LIST OF STUDIES

The following 34 studies are contained in a series of 11 Senate committee prints on "Copyright Law Revision."

First print:
2. Size of the Copyright Industries; by W. M. Blaisdell.
3. The Meaning of "Writings" in the Copyright Clause of the Constitution; by staff members of N.Y.U. Law Review under the guidance of Professor Walter Derenberg.

Second print:
5. The Compulsory License Provisions of the United States Copyright Law; by Professor Harry G. Henn.
6. Economic Aspects of the Compulsory License in the Copyright Law; by W. M. Blaisdell.

Third print:
7. Notice of Copyright; by Vincent A. Doyle, George D. Cary, Marjorie McCannon, and Barbara A. Ringer.
8. Commercial Use of the Copyright Notice; by W. M. Blaisdell.
10. False Use of Copyright Notice; by Caruthers Berger.

Fourth print:
11. Divisibility of Copyright; by Abraham L. Kaminstein with supplements by Lorna G. Margolis and Arpad Bogsch.
12. Joint Ownership of Copyrights; by George D. Cary.
13. Works Made for Hire and on Commission; by Borge Varmer.

Fifth print:
14. Fair Use of Copyrighted Works; by Alan Latman.
15. Photoduplication of Copyrighted Material by Libraries; by Borge Varmer.
16. Limitations on Performing Rights; by Borge Varmer.

Sixth print:
17. The Registration of Copyright; by Professor Benjamin Kaplan.
18. Authority of the Register of Copyrights to Reject Applications for Registration; by Caruthers Berger.
19. The Recordation of Copyright Assignments and Licenses; by Alan Latman assisted by Lorna G. Margolis and Marcia Kaplan.
Seventh print:
   20. Deposit of Copyrighted Works; by Elizabeth K. Dunne.
   21. The Catalog of Copyright Entries; by Elizabeth K. Dunne and Joseph W. Rogers.

Eighth print:
   24. Remedies Other Than Damages for Copyright Infringement; by William S. Strauss.
   25. Liability of Innocent Infringers of Copyrights; by Alan Latman and William S. Tager.

[148] Ninth print:
   26. The Unauthorized Duplication of Sound Recordings; by Barbara A. Ringer.
   27. Copyright in Architectural Works; by William S. Strauss.
   28. Copyright in Choreographic Works; by Borge Varmer.

Tenth print:
   30. Duration of Copyright; by James L. Guinan.
   31. Renewal of Copyright; by Barbara A. Ringer.

Eleventh print:
   32. Protection of Works of Foreign Origin; by Arpad Bogsch.
   33. Copyright in Government Publications; by Caruthers Berger.
   34. Copyright in Territories and Possessions of the U.S.; by Borge Varmer.

A 12th Senate committee print contains a subject index to the 34 studies.