates. We will retain the originals of the 1961 "wall" panorama in our files for safety, as before.

The remaining published photographs are from the 1989 assignment and payment has already been made to you through the minimum guarantee. Under the terms of the assignment, the originals of the published pictures will be returned to you as soon as they have been video disked for our files. The yellow boxes and workbox will be returned shortly as well.

Hope all is well with you. JG NOTE: I BELIEVE THAT 4X5 DUPE WE ALSO MADE OF THE ABOVE JG © MATERIAL

AS INDICATED THIS PUBLISHED MATERIAL WAS VIDEO DISKED UNDER "TERMS OF CONTRACT." NO SUCH TERMS EXIST FOR PUBLISHED MATERIAL, ONLY "REFERENCE SELECTS" AS PER CONTRACT, LATER ON (OCTOBER, 1995) MY SEAFAN IMAGE FROM THIS ISSUE WAS INFRINGED UPON (4X5 DUPE OR VIDEO DISK (35MM DUPE?) IMAGE?)

NGS
VI

CONTINUED

1989 -
1994

MAY 9, 1990

RE: PAYMENT VOUCHER FOR \$3,000.00 FOR USE OF JG/NGS MATERIAL (ORIGINAL PENNEKAMP PARK STORY (1962) AND JG FILE MATERIAL FOR ONE-TIME USE IN 1990 ISSUE OF NGM NOTE CODE MARKINGS ON INDIVIDUAL ITEMS LISTED: SOME ARE NGS FILE SELECTS AND 2 ARE PART OF JG FILE MATERIAL USED. NOTE EARLIER NUMBERS JG-260 - JG-264 AND LATER NUMBER JG-978.

- JG-260: (ROLLIE CHROME USED JAN. 1962)
- JG-261 (ROLLIE CHROME USED JAN. 1962)
- JG-262 (ROLLIE CHROME USED JAN. 1962)
- JG-263 (ROLLIE CHROME USED JAN. 1962)
- JG-264 (ROLLIE CHROME USED JAN. 1962)

- JG FILE ~ JT2-23 (35MM CHROME USED APRIL, 1990)
- JG-FILE ~ JT2-24 (35MM CHROME USED APRIL, 1990)
- * JG-FILE ~ JG-978 (35MM CHROME USED APRIL, 1990)

Payment for the one-time reproduction rights to two panoramas, one made up of 5 color transparencies and one made up of 2 color transparencies, at the rate of \$1,250 per panorama, appearing in the Pennekamp Reef article in National Geographic Magazine.....

\$2,500.00

and payment for the one-time reproduction rights to one stock photograph at the rate of \$500 per photograph, appearing in the Pennekamp Reef article in National Geographic Magazine.....

\$ 500.00

Panoramas: JG-260
JG-261
JG-262
JG-263
JG-264
and
JT2-23
JT2-24

Stock: JG-978

Total:

\$3,000.00

* THIS WAS A JG FILE CHROME THAT THEY CODED AS A "FILE SELECT"
NOTE "900" NUMBERING ON THIS ONE

NGS
VI

CONTINUED

1989-
1994

MAY 14, 1990

RE: THE COPYRIGHTING BY JG ON ALL OF HIS PHOTOGRAPHS THAT APPEARED IN THE APRIL 1990 ISSUE OF NGM. "I WILL MAKE A SUBMISSION WITH A VA FORM TO THE COPYRIGHT OFFICE TO COVER ALL OF MY PHOTOGRAPHS THAT APPEAR IN THE JULY, 1990 ISSUE." JG TO PATTON

JUNE 8, 1990

RE: STATUS OF 76 ORIGINALS PULLED AS "REFERENCE SELECTS & ORIGINALS USED IN 1990 NGM ARTICLE. RETURN OF BULK OF ORIGINALS FROM ASSIGNMENT

JUNE 22, 1990

RE: ADDITIONAL USE OF JG COPYRIGHTED TRAVELER MATERIAL WHICH IS BEING USED IN GERMAN EDITION OF TRAVELER. NOTE ID NUMBERS ON JG PERSONAL FILE CHROMES.

The National Geographic Society is pleased to inform you that Ringier Verlag is publishing a German edition of Traveler called Globo. Your photographs from the "Florida's Underwater Wilderness" article have been selected to appear in an upcoming issue of this edition.

<u>Page No.</u>	<u>ID No.</u>	<u>Credit</u>
3 UPLE	JF21	Jerry & Michael Greenberg
80-1	JJ33	" " "
82	KR92F20	" " "
82-3	EKT101F12	" " "
83	EKT41F17	" " "
84	MB23	Michael Greenberg
84-5	EKT126F11	Jerry & Michael Greenberg
85 LOLE	JH3	" " "
85 LORT	MG36	" " "
86-7	KR84F35	" " "
88 LE	KR30F7	" " "
88 LORT	JP2-25	" " "
88 UPRT	JM8	" " "
89	KR47F13	" " "

NGS
VI

CONTINUED

1989-
1994

JUNE 29, 1990

RE: JG TERMS OF SALE FOR GERMAN
"GLOBO" USE OF TRAVELER MATERIAL. \$1,500.00
W/ PROPER © CREDIT LINE. JG TO CAROLYN GOBLE

JULY 9, 1990

RE: FINAL PAYMENT (\$1,500.00) FOR GLOBO PIECE

JULY 12, 1990

RE: RETURN OF ORIGINAL CHROMES USED IN
NATIONAL GEOGRAPHIC APRIL, 1990 ISSUE ^{PATTON}
_{TO JG}

Dear Jerry:

Enclosed are 15 frames published in the July article on Pennekamp Reef, including the photograph published on the On Assignment Page. This includes the two panoramas, 1 frame from your stock and 12 frames taken on assignment. This leaves only the 76 frames selected for the video disk, dupes of which were sent to you previously. These selects will be sent to you as soon as illustrations library returns them to me.

JULY 25, 1990

RE: JG TO PATTON.. THE 76 FRAMES.. PREVIOUS
PROBLEMS W/ NGS. JG WILL © 76 SELECTS

In your letter you mention that you are retaining 76 frames to be recorded on the video disk and then returned to me. My question now is, why do you need the originals for this purpose?

In my letter to Kent Kobersteen of November 13, 1989 and his answer to me of November 16, 1989 clearly states that the "reference selects" refers to relatively low-quality dupes. Also "the quality of the dupe is usually not high enough to permit reproduction in Society publications."

Since, this is what the policy is on the items used for the video disk, I wonder why they are using my originals for this transfer. The reasons for my concern are two fold:

- A. I am aware of the high quality images that can be stored on this type of system.
- B. I have already had a bad experience with Special Publications concerning an original of mine (a select) which was never returned to me and ended up in the Treasures in the Sea book. Carolyn Goble was involved in getting things straightened out on this unreturned frame. I received payment for all uses and the chrome was returned to me.

I do not want this situation to come up again and ruin a longstanding relationship of 28 years. For this reason, I would like to see that the video disk use only be made off of "low-quality dupes". Thank you.

When the 76 selects are returned to me I will then take steps to register them on a Library of Congress VA form.

Thanks again for your help on this matter.

JERRY G.

Sincerely yours,

Jerry Greenberg

NGS
VI

CONTINUED

1989-
1994

SEPT. 18, 1990

RE: "ENCLOSED ARE THE 76 SELECTS WHICH WE HELD AS REFERENCE SELECTS FOR OUR VIDEODISC. THAT PROCESS HAS NOW BEEN COMPLETED AND I AM RETURNING THE ORIGINAL TRANSPARENCIES TO YOU. JUDITH LEVIS TO JG (JG NOTE) ⁷⁶ ITEMS ARE ID'ED FROM 5738-045 TO 5738-120.

(JG NOTE): JG NOW HAS COPYRIGHT (VA-204-406) MARCH 11, 1991 ON THESE 76 ITEMS

AUGUST 19, 1991

RE: JG ADVISES BOB PATTON & KENT KOBARSTEEN, THAT HE NOW HOLDS © VA FORM ON 76 ~~REF~~ REFERENCE SELECTS

OCTOBER 26, 1992

RE: JG PITCH TO NATIONAL GEOGRAPHIC ON MANGROVE STORY. JG TO PATTON & KOBARSTEEN

NOV. 25, 1992

RE: NO, ON MANGROVE PIECE! JOHN ELIOT TO JG.

JULY 8, 1993

RE: PHONE CALL FROM WIN SCUDDER, NATIONAL GEOGRAPHIC TRAVELER LOOKS FOR SOME STOCK PHOTO PENNEKAMP PARK PHOTOS TO USE IN UP COMING ISSUE OF TRAVELER. I ONLY GET THE VOICE MAIL AND SEND HIS REQUEST TO WATERHOUSE PHOTO AGENCY IN FLORIDA KEYS. IMPORTANT! THE GEOGRAPHIC STILL WENT AHEAD AND USED ONE OF MY COPYRIGHTED PHOTOS WITHOUT PERMISSION IN THE MARCH / APRIL 1994 EDITION OF TRAVELER MAGAZINE PG 70

NGS
VI

CONTINUED

1989-
1994

MARCH 5, 1994

RE: COPYRIGHT INFRINGEMENT OF JG 1985/86 TRAVELER CHROME WHICH WAS USED W/O PERMISSION IN MARCH / APRIL 1994 ISSUE TRAVELER
JG-NOTE: INFRINGEMENT WAS MADE FROM 4X5 DUPE ANY OTHER DUPES IN "PERMANENT COLLECTION" FROM THIS ASSIGNMENT (USED OR NOT) JG TO

TOM
KENNEDY

Dear Tom Kennedy:

Back in June, 1984 I had a working arrangement and formal assignment from Boss Gilka to do a photo essay on Florida's Marine Wilderness. The arrangement was that the Society would purchase one-time reproduction rights and all of the material would be returned to me after the assignment / publication of the story. The article appeared in the Winter 1985/1986 issue of Traveler Magazine.

You can imagine my surprise when I find one of the original photographs published in the 1984/85 issue reappearing on page 70 of the March / April issue of Traveler. Would you be kind enough to get back to me on how this happened?

Thank you for your help on this matter.

MARCH 11, 1994

RE: PAYMENT FOR TRAVELER COPYRIGHT INFRINGEMENT. JG TO WINTHROP SCUDDER

Dear Winthrop Scudder:

Thank you for your phone call of 10 March.

I accept your explanation that the unauthorized use of my copyrighted material from Florida's Underwater Wilderness (my copyright VA-208-669) was unintentional. As we discussed, I agree to accept the fee of \$750.00. The following conditions must be met as part of this settlement.

1. All photographs of mine (originals and dupes) returned to me to prevent future unauthorized use. We both agreed that this would be the best way to avoid problems.
2. The 76 color transparencies retained by the Society (from my April, 1990 story) on a video disk will not be used in any form by the Society without my permission. This material is covered in a separate copyright as NGS 5738-045 to 5738-120 (my copyright VA-204-406).

Providing this is agreeable with you, please pay my invoice of March 11, 1994 for \$750.00 for one-time use of my underwater photograph on page 70 of the March/April, 1994 issue of TRAVELER MAGAZINE.

enclosures:

- 1-invoice for \$750.00
- 1-VA copyright form (VA-208-669)
- 1-VA copyright form (VA-204-406)
- 1-fax to Patton & Kobersteen 8/19/91

NGS
VI

CONTINUED

1989 -
1994

MARCH 16, 1994

RE: JG TO ALLAN ROYCE ABOUT PROBLEMS
OF THE UNAUTHORIZED USE OF JG MATERIAL
IN NGS. PUBLICATIONS. (JG NOTE:) A DUPE
FROM THE APRIL 1990 ARTICLE WAS INFRINGED
UPON IN OCTOBER 26, 1995 (JASON PROJECT).

Dear Allan Royce:

SEE FOLDER VII.

In a recent letter to Winthrop Scudder, I expressed concern about unauthorized use of my copyrighted in the March/April, 1994 issue of TRAVELER Magazine. He addressed this issue by returning the file "dupes" from my original published piece from TRAVELER, Winter, 1985/86. I also understand that payment for the 1994 use will be forthcoming. Winthrop Scudder suggested that I contact you to address other areas of concern to me.

1. The video disk material NGS 5738-045 to 5738-120 which is mentioned in my letter to WS (March 11, 1994). This material is covered under my copyright VA-204-406. No use may be made on this material without my permission.
2. The duplicate transparencies that may be on file from my article in the April 1990 issue of the NATIONAL GEOGRAPHIC MAGAZINE. This material is covered under my copyright VA-417-426. I would appreciate having these "dupes" returned to me so that they will not become a problem for the Society later on.
3. I am concerned about the existence of other "dupes", originals or "selects" that may be on file without my knowledge. This problem came up in the original publication and foreign rights use of my material in TREASURES IN THE SEA (SS to JG, March 2, 1989). I would appreciate having any of this material returned to me so that it does not become a problem for all concerned.

Thanks again for any help that you may give me on the above.

APRIL 11, 1994

RE: RETURN OF DUPE CHROMES OF
JG © MATERIAL FROM 1985/1986 TRAVELER.
MERIDITH WILCOX TO JG. "WIN IS CURRENTLY
IN THE PROCESS OF RETRIEVING YOUR
TRAVELER DUPES FROM OUR ILLUSTRATIONS
LIBRARY, THESE WILL BE SENT AS SOON AS WE
GET THEM!!"

NGS
VI

CONTINUED

1989-
1994

APRIL 18, 1994 RE: ALLAN ROYCE ANSWER TO JG FAX OF
MARCH 16, 1994.

With this letter I acknowledge receipt of your (fax) letter of 16 March 1994 and our subsequent telephone conversation regarding original and duplicate photographs covered by your copyright which presently are in the Image Collection (formerly the Illustrations Library) of the National Geographic Society.

As I told you during our phone conversation, I asked for an inventory of the photographs in our files that pertain only to your assignments for National Geographic Magazine. What we have in file are what we are entitled to have per the terms of your various magazine assignments. None of this material is going to be returned to you.

With regard to our video search and retrieval system: It is an optical videodisc-based system designed to speed up perusal of our files and reduce the physical handling of the actual transparencies--original or duplicates. It does not produce electronic images of reproduction quality as would a digitally based system.

SEPTEMBER 26, 1994 RE: WIN SCUDDER RETURNS 14-4X5
DUPE TRANSPARENCIES "IDENTICAL TO THE ONES
THAT WERE PUBLISHED IN THE TRAVELER 1985
WINTER ISSUE. THIS WILL OBVIOUSLY REMOVE ANY
POSSIBILITY OF THE SOCIETY EVER PUBLISHING
ANY OF THESE PARTICULAR PICTURES WITHOUT
YOUR PERMISSION OR YOUR KNOWLEDGE."

Heres to your perserverance and your gracious patience.

Enclosed you will find 14 duplicate transparencies that are identical to the ones that were published in the TRAVELER's 1985 Winter issue on John Pennekamp Coral Reef State Park. Per your request National Geographic's Illustrations Library currently does not hold any duplicate transparencies for that story. This will obviously remove any possibility of the Society ever publishing any of the these particular pictures without your permission or your knowledge.

Your \$750. check for the picture we published in our state park story was sent at least a couple of months ago. I trust you have it you possession. If for whatever reason you have not received it please give me a call and I will personally track it down.

Again your understanding and considerate manner has been greatly been appreciated.

NGS
VI

CONTINUED

1989 -
1994

OCTOBER 5, 1994 RE: CHECK PAYMENT (\$750.00) & RETURN
OF TRANSPARENCIES IN QUESTION. NORA HOHELOHE TO JG

OCTOBER 7, 1994 RE: FRED WARD TO JG, LORD CHESTERFIELD'S
ADVISE TO HIS SON.

Therefore, I believe that you will only get their attention with facts and threats. Can you go back through your contracts and see if you ever gave them permission to keep images as "file selects?" Do you see any situations where you agreed to their holding onto anything for later use? Are all circumstances where they have your images a violation of your exclusive-rights contracts? Are you sure that you have never granted them the contractual right to hold onto anything of yours?

Once that is determined, your attorney could write a letter to the NGS attorney saying you believe that material of yours is being held against your will and without authorization. He could insist on a full accounting from all departments, including the library, the video disc operation, books, special pubs, the magazine, TV, etc., and within a fixed time period forward that list to you.

With that information you can determine what you want to do in order to protect your rights. Obviously the only way they can continue using your material without asking for permission up front is that they are already holding copies of it. Force them to disclose where every piece of film or digital file is of your material. I believe you (and all the rest of us) will be amazed at the extent of the copying.

OCTOBER 10, 1994 RE: JG LETTER TO NORA HOHENLOHE
ASSOCIATE COUNSEL, NGS. THIS LETTER WAS
NEVER SENT OUT!

Thank you for your letter of October 5th.

The reason that I did not want to hear from Win Scudder is that I believe that various members of the National Geographic editorial and illustration departments have a problem of using the intellectual properties of non-staffers without permission in the many publications of the Society. I had hoped that by contacting you directly, I would be able to have someone at the corporate counsel level to help me address this problem. Apparently, I have failed.

In my first discussion with you in mid September, I did mention that I was paid the \$750.00 but could not get the satisfaction of having the duplicates of my copyrighted material returned to me. The request for the return of this material was made back in March of 1994. It took over six months to have this material returned to me and this was done after having a discussion with you.

The problem was never about the \$750.00. That was taken care of very quickly. My problem was the ethics of using my material without my permission. This was not the first time that this has happened.

Pleased be advised that I am in the process of retaining appropriate counsel to address this issue.

NGS
VII

1994-
1996

IMPORTANT INFORMATION

13 ASSIGNMENTS IN 30 YEARS (1960-1990) +
ADDITIONAL INFORMATION

1ST
ASSIGNMENT

o PENNEKAMP PARK ASSIGNMENT:

JUNE 1960

THEY KEEP PHOTOS USED "PLUS A FEW SELECTS"
THE © ON PHOTOS USED IN JAN. 1962 WERE LATER
ASSIGNED TO JG, THEY ENDED UP TAKING OVER
50 SELECTS!

AUG
OCT 1962

o VOSS CORAL REEF ASSIGNMENT: NO PHOTOS WERE
PUBLISHED BUT THEY KEPT 4 CHROMES, AUGUST 8, 1962
OCTOBER 12, 1962

o SUBMISSION OF MATERIAL FOR 1ST EDITION OF
FISH BOOK. JUNE 25, 1962. ANY DUPES MADE OF
THESE JG FILE ITEMS?

JUNE
1963

o SHARK ASSIGNMENT: THEY KEEP PHOTOS USED.
"UNUSED OR UNPUBLISHED PHOTOS WILL BE RETURNED"...
THE © ON PHOTOS USED IN FEB. 1968 WERE LATER
ASSIGNED TO JG. SELECTS WERE TAKEN FROM THE
MATERIAL BEFORE PUBLICATION FOR OTHER THAN
MAGAZINE USAGE. JUNE 20, 1963; JUNE 25, 1963

o IMPORTANT! PURCHASE OF BULL SHARK CHROME
APRIL 30, 1964 WITH TERMS WHICH ARE CONTRARY
TO SUBMISSION TERMS JUNE 25, 1962.

JUNE
1964

o SEA LAB ASSIGNMENT JUNE 26, 1964. DONE WITH THE
UNDERSTANDING THAT "UNUSED OR UNPUBLISHED PHOTOS
WILL BE RETURNED" AS PER PREVIOUS ASSIGNMENT.
W/ GILKA ON SHARK ASSIGNMENT. SELECTS WERE
LATER PULLED w/o PERMISSION. SEE MARCH 13, 1969

NGS
VIII

IMPORTANT INFORMATION

1994-
1996

13 ASSIGNMENTS IN 30 YEARS

- SEPT.
1965 } ○ VIRGIN ISLAND NATIONAL PARK ASSIGNMENT: SEPT. 23, 1965
- JAN.
1966 } ○ GREEN TURTLE ASSIGNMENT: JANUARY 20, 1966. PHOTOS NEVER RUN AS A PIECE. UNAUTHORIZED SELECTS PULLED BY BOB PATTON MARCH 18, 1966
- APRIL
1966 } ○ VIRGIN ISLANDS MATERIAL PULLED FROM SEPT. 23, 1965 ASSIGNMENT AND USED IN NATIONAL PARKS STORY "AM ALSO KEEPING FIVE PICTURES FOR OUR PERMANENT FILE." SEE B. HODGSON APRIL 27, 1966
- MARCH
1967 } ○ ASSIGNMENT FOR BOOK "WORLD BENEATH THE SEA:" "WE WILL RETAIN ALL OF THE PHOTOGRAPHS WE PUBLISH" AND WE WILL RETURN TO YOU ALL....." MARCH 13, 1967
- APRIL
1968 } ○ ASSIGNMENT FOR HYDRO LAB APRIL 22, 1968
○ ASSIGNMENT REFUSED! APRIL 28, 1968
- JUNE
1969 } ○ BUCK ISLAND ASSIGNMENT: JUNE 30, 1969
○ ACCEPTANCE OF BUCK ISLAND ASSIGNMENT BUT... JG HAS "ONLY THOSE PHOTOGRAPHS THAT ARE USE IN THE ARTICLE © THAT I PHOTOGRAPHED"..... JULY 12, 1969 ALSO AUG. 2, 1971
SEE
- VERY IMPORTANT! AUGUST 13, 1969 FROM BOB GILKA
- AUG.
1970 } ○ MINERAL WEALTH FROM THE SEA ASSIGNMENT. AUG. 15, 1970

NGS
VII

IMPORTANT INFORMATION

1994-
1996

13 ASSIGNMENTS IN 30 YEARS

- UNAUTHORIZED SELECTS THAT WERE USED IN "TREASURES OF THE SEA". JANUARY 3, 1973 FROM VIRGIN ISLAND MATERIAL OR BUCK ISLAND ASSIGNMENT. JANUARY 3, 1973
- "REPRODUCTION QUALITY DUPES OF THE PICTURES" SEPTEMBER 28, 1973
- UNAUTHORIZED USE OF JG PERSONAL CHROME FOR SPECIAL MEMBERSHIP PROMOTION PIECE. SEPT. 25, 1975. ALSO SEE OCTOBER 15, 1975 NGS LETTER.
- REUSE OF NATIONAL GEOGRAPHIC / JERRY GREENBERG SHARK PHOTO WITH ADDITIONAL PAYMENT OF \$200.00 NOVEMBER 25, 1980
- FLORIDA MARINE WILDERNESS ASSIGNMENT FOR TRAVELER MAGAZINE. ONE TIME USE ONLY, RETURN ALL CHROMES (PUBLISHED OR NOT). I WILL RETAIN COPYRIGHT & PULL MY OWN VA FORM JUNE 7, 1984. GILKA ACCEPTANCE: JUNE 8, 1984
- REQUEST FOR ASSIGNMENT OF COPYRIGHT ON THE THREE MAJOR PHOTO ESSAYS THAT APPEARED IN MAGAZINE IN 1962, 1968 & 1971. NOV. 15, 1985
- ASSIGNMENTS OF © GIVEN, DEC. 18, 1985

JUNE
1984

NGS
VII

IMPORTANT INFORMATION

1994-
1996

13 ASSIGNMENTS IN 30 YEARS

JUNE
1989

LAST
ASSIGNMENT!

- o PENNEKAMP PARK ASSIGNMENT: 30 YEARS LATER. I REFUSED TO ACCEPT THIS ASSIGNMENT UNLESS IT WAS ON THE BASIS OF THE SAME TERMS AS THE TRAVELER ASSIGNMENT OF JUNE 8, 1984. IE: ONE TIME USE ONLY, ALL MATERIAL TO BE RETURNED & I PULL MY OWN COPYRIGHT. THERE WAS A MEETING OF THE MINDS ON THIS AND I SIGNED THE ASSIGNMENT CONTRACT (JUNE 14, 1989). NOTE "ALL RIGHTS" AND "REFERENCE SELECTS".
- o VA COPYRIGHT ON JG PHOTOGRAPHS THAT APPEARED IN THE JULY, 1990 ISSUE OF NATIONAL GEOGRAPHIC ARTICLE ON PENNEKAMP PARK. ALSO VA COPYRIGHT ON NATIONAL GEOGRAPHIC "SELECTS"
- o VA COPYRIGHT ON JG PHOTOGRAPHS THAT APPEARED IN WINTER 1985 ISSUE OF TRAVELER
- o LETTER OF COMPLAINT TO NATIONAL GEOGRAPHIC MAGAZINE / TRAVELER RE COPYRIGHT INFRINGEMENT

NGS
III

IMPORTANT INFORMATION

1994-
1996

THERE WAS A COPYRIGHT INFRINGEMENT OF A
JERRY GREENBERG PHOTOGRAPH IN THE MARCH/APRIL
1994 ISSUE OF TRAVELER MAGAZINE (MARCH 5, 1994)

THERE WAS AN UNAUTHORIZED USE OF A JERRY
GREENBERG PHOTOGRAPH IN A SPECIAL MEMBERSHIP
PROMOTION PIECE. (SEPT. 25, 1975) & (OCTOBER 15, 1975)
JG ORIGINAL COPYRIGHTS OF 1969 & 1972 WERE INFRINGED UPON

THERE IS VERY GOOD EVIDENCE THAT THE PHOTO
LIBRARY @ NATIONAL GEOGRAPHIC MAY HAVE IN
ITS FILES A NUMBER OF ^{UNAUTHORIZED} DUPLICATE ^{& ORIGINAL} TRANSPARENCIES.
THERE WERE MANY INCONSISTENCIES OF WHAT WAS
WAS AGREED UP WITH JG & ASSIGNING EDITOR
(MAINLY BOB GILKA) AND THE REALITIES OF
UNAUTHORIZED PULLS (SELECTS & OTHERWISE) OF
JG CHROMES.

WITH THE EXCEPTIONS OF THE ORIGINAL (JANUARY 1962)
ASSIGNMENT & THE LAST TWO ASSIGNMENTS FROM
THE NATIONAL GEOGRAPHIC (TRAVELER, WINTER 1985/86
& NATIONAL GEOGRAPHIC MAGAZINE (JULY, 1990) THE ONLY
CHROMES THAT SHOULD BE IN THE PHOTO LIBRARY ARE
ITEMS THAT WERE SHOT ON ASSIGNMENT & USED IN
THE SPECIFIC CORRESPONDING ARTICLE OR BOOK

NGS
VII

IMPORTANT INFORMATION

1994-
1996

OCTOBER 26, 1995 RE: UNAUTHORIZED USE OF JG COPYRIGHTED
CHROME IN JASON PROJECT. THIS WAS ONE OF
THE DUPLICATE CHROME THAT ALLAN ROYCE
REFUSED TO RETURN TO JG (APRIL 18, 1994)

National Geographic Society October 26, 1995

Mr. Jerry Greenberg WASHINGTON, D. C. 20036
6840 S.W. 92nd Street
Miami, Florida 33156

Dear Mr. Greenberg:

As Audiovisual Coordinator in charge of clearing photos for use in the National Geographic Society Audiovisual Division's programs and products, it is my responsibility to inform you of an oversight with regard to the use of one of your images. The photograph in question (of a sea fan, RFP67f36), was selected for use in the enclosed color brochure promoting the 1996 Jason Project, which the National Geographic Society participates in each year. This picture was originally published in the July 1990 story on Florida's Coral Reefs (p. 130). Unfortunately, the slide of your photograph was sent to the engraver and the brochure published before I was asked to research appropriate payment for its use. Since your contract states that all rights to the published as well as unpublished photos from your assignment reverted to you, we have - albeit unintentionally - violated your copyright. In addition, we cropped and reversed your photo, the credit line does not refer to you as the copyright holder, and regrettably a "u" was substituted for an "e" in your last name at some stage in production.

Mr. Greenberg, we realize the importance of copyright, and that we have committed a serious violation. At this point, we can only ask for your understanding that this violation was not intentional, which is why we wanted to contact you as soon as possible after realizing the oversight. The only remedy for this violation at this time can be monetary. To that end I should inform you that we are distributing 5,000 copies of the brochure, and that your photo constitutes less than a quarter page within the brochure. Normally our payment for such a use would be \$50.00. Under the circumstances, we would like to acknowledge our error and demonstrate the sincerity of our apology by offering you compensation in the amount of \$500.00.

If you would be so kind as to phone me at (202) 775-7885, or write to me at the address below, we would like to settle the matter as soon as reasonably possible. Alternately, you can send me a fax at (202) 775-6126. The address is:

National Geographic Society
1145 17th Street, NW
Washington, D. C. 20036-4688
Attn: Rock Wheeler

I look forward to hearing from you.

Sincerely yours,
Rock C. Wheeler
Rock C. Wheeler
Audiovisual Coordinator

enclosure

4 SHEETS
FOR
NORMAN
DAVIS

National Geographic Society

WASHINGTON, D. C. 20036

FEB-29, 1996

DATE: 2-29-96

NO. OF PAGES (INCLUDING COVER PAGE): 2

TO: Jerry Greenberg

NATIONAL
GEOGRAPHIC
SOCIETY

COMPANY: _____

EVE NOLAN
Image Sales
NGS IMAGE COLLECTION

DEPT.: _____

1145 17th Street N.W., Washington, D.C. 20036-4688, U.S.A.
Telephone: (202) 857-7537 Fax: (202) 429-5776

FROM: EVE NOLAN

DEPT.: IMAGE COLLECTION AND IMAGE SALES

NATIONAL GEOGRAPHIC SOCIETY
1145 17th Street, NW
Washington, D.C. 20036

TELEPHONE: 202-857-7575

FAX NO.: 202-429-5776

REMARKS:

Hello - Thank you for returning my call so promptly. We would like to include this file select for possible use in a pharmaceutical company annual report. Thank you for your attention to this matter. Sincerely,
[Signature]

Geographic Location: JOHN PENNEKAMP CORAL REEF STATE PARK/KEY LARGO
NATIONAL MARINE SANCTUARY, IN THE ATLANTIC OCEAN OFF
KEY LARGO, FLORIDA.

Subjects: WARD, FRED
ATLANTIC OCEAN
UNDERWATER REFUGES AND RESERVES
DIVERS AND DIVING
ECOSYSTEMS
INBOARD MOTORBOATS
PHOTOGRAPHERS
SARGASSUM PLANTS
SARGASSUM SP.
MOLASSES REEF
GRECIAN ROCKS REEF

FEB. 29, 1996

3/4 TO
NORMAN
DAVIS

Summary: CORAL REEFS TAKE CENTURIES TO GROW, AND ONLY YEARS TO
DIE. POLLUTION, CONSTRUCTION, AND CARELESS BOATERS,
DIVERS, AND FISHERMEN THREATEN THEIR SURVIVAL. THIS
PROJECT SHOWS THIRTY YEARS' DETERIORATION OF THE
REEFS IN A PARK CREATED TO PRESERVE THEM.

Legend: A diver, probably Fred Ward, surfaces under sargassum
weed over Molasses Reef or Grecian Rocks Reef. The
boat is most likely the one he and Jerry Greenberg
used to photograph this story.

Submitter: GREENBERG, JERRY

Medium(s): 35MM-SD

Received Date: 07/89 - 08/89

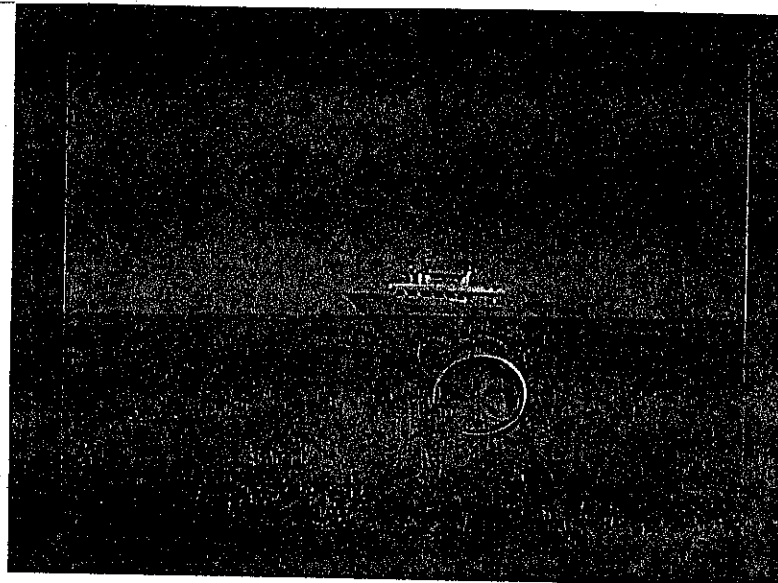
Submitted for Project Title: PENNEKAMP REEF PARK
Submitted for Product Type: NGM

Selected for Project Title: PENNEKAMP REEF PARK
Selected for Product Type: NGM

Project #: 05738

Picture Id: RFP105F32
Consecutive #: 74
Accession Date: 1995 325
Photographer's Status: N
Published Flag: N

Picture Orientation: H
Color Indicator: C



SEAHAWK

products

6840 S.W. 92nd St., Miami, Fla. 33156 U.S.A..

PHONE: 305 / 667-4051
FAX: 305 / 667-3572

FAX: 1-202-429-5776

TO: Ms. Eve Nolan / IMAGE SALES
National Geographic Image Collection
Washington, DC 20036

DATE August 29, 1996

Dear Ms Nolan:

This is a follow-up of our discussion that began in February 29, 1996 concerning the marketing of my "Reference Select" (NGS ID RFP105F32, my ID-5783-074).

I trust you will recall and note that I stated in February and now state again that I declined and still decline permission for the Society to act as my photo agent.

On June 14, 1989 I signed an agreement with Kent Kobersteen for the Pennecamp Reef Park story #05738. It stated in Paragraph 5 (a-iii) that NGS may take and retain, in its illustrations libraries, copies of some of the photographs as "Reference Selects" only.

On November 16, 1989, I asked for clarification of what "Reference Selects" meant. Mr. Kobersteen advised me that the "Illustrations Library is often a first source for photographs for numerous Society publications. "Reference Selects" means to me what Mr. Kobersteen told me it meant to him.

NGS was not then in the photo agency business. Had I known the Society had plans to go into that business, I never would have accepted those terms.

Formerly, the Society forwarded outside queries directly to me. We have no agreement beyond that. The Society cannot alter the terms of our agreement unilaterally. It is NOT acceptable to me for the Society to act as my photo agent and to offer my material to outside clients.

It will be mutually beneficial at this time to review which of my photographs are in your Permanent Collection, in the Illustrations Library and in the NGS Image Collection. You should know that most of my work is copyrighted by me. In order to avoid costly mistakes where my work appeared in print against my wishes and in violation of my copyrights, I believe the Society should take steps now to protect its own interests as well as mine. I want an inventory of any and all images made by me that are held by the National Geographic in any form, including originals, duplicates, digital files, electronic products, etc.

Sincerely yours,

Jerry Greenberg
SEAHAWK PRESS
6840 SW 92nd Street
Miami, Florida 33156

"B"

UNAUTHORIZED PULLING OF "SELECTS" FROM VARIOUS ASSIGNMENTS (PUBLISHED OR UNPUBLISHED)

JUNE, 1960: PENNEKAMP PARK STORY

* PUBLISHED IN JANUARY, 1962 (SELECTS (CHROMES) OK)

AUGUST, 1962: VOSS CORAL REEF ASSIGNMENT.
NEVER PUBLISHED!

JUNE, 1963: SHARK RESEARCH ASSIGNMENT.

* PUBLISHED IN FEBRUARY, 1968

JUNE, 1964: SEALAB I ASSIGNMENT
NEVER PUBLISHED!

SEPTEMBER, 1965: BUCK ISLAND ASSIGNMENT
NEVER PUBLISHED!

MARCH, 1966: GREEN TURTLE ASSIGNMENT
NEVER PUBLISHED!

MARCH, 1967: "WORLD BENEATH THE SEA" BOOK
PUBLISHED IN 1967 & 1973

JUNE, 1969: BUCK ISLAND FAMILY ASSIGNMENT

* PUBLISHED IN MAY, 1971

AUGUST, 1970: MINERAL WEALTH FROM THE SEA
NEVER PUBLISHED

JUNE, 1984: FLORIDA MARINE WILDERNESS TRAVELER

* * PUBLISHED WINTER 1985/1986

JUNE, 1989: PENNEKAMP PARK ASSIGNMENT

* * PUBLISHED IN JULY, 1990 (SELECTS (ELECTRONIC)
OK

* COPYRIGHT ASSIGNED TO JG BY NGS

* * COPYRIGHT PULLED BY JG HIMSELF

NGS
VII

1994-
1996

IMPORTANT INFORMATION

13 ASSIGNMENTS IN 30 YEARS (1960-1990) +
ADDITIONAL INFORMATION

1ST

ASSIGNMENT

o PENNEKAMP PARK ASSIGNMENT:

JUNE 1960

THEY KEEP PHOTOS USED "PLUS A FEW SELECTS"

THE © ON PHOTOS USED IN JAN. 1962 WERE LATER
ASSIGNED TO JG, THEY ENDED UP TAKING OVER
50 SELECTS!

AUG
OCT 1962

o VOSS CORAL REEF ASSIGNMENT: NO PHOTOS WERE
PUBLISHED BUT THEY KEPT 4 CHROMES, AUGUST 8, 1962
OCTOBER 12, 1962

o SUBMISSION OF MATERIAL FOR 1ST EDITION OF
FISH BOOK. JUNE 25, 1962. ANY DUPES MADE OF
THESE JG FILE ITEMS?

JUNE
1963

o SHARK ASSIGNMENT: THEY KEEP PHOTOS USED.
"UNUSED OR UNPUBLISHED PHOTOS WILL BE RETURNED"...
THE © ON PHOTOS USED IN FEB. 1968 WERE LATER
ASSIGNED TO JG. SELECTS WERE TAKEN FROM THE
MATERIAL BEFORE PUBLICATION FOR OTHER THAN
MAGAZINE USAGE. JUNE 20, 1963; JUNE 25, 1963

o IMPORTANT! PURCHASE OF BULL SHARK CHROME
APRIL 30, 1964 WITH TERMS WHICH ARE CONTRARY
TO SUBMISSION TERMS JUNE 25, 1962.

JUNE
1964

o SEA LAB ASSIGNMENT JUNE 26, 1964. DONE WITH THE
UNDERSTANDING THAT "UNUSED OR UNPUBLISHED PHOTOS
WILL BE RETURNED" AS PER PREVIOUS ASSIGNMENT.
W/ GILKA ON SHARK ASSIGNMENT. SELECTS WERE
LATER PULLED w/o PERMISSION. SEE MARCH 13, 1969

NGS
III

IMPORTANT INFORMATION

1994-
1996

13 ASSIGNMENTS IN 30 YEARS

SEPT.
1965

○ VIRGIN ISLAND NATIONAL PARK ASSIGNMENT: SEPT. 23, 1965

JAN.
1966

○ GREEN TURTLE ASSIGNMENT: JANUARY 20, 1966. PHOTOS NEVER RUN AS A PIECE. UNAUTHORIZED SELECTS PULLED BY BOB PATTON MARCH 18, 1966

APRIL
1966

○ VIRGIN ISLANDS MATERIAL PULLED FROM SEPT. 23, 1965 ASSIGNMENT AND USED IN NATIONAL PARKS STORY "AM ALSO KEEPING FIVE PICTURES FOR OUR PERMANENT FILE." SEE B. HODGSON APRIL 27, 1966

MARCH
1967

○ ASSIGNMENT FOR BOOK "WORLD BENEATH THE SEA:" "WE WILL RETAIN ALL OF THE PHOTOGRAPHS WE PUBLISH" AND WE WILL RETURN TO YOU ALL....." MARCH 13, 1967

APRIL
1968

○ ASSIGNMENT FOR HYDRO LAB APRIL 22, 1968
○ ASSIGNMENT REFUSED! APRIL 28, 1968

JUNE
1969

○ BUCK ISLAND ASSIGNMENT: JUNE 30, 1969
○ ACCEPTANCE OF BUCK ISLAND ASSIGNMENT BUT... JG HAS "ONLY THOSE PHOTOGRAPHS THAT ARE USE IN THE ARTICLE © THAT I PHOTOGRAPHED"..... JULY 12, 1969 ALSO AUG. 2, 1971
SEE

○ VERY IMPORTANT! AUGUST 13, 1969 FROM BOB GILKA

AUG.
1970

○ MINERAL WEALTH FROM THE SEA ASSIGNMENT. AUG. 15, 1970

NGS
VII

IMPORTANT INFORMATION

1994-
1996

13 ASSIGNMENTS IN 30 YEARS

- UNAUTHORIZED SELECTS THAT WERE USED IN "TREASURES OF THE SEA". JANUARY 3, 1973 FROM VIRGIN ISLAND MATERIAL OR BUCK ISLAND ASSIGNMENT. JANUARY 3, 1973
- "REPRODUCTION QUALITY DUPES OF THE PICTURES" SEPTEMBER 28, 1973
- UNAUTHORIZED USE OF JG PERSONAL CHROME FOR SPECIAL MEMBERSHIP PROMOTION PIECE. SEPT. 25, 1975. ALSO SEE OCTOBER 15, 1975 NGS LETTER.
- REUSE OF NATIONAL GEOGRAPHIC / JERRY GREENBERG SHARK PHOTO WITH ADDITIONAL PAYMENT OF \$200.00 NOVEMBER 25, 1980
- FLORIDA MARINE WILDERNESS ASSIGNMENT FOR TRAVELER MAGAZINE. ONE TIME USE ONLY, RETURN ALL CHROMES (PUBLISHED OR NOT). I WILL RETAIN COPYRIGHT & PULL MY OWN VA FORM JUNE 7, 1984. GILKA ACCEPTANCE: JUNE 8, 1984
- REQUEST FOR ASSIGNMENT OF COPYRIGHT ON THE THREE MAJOR PHOTO ESSAYS THAT APPEARED IN MAGAZINE IN 1962, 1968 & 1971. NOV. 15, 1985
- ASSIGNMENTS OF © GIVEN, DEC. 18, 1985

JUNE
1984

NGS
VII

IMPORTANT INFORMATION

1994-
1996

13 ASSIGNMENTS IN 30 YEARS

JUNE
1989

LAST
ASSIGNMENT!

- o PENNEKAMP PARK ASSIGNMENT: 30 YEARS LATER. I REFUSED TO ACCEPT THIS ASSIGNMENT UNLESS IT WAS ON THE BASIS OF THE SAME TERMS AS THE TRAVELER ASSIGNMENT OF JUNE 8, 1984. IE: ONE TIME USE ONLY, ALL MATERIAL TO BE RETURNED & I PULL MY OWN COPYRIGHT. THERE WAS A MEETING OF THE MINDS ON THIS AND I SIGNED THE ASSIGNMENT CONTRACT (JUNE 14, 1989). NOTE "ALL RIGHTS" AND "REFERENCE SELECTS".

- o VA COPYRIGHT ON JG PHOTOGRAPHS THAT APPEARED IN THE JULY, 1990 ISSUE OF NATIONAL GEOGRAPHIC ARTICLE ON PENNEKAMP PARK. ALSO VA COPYRIGHT ON NATIONAL GEOGRAPHIC "SELECTS"
- o VA COPYRIGHT ON JG PHOTOGRAPHS THAT APPEARED IN WINTER 1985 ISSUE OF TRAVELER
- o LETTER OF COMPLAINT TO NATIONAL GEOGRAPHIC MAGAZINE / TRAVELER RE COPYRIGHT INFRINGEMENT

NGS
VIII

IMPORTANT INFORMATION

1994-
1996

THERE WAS A COPYRIGHT INFRINGEMENT OF A
JERRY GREENBERG PHOTOGRAPH IN THE MARCH/APRIL
1994 ISSUE OF TRAVELER MAGAZINE (MARCH 5, 1994)

THERE WAS AN UNAUTHORIZED USE OF A JERRY
GREENBERG PHOTOGRAPH IN A SPECIAL MEMBERSHIP
PROMOTION PIECE. (SEPT. 25, 1975) & (OCTOBER 15, 1975)
JG ORIGINAL COPYRIGHTS OF 1969 & 1972 WERE INFRINGED UPON

THERE IS VERY GOOD EVIDENCE THAT THE PHOTO
LIBRARY @ NATIONAL GEOGRAPHIC MAY HAVE IN
ITS FILES A NUMBER OF ^{UNAUTHORIZED} DUPLICATE TRANSPARENCIES.
_{& ORIGINAL}
THERE WERE MANY INCONSISTENCIES OF WHAT WAS
WAS AGREED UP WITH JG & ASSIGNING EDITOR
(MAINLY BOB GILKA) AND THE REALITIES OF
UNAUTHORIZED PULLS (SELECTS & OTHERWISE) OF
JG CHROMES.

WITH THE EXCEPTIONS OF THE ORIGINAL (JANUARY 1962)
ASSIGNMENT & THE LAST TWO ASSIGNMENTS FROM
THE NATIONAL GEOGRAPHIC (TRAVELER, WINTER 1985/86
& NATIONAL GEOGRAPHIC MAGAZINE (JULY, 1990) THE ONLY
CHROMES THAT SHOULD BE IN THE PHOTO LIBRARY ARE
ITEMS THAT WERE SHOT ON ASSIGNMENT & USED IN
THE SPECIFIC CORRESPONDING ARTICLE OR BOOK

NGS
VII

IMPORTANT INFORMATION

1994-
1996

OCTOBER 26, 1995 RE: UNAUTHORIZED USE OF JG COPYRIGHTED
CHROME IN JASON PROJECT. THIS WAS ONE OF
THE DUPLICATE CHROME THAT ALLAN ROYCE
REFUSED TO RETURN TO JG (APRIL 18, 1994)

National Geographic Society

October 26, 1995

Mr. Jerry Greenberg WASHINGTON, D. C. 20036
6840 S.W. 92nd Street
Miami, Florida 33156

Dear Mr. Greenberg:

As Audiovisual Coordinator in charge of clearing photos for use in the National Geographic Society Audiovisual Division's programs and products, it is my responsibility to inform you of an oversight with regard to the use of one of your images. The photograph in question (of a sea fan, RFP67f36), was selected for use in the enclosed color brochure promoting the 1996 Jason Project, which the National Geographic Society participates in each year. This picture was originally published in the July 1990 story on Florida's Coral Reefs (p. 130). Unfortunately, the slide of your photograph was sent to the engraver and the brochure published before I was asked to research appropriate payment for its use. Since your contract states that all rights to the published as well as unpublished photos from your assignment reverted to you, we have - albeit unintentionally - violated your copyright. In addition, we cropped and reversed your photo, the credit line does not refer to you as the copyright holder, and regrettably a "u" was substituted for an "e" in your last name at some stage in production.

Mr. Greenberg, we realize the importance of copyright, and that we have committed a serious violation. At this point, we can only ask for your understanding that this violation was not intentional, which is why we wanted to contact you as soon as possible after realizing the oversight. The only remedy for this violation at this time can be monetary. To that end I should inform you that we are distributing 5,000 copies of the brochure, and that your photo constitutes less than a quarter page within the brochure. Normally our payment for such a use would be \$50.00. Under the circumstances, we would like to acknowledge our error and demonstrate the sincerity of our apology by offering you compensation in the amount of \$500.00.

If you would be so kind as to phone me at (202) 775-7885, or write to me at the address below, we would like to settle the matter as soon as reasonably possible. Alternately, you can send me a fax at (202) 775-6126. The address is:

National Geographic Society
1145 17th Street, NW
Washington, D. C. 20036-4688
Attn: Rock Wheeler

I look forward to hearing from you.

Sincerely yours,

Rock C. Wheeler
Rock C. Wheeler
Audiovisual Coordinator

enclosure

National Geographic Magazine

WASHINGTON, D. C. 20036

SUSAN A. SMITH
DIRECTOR OF SUPPORT SERVICES
PHOTOGRAPHY

July 10, 1989

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, Florida 33156

Dear Mr. Greenberg:

I am happy to be able to return to you four of your photographs that were originally part of your 1965 Virgin Islands coverage and that were retained for our permanent collection to offset a minimum guarantee.

A letter from Suzanne Dupre assigning copyright to you is enclosed.

Sincerely,

Susan Smith

The Following Pages Are Poor Quality

INDEXED MADE IN U.S.A. FILE SELECT

266-AP

JERRY GREENBERG

NATIONAL PARKS

N.P. - Underwater

1965

OCT

U.S. Nat. Pks. Virgin I.S. 56-976

PHOTO. FILE

INDEXED FILE SELECT

JERRY GREENBERG

486-AP

NATIONAL PARKS

N.P. - Underwater

1965

OCT

U.S. Nat. Pks. Virgin I.S. 56-976

PHOTO. FILE

59 000 86 OCT 65

TRUNK BAY

POSTAL SAVINGS IN THE SEA P. 13

NONSTAMP 76-975

JERRY GREENBERG

10/65

U.S. NATIONAL PARKS - VIRGIN ISLANDS

PHOTO. FILE

National Geographic Society

WASHINGTON, D. C. 20036

SUZANNE DUPRÉ
CORPORATE COUNSEL

July 3, 1989

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, Florida 33156

Dear Mr. Greenberg:

The National Geographic Society hereby assigns to you all right, title and interest, including copyright, in the following photographs that were selected for the Society's permanent collection:

- U.S. National Parks - Virgin Islands
File No. JG-964
Date: October 1965
- U.S. National Parks - Virgin Islands
File No. JG-975
Date: October 1965
Published in Treasures in the Sea, p. 13
- U.S. National Parks - Virgin Islands
File No. JG-976
Date: October 1965
- U.S. National Parks - Virgin Islands
File No. JG-984
Date: October 1985

Sincerely yours,



VA 208-669

EXAMINED BY

FORM VA

CHECKED BY

CORRESPONDENCE Yes

DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
This is the first published edition of a work previously registered in unpublished form.
This is the first application submitted by this author as copyright claimant.
This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

6

See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name Account Number

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip

Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

Area Code & Telephone Number 305/667-4051

Be sure to give your daytime phone number.

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Jerry Greenberg
Name of author or other copyright claimant, or owner of exclusive right(s)

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Jerry Greenberg date November 30, 1985

Handwritten signature (X)

Jerry Greenberg

MAIL CERTIFICATE TO

Form with fields for Name (Jerry & Michael Greenberg), Number/Street/Apartment Number (6840 SW 92nd Street), and City/State/ZIP (Miami, Florida 33156).

Certificate will be mailed in window envelope

Have you:

- Completed all necessary spaces?
Signed your application in space 8?
Enclosed check or money order for \$10 payable to Register of Copyrights?
Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559.

9

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

[Handwritten Signature]

FORM VA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
VA 208-669

EFFECTIVE DATE OF REGISTRATION
5 DEC 1985

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼ **NATURE OF THIS WORK** ▼ See instructions
FLORIDA'S UNDERWATER WILDERNESS **photography**

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▼

National Geographic TRAVELER

If published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼
11 **4** **Winter 1985/86** **3,80-89**

2

NAME OF AUTHOR ▼ **DATES OF BIRTH AND DEATH**
Jerry Greenberg Year Born ▼ Year Died ▼
1927

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: **USA**
Citizen of: **USA**
Domiciled in: **USA**
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NOTE
Under the law, the "author" of a

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
Underwater & topside photographs

NAME OF AUTHOR ▼ **DATES OF BIRTH AND DEATH**
Michael Greebørg Year Born ▼ Year Died ▼
1958

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
Name of country: **USA**
Citizen of: **USA**
Domiciled in: **USA**
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
Underwater photographs

NAME OF AUTHOR ▼ **DATES OF BIRTH AND DEATH**
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: _____
Citizen of: _____
Domiciled in: _____
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. **1984** Year
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month: **November** Day: **15** Year: **1985** Nation: **USA**

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Jerry & Michael Greenberg
6840 SW 92nd Street
Miami, Florida 33156

APPLICATION RECEIVED
DEC 05 1985
ONE DEPOSIT RECEIVED
DEC 05 1985
TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages.

001792039
001792039

CERTIFICATE OF COPYRIGHT REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

[Signature]

FORM VA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
VA 208-669

EFFECTIVE DATE OF REGISTRATION
5 DEC 1985 Year

OFFICIAL SEAL REGISTER OF COPYRIGHTS
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼ **FLORIDA'S UNDERWATER WILDERNESS**
NATURE OF THIS WORK ▼ See instructions
photography

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼
National Geographic TRAVELER

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼
11 4 Winter 1985/86 3,80-89

2

NAME OF AUTHOR ▼ **a Jerry Greenberg**
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
1927

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country
Citizen of ▼ **USA**
OR Domiciled in ▼ **USA**
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NOTE
Under the law, the "author" of a

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
Underwater & topside photographs

NAME OF AUTHOR ▼ **Michael Greeberg**
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
1958

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of country
Citizen of ▼ **USA**
OR Domiciled in ▼ **USA**
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
Underwater photographs

NAME OF AUTHOR ▼
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country
Citizen of ▼
OR Domiciled in ▼
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. **1984** Year
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month ▼ Day ▼ Year ▼
November 15 1985 USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

**Jerry & Michael Greenberg
6840 SW 92nd Street
Miami, Florida 33156**

APPLICATION RECEIVED
DEC 05 1985
ONE DEPOSIT RECEIVED
DEC 05 1985
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

1- NATIONAL GEOGRAPHIC JULY, 1990 COPYRIGHT

ACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse
See detailed instructions. Sign the form at iii

5- NATIONAL GEOGRAPHIC COPYRIGHTS

DO NOT WRITE HERE
Page 1 of 2 pages.

001792039
001792039

VA 208-669

EXAMINED BY

FORM VA

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DEPOSIT ACCOUNT
FUNDS USED

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions
before completing
this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

Area Code & Telephone Number ▶

305/667-4051

Be sure to
give your
daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Jerry Greenberg
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Jerry Greenberg

date ▶ November 30, 1985

Handwritten signature (X) ▼

Jerry Greenberg

MAIL
CERTIFI-
CATE TO

Name ▼	Jerry & Michael Greenberg
Number/Street/Apartment Number ▼	6840 SW 92nd Street
City/State/ZIP ▼	Miami, Florida 33156

Certificate
will be
mailed in
window
envelope

- Have you:
- Completed all necessary spaces?
 - Signed your application in space 8?
 - Enclosed check or money order for \$10 payable to Register of Copyrights?
 - Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights,
Library of Congress, Washington,
D.C. 20559.

9

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

VAU 204-406

EXAMINED BY 75

CHECKED BY _____

CORRESPONDENCE Yes

DEPOSIT ACCOUNT FUNDS USED

FORM VA

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
 - This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions before completing this space.

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

Area Code & Telephone Number ▶ (305) 667-4051

Be sure to give your daytime phone number.

7

CERTIFICATION* I, the undersigned, hereby certify that I am the

- Check only one ▼
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of _____
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.
Jerry Greenberg date ▶ March 5, 1991

Handwritten signature (X) ▼ Jerry Greenberg

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	Jerry Greenberg
Number/Street/Apartment Number ▼	6840 SW 92nd Street
City/State/ZIP ▼	Miami, Florida 33156

- Have you:**
- Completed all necessary spaces?
 - Signed your application in space 8?
 - Enclosed check or money order for \$10 payable to Register of Copyrights?
 - Enclosed your deposit material with the application and fee?
- MAIL TO:** Register of Copyrights, Library of Congress, Washington, D.C. 20559

9

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM VA

UNITED STATES COPYRIGHT OFFICE



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

[Signature]

REGISTER OF COPYRIGHTS

United States of America

REGISTRATION NUMBER

VAU VA

204-406 VAU

EFFECTIVE DATE OF REGISTRATION

MAR 11 1991

Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

NATURE OF THIS WORK ▼ See instructions

NATIONAL GEOGRAPHIC SELECTS (5738-045 to 5738-120)

76-PHOTOGRAPHS

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

Jerry Greenberg

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼
1927

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Jerry Greenberg shot these photographs in summer of 1989

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1989 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ► Day ► Year ► Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

APPLICATION RECEIVED
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give the name and address of how the claimant(s) obtained ownership of the copyright. ▼

Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

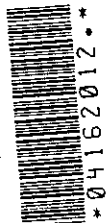
DO NOT WRITE HERE

Page 1 of _____ pages

NOTE

Under the law, the "author" of a

04162012



1 - NATIONAL
GEOGRAPHIC
75 - SELECTS
COPYRIGHT

* Amended by C.O. per authority of telephone call on October 17, 1990 with Jerry Greenberg.

VA 417 426

EXAMINED BY *me*

FORM VA

CHECKED BY *B*

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

B-960824

March 22, 1962

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

U/W panorama on pages 118, 119 & 120 originally appeared on pages 58-59 in January, 1962 edition Vol. 121, No.1 issue of National Geographic Magazine

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Reconstruction of coral reef panorama in color and details on pages 118, 119, & 120 and additional new photographs listed at space 2.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account, Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Jerry Greenberg
6840 SW 92nd Street
Miami, Florida 33156

Area Code & Telephone Number ▶

305/ 667-4051

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check only one ▼

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of _____

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jerry Greenberg

date ▶ July 25, 1990

Handwritten signature (X) ▼

Jerry Greenberg

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼	Jerry Greenberg
Number/Street/Apartment Number ▼	6840 SW 92nd Street
City/State/ZIP ▼	Miami, Florida 33156

YOU MUST:
• Complete all necessary spaces
• Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

5

6

7

8

9

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM VA

UNITED STATES COPYRIGHT OFFICE



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Handwritten signature

REGISTER OF COPYRIGHTS

United States of America

REGISTRATION NUMBER

VA

417 426

VA

VAU

EFFECTIVE DATE OF REGISTRATION

JUL 27 1990

Month

Day

Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

FLORIDA'S CORAL REEFS ARE IMPERILED

NATURE OF THIS WORK See instructions

photographs

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

National Geographic Magazine

If published in a periodical or serial give: Volume Number Issue Date On Pages On Vol. 178, No.1 July, 1990 pgs. 114-132 + assgmt

NAME OF AUTHOR

Jerry Greenberg

DATES OF BIRTH AND DEATH

Year Born Year Died 1927

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

photographs on pages 114, 115, 118, 119, 120, 121, 122, 123, 126, 127, 130, 132 +

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died On Assign

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of country OR Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1990

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month Day Year July 1 1990

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Jerry Greenberg 6840 SW 92nd Street Miami, Florida 33156

APPLICATION RECEIVED JUL 27 1990 ONE DEPOSIT RECEIVED JUL 27 1990 TWO DEPOSITS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

NOTE

Under the law, the "author" of a

4 897711684



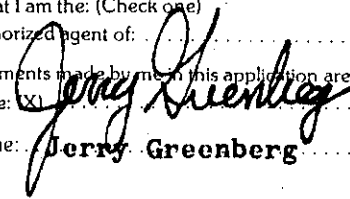
037711684

*Amended by Copyright Office RE 478-546	EXAMINED BY: BC CHECKED BY:	RENEWAL APPLICATION RECEIVED: JAN 23. 1990 DEC 29 1989	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).		5 Renewal for Group of Works
1	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	
2	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	
3	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	
4	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	
5	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	
6	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	
7	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: Account Number:	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) 305/667-4051 Name: Jerry Greenberg Address: 6840 SW 92nd Street Miami, Florida 33156 <small>(City) (State) (ZIP)</small>	6 Fee and Correspondence
---	---	--

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one) <input checked="" type="checkbox"/> renewal claimant <input type="checkbox"/> duly authorized agent of: <small>(Name of renewal claimant)</small> of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature:  Typed or printed name: Jerry Greenberg Date: January 16, 1990	7 Certification (Application must be signed)
--	--

Jerry Greenberg <small>(Name)</small> 6840 SW 92nd Street <small>(Number, Street and Apartment Number)</small> Miami, Florida 33156 <small>(City) (State) (ZIP code)</small>	MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)	8 Address for Return of Certificate
--	--	--

CERTIFICATE OF RENEWAL REGISTRATION



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER RE 478-546
EFFECTIVE DATE OF RENEWAL REGISTRATION DEC 29 1989 (Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name... Jerry Greenberg Address... 6840 SW 92nd Street Miami, FL 33156 Claiming as... author Proprietor of copyright in a work made for hire * <small>(Use appropriate statement from instructions)</small>
	2	Name..... Address..... Claiming as..... <small>(Use appropriate statement from instructions)</small>
3	Name..... Address..... Claiming as..... <small>(Use appropriate statement from instructions)</small>	1- NATIONAL GEOGRAPHIC 1962 RE COPYRIGHT

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED: National Geographic	
032462447 *032462447*	RENEWABLE MATTER: photographs appearing on cover and pages 58 thru 89
CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK: Florida's Coral City Beneath the Sea. Title of periodical or composite work: Key Largo Reef: America's First Undersea Park If a periodical or other serial, give: Vol. 121 No. 1 Issue Date January, 1962	

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER: Jerry Greenberg National Geographic Society *
-----------------------	--

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: * VA 402-545	ORIGINAL COPYRIGHT CLAIMANT: National Geographic Society : original claimant assignment of copyright to Jerry Greenberg 12/18/85 Cert. of Recordation 16/Sept88, Vol 2391, pg.422
	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give: DATE OF PUBLICATION: March 22, 1962 <small>(Month) (Day) (Year)</small>	
• If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION: <small>(Month) (Day) (Year)</small>		OR

Copyright
Office
of the
United
States

THE
LIBRARY
OF
CONGRESS

Certificate of Recordation

THIS IS TO CERTIFY THAT THE ATTACHED DOCUMENT WAS RECORDED IN THE COPYRIGHT OFFICE ON THE DATE AND IN THE PLACE SHOWN BELOW.

THIS CERTIFICATE IS ISSUED UNDER THE SEAL OF THE COPYRIGHT OFFICE.

DATE OF RECORDATION

16Sep88

VOLUME

PAGE

2391

422

VOLUME

PAGE



OFFICIAL SEAL

Register of
Copyrights and
Assistant
Librarian for
Copyright
Services

National Geographic Society

SEP 16 1988

WASHINGTON, D. C. 20036

SUZANNE DUPRE
CORPORATE COUNSEL

December 18, 1985

Mr. Jerry Greenberg
SEAHAWK PRESS
6840 SW 92nd Street
Miami, Florida 33156

Dear Mr. Greenberg:

In reply to your letter of November 15th to Mr. Garrett, the National Geographic Society hereby assigns to you all right, title and interest, including copyright, in your photographs appearing in National Geographic Magazine, as follows:

-- January, 1962
Vol. 121, No. 1

Photos on cover and pages 58 through 89

Registration No. B-960824
Date: March 22, 1962

-- February, 1968
Vol. 133, No. 2

Photos on cover and pages 222-223, 225, 226-227, 238, 240-241 and 251

Registration No. B-402772
Date: January 31, 1968

-- May, 1971
Vol. 139, No. 5

Photos on pages 674 through 683

Registration No. B-701984
Date: July 15, 1971

District of Columbia

Subscribed and sworn to before

me this 18th day of

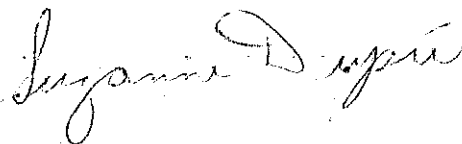
DECEMBER 1985

Jeremiah R. Bannon
Notary Public

WASHINGTON, D. C.

My Commission Expires January 31, 1988

Sincerely yours,



cc: W. E. Garrett, Editor